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DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. V. No. 9. CHICAGO August 21, 1909.

CLARICE VANCE.

GREAT HEAVENS!
WHAT NEXT!

It seems as though our announcements that our Representatives would call on Exhibitors to contract for service had hardly reached the public through the SHOW WORLD than we began to receive letters from Theatre Managers stating that certain parties had called claiming to represent us, and as they, the same parties, had previously promised to furnish strictly INTERNATIONAL Goods and had failed to keep their word, the exhibitors wanted to know if they had a right to contract for us.

WARNING TO EXHIBITORS

All Representatives of the International Projecting and Producing Company will be furnished with credentials signed by our President, Mr. J. J. Murdock. So any person or persons claiming to represent us must show said credentials or agreements, or contracts made with others than those possessing International cards will naturally be null and void.

Our exchanges will not be opened in the same territory, nor will they in any way interfere with the legitimate exchanges who are now handling the International goods.

BUT WILL BE ESTABLISHED

to protect the Exhibitor against the wild cat dupers who have sprung up all over the country and are cheating the exhibitors. Due notice of the simultaneous opening of the new exchanges will be given on this page.

INTERNATIONAL
PROJECTING AND PRODUCING COMPANY
SCHILLER BUILDING, CHICAGO

THE SHOW WORLD
THE TWENTIETH CENTURY AMUSEMENT WEEKLY
Published at 87 South Clark Street Chicago, by THE SHOW WORLD Publishing Co.
Entered as Second-Class Matter June 25, 1907. WARREN A. PATRICK, GENERAL DIRECTOR. at the Post-Office at Chicago, Illinois, under the Act of Congress of March 3, 1879.

Volume V—No. 9 CHICAGO August 21, 1909

VAUDEVILLE MANAGERS ASK FOR MORE TIME

Matter of Contracts for Actors is Laid Over for One Week When Some Action Will be Taken.

Actors who have undergone hardships under the present contract system, will obtain relief if present agitation in their behalf, and the new law can assist. A meeting was held at the Sherman House Wednesday afternoon, which was well attended. S. L. Lowenthal presided, and William Cruden, of the Illinois Free Employment offices was secretary.

Judge Trude was present, representing the Western Vaudeville Managers' Association and a letter was read from Sam Bristow of the William Morris company. Both representatives asked for more time to consider the matter. Judge Trude stated that it was necessary to look more carefully into the new law before any steps were taken in the matter, and Mr. Bristow's letter was of the same tenor. It was agreed that the meeting should adjourn until Monday, August 25.

The committee appointed to look after the matter of contracts consists of Bobby Gaylor, Harry Sheldon, Fred Barnes, Robert Freidlander, Duke Darrow, Charles Doutrick, J. McGrail, H. Brown, Paul Goudron and others. At the present time the artist has no protection from sudden cancellation, and it is the provision of the new law, that contracts with theatrical and booking agents shall contain a clause which will protect the player.

INDEPENDENT BOOKINGS SECURED FOR SAGINAW.

Auditorium Will Open September 13 with Eddie Foy in "Mr. Hamlet of Broadway."

SAGINAW, Mich., Aug. 19.—Arrangements have been completed by Secretary Hartwick of the Auditorium to book independent attractions this season. The house will open Sept. 13 with Eddie Foy in "Mr. Hamlet of Broadway." Among the other attractions booked for the house is "Havana," which has had a long run in New York. The playhouse is being put in readiness for the opening of the season.

SOUTHERN MANAGERS TO MEET ON NEXT MONDAY.

Important Gathering Postponed When Vital Matters Will Come Up for Discussion.

ATLANTA, Ga., Aug. 19.—The southern managers' meeting, which was scheduled for this week, has been postponed until next Monday, August 23. A large number of prominent managers will be present, and it is confidently expected that a National Open Door organization will follow.

Delange is Freed.

Edward Delange, the Riverview dancer and female impersonator, who was charged with giving an immoral exhibition, was freed in Judge Edwin K. Walker's court Tuesday. After many witnesses had been heard, the judge instructed the jury to bring in a verdict of not guilty.

FIRST GUNS FIRED IN VAUDEVILLE WAR

Keefe Forms Independent Agency—Murdock May Control Western Field—Beck Seeks Meyerfield in Europe —Bray Denies Strife.

With the arrival of C. E. Bray in this city, to take charge of the offices of the Western Vaudeville Managers' Association, things began to stir in the vaudeville field. It was rumored for some time that certain of the booking agents of that association would be "let out." Action began with the removal of Walter Keefe. His departure was followed by the resignation of C. S. Humphreys, and between the two it is asserted that they carried away with them fully two-thirds of the houses booked by the association.

Angered by this action, which was said to be a breach of faith between J. J. Murdock and his successors, Murdock immediately got busy. He arranged with C. E. Kohl for a price satisfactory to both, to buy the former's theatrical interests, and Mr. Kohl took up negotiations for the purchase of M. C. Anderson and George Middleton's Chicago interests for Mr. Murdock, the acquisition of which will give him full control of the Western vaudeville situation.

Beck Goes to Europe.

Meanwhile, anticipating trouble, Martin Beck has hurried to Europe on a fast steamer to consult with and probably bring back with him M. Meyerfield, Jr., of San Francisco, president of the Orpheum circuit, who has been abroad for some time and who announces his intention to remain there for one full year.

Keefe with Humphreys has started an independent booking agency in the Schiller building, which was the scene of a protracted meeting of agents and managers all day Tuesday and late into the night, the outcome of which was the formation of a formidable vaudeville combination, which, apparently, will be a weighty factor in the vaudeville of the immediate future, since it ostensibly has the moral support of J. J. Murdock, whom, it is said, is backed by a capital of two millions of dollars, which, in the event of the failure of the Kohl-Anderson-Middleton dicker, will be employed, in part, to build high-class vaudeville theaters in Chicago, San Francisco, Oakland, Los Angeles, Denver, Minneapolis and Kansas

(Continued on page 24)

MOVING PICTURE MEN SECURE MANY THEATERS.

Big Circuit is Planned in Upper Michigan and Canada for the Coming Season.

SAULT STE. MARIE, Mich., Aug. 18.—The proprietors of the Star theater company and the Soo Amusement company are closing a contract for a line of theaters in the upper peninsula and northern Canada. It is quite impossible to get the better class of vaudeville unless a contract for at least five to eight weeks is given, and by controlling eighteen to twenty-four theaters this company can solve the problem of good vaudeville and motion pictures at 10 cents.

Several theaters are now leased and the entire line of houses will be ready in six or eight weeks. The entire circuit will be handled by F. G. Barrett and F. D. Beardsley, present managers of the Star and Temple theaters. The Temple theater will be sold to facilitate the arrangement of one theater in each city. The list of towns on the circuit will be the Soo, Mich. (Star), Soo, Ont. (Lyceum), and houses in Munising, Marquette, Ishpeming, Negaunee, Escanaba, Manistique, Gladstone, Rapid River and several other Michigan towns, Sudbury, Blind River, Haileybury, Cobalt, North Bay, Gowganda and other Canadian towns are under inspection.

Newman Denies Rumor.

J. D. Newman denies the rumor that he is to be general agent for the Two Bill's show next season.

MANAGERS ORGANIZE PRODUCING ASSOCIATION.

Make Preparations to Send Out a Number of Attractions Through the Middle West.

George Peck and Charles Kindt, of the Chamberlain-Harrington circuit; Don Stuart, of the Crawford, Philley and Zehrung circuit; James Wingfield, of the Central States Theatrical Company, and E. J. Carpenter have formed an organization for the purpose of leasing Shubert shows for the one night stand districts of the middle west. They will lease ten shows, and put them out with good working companies to supply the smaller towns with good attractions. The first of these shows will be "The Wolf," which will open near Chicago August 29. Others will be produced as fast as possible, until the ten are on the road.

Actor Averts a Panic.

RACINE, Wis., Aug. 19.—During the matinee performance of "Tempest and Sunshine" at the Racine theater last Sunday afternoon the city was visited by the heaviest storm of the season. While the second act was in progress, the electric sign in front of the house was torn from its moorings and thrown with great force against the door, and only for the prompt action of the leading man, Thomas Fitzgerald, who succeeded in quieting the audience, a panic of the worst kind was averted. A few who left the theater were well repaid for their pains, being soaked to the skin in the drenching rain.—PRAMER.

PRODUCING COMPANY IS ORGANIZED IN CHICAGO

Herbert C. Duce Heads New Company Which Will Produce Plays For Western Circuit.

Monday a new stock company was organized in Chicago with a capital stock of $30,000, with shares of $100. The purpose of the company is to produce plays, manage theaters, publish music and do all sorts of theatrical and amusement business. A charter has been applied for and until this arrives the incorporators are not divulged, but it is understood that one of the wealthiest brokers in Chicago is back of the company. Herbert C. Duce, manager of the Garrick theater, is the president. One of the aims of the company will be to produce plays for the western circuit, and active preparations will be begun at once for new productions.

FRANK SHERIDAN OWES BIG BILLS, SAYS COURT.

Judge Orders Actor to Pay $1,825 To Frisco Collector.

SAN FRANCISCO, Cal., Aug. 18.—As a result of leaving alleged unpaid bills behind, after playing an engagement in Salt Lake City as leading man with the "Wildfire" company, which was headed by Lillian Russell, Frank Sheridan, prominent in eastern theatrical centers, has been ordered by Superior Judge Conley to pay "Jake" Rauer, a bill collector, $1,825, which amount it is alleged the actor owes.

But, much to Rauer's discomfiture, Sheridan cannot be found, despite a vigilant search that has been made. Sheridan is no longer with the "Wildfire" company, but Rauer does not intend to give up the search. It is a certainty that Sheridan will give Salt Lake City a wide berth for some time to come. The alleged debt is cancelled.

SINGERS FILE SUITS AGAINST OPERA COMPANY.

Chester Park Organization Has Disastrous Season in Cincinnati and Members File Attachments.

CINCINNATI, Aug. 19.—Miss Marguerite McDonald, a singer in the Chester Park Opera company, filed an attachment suit against the company followed by an attachment in favor of Virginia Lee, Clifford Clayton and others. The opera season has been a disastrous one and the losses will foot up into the thousands. Mr. Faetkenhayer, the manager, left the company suddenly three or four weeks ago and it is understood that he is in St. Louis arranging to put out three other shows, "Madame Butterfly," "The Merry Widow—Remarried" and "The Belle of the Navy."

The assistant manager, Mr. Benedict, tried hard to hold the company together and fill out the season, but the actresses and actors deserted him and he was obliged to refund money to those who had paid at the door. The Chester Park management disclaim any responsibility as to the company or its people.

STUNNING BLOW AIMED AT "DUPING PRACTICE"

Sweeping Decision of Widespread Importance in Moving Picture Field Has Been Handed Down.

NEW YORK, Aug. 19.—A decision was handed down by Judge Chatfield of the United States District court for the Eastern district of New York, recently, which bears vitally upon the moving picture industry. The decision protects from unscrupulous people, the honest manufacturer, and deals a blow to those people who have been in the habit of stealing ideas, and waxing fat on the work of others.

The decision establishes a precedent especially in the moving picture and phonograph business. Where a duplicate from an original picture is placed upon the market, which is termed in moving picture phraseology a "dupe," or in the phonograph field the duplicating from an original disc as a "dub," and where the commercial value of the imitation lies in the fact that it takes advantage of and appropriates to itself the commercial qualities, reputation and salable properties of the original, equity should grant relief by injunction.

A Pernicious Practice.

The effect of duplicating original pictures has especially been felt in the moving picture business in the past. After a manufacturer had probably spent several thousand dollars for staging a picture and securing a good negative, and after the films had been printed therefrom and put on the market, some one would purchase a picture, make a new negative therefrom and print some more pictures from it. The result would be that he could put the duplicated pictures on the market, which are copies from the legitimate manufacturer's original, at no expense excepting the making of the negative from a positive and then strike off a many pictures as he desired from it. Although it would not look as good as the picture from the original negative, yet it would be fully 80 per cent as good. These "duped" pictures could be sold for very little and correspondingly rented to exhibitors at low prices. Such unfair competition, which must be met, naturally causes a demoralization of a business, and such unfair competition proves disastrous to all concerned.

Records Counterfeited.

The Columbia Phonograph Company (General) was the complainant in this action. The facts of the case are briefly as follows: The Columbia Phonograph Company (General) are the exclusive manufacturing and sales agents in the United States and Canada of the Fonotipia, Ltd., a foreign corporation which has secured exclusive contracts with Conci, Zenatello, Sammarco and a number of other grand opera stars by which they agreed to sing exclusively for the Fonotipia company. It was discovered that these records were being mechanically duplicated and sold in this country at cheap prices by one Bradley, who advertised himself as sales agent for the so-called Continental Record company. Legal action was started against Bradley in the joint name of the Fonotipia and Columbia companies. The matter was also brought to the attention of the Victor company, whose records were also being duplicated, and they decided to bring a similar suit against Bradley. The issues being the same, the cases were by consent argued as one.

Defendants Make "Dubs."

The discs themselves as at present made are of some such substance as hard rubber, and are said to be made by causing the music to be sung or played into a receiving instrument, which records the waves of sound upon a disc properly prepared, which in turn, by an electroplating process, is used to yield a matrix of metal. From this matrix numberless reproductions, substantially duplicates of the original record are produced by perfected processes. These reproduced discs, when used upon the talking machine or graphophone, turn back by means of the diaphragm of the instrument the lines of the record into sound waves, which are the equivalent of those originally sung or played.

For making the "dubs" the defendant purchased the commercial records sold by the complainants and made duplicates by making a matrix therefrom in which even the peculiarities of the manufacturers' discs were recorded and from these matrixes made other duplicates, which were sold at low prices.

While the complainants sought the injunction because of unfair competition, the defendant, on the other hand, tried to have the action dismissed on the ground that the Columbia and Victor companies had adequate means of remedy on a suit for the infringement of patents. The defendant also contended that both companies were acting in restraint of trade and contrary to the anti-trust law forbidding monopolies.

Protected by Courts.

The Judge in rendering his decision stated that these questions were not at issue and compared the case to that of a court being asked to enjoin individuals from theft upon the ground that the criminal statutes did not make the taking of the particular kind of property in question larceny, and in cases where equitable relief was appealed to because of absence of any adequate remedy at law.

The judge also had the following to say regarding moving pictures:

"Reference has been made to the rights of a photographer who should make a film for moving pictures of some historical or unique occasion and should sell the film to parties who should reproduce it in a moving picture machine. Other parties might make pictures from the film, or from the exposures, and a question in some respects similar to the present might be involved."

The judge broadly sustains the contention that, quite aside from patents, trademarks and copyrights, but under the doctrine of unfair competition, the incorporeal and intangible rights arising out of a lawful business will be protected by a court of equity from unlawful use and appropriation by those who seek to profit by the original labor and legitimate investment of others.

"BLUE MOUSE" OPENS THE WAUKEGAN SEASON.

Joseph E. Howard Also Inaugurates His College Inn in The North Shore City.

WAUKEGAN, Aug. 19.—"The Blue Mouse" with Mabel Barrison and Joseph E. Howard, opened the season at the Schwartz theater last Sunday night with a large and enthusiastic audience. Both the players were greeted with vociferous applause. The theater has been improved in many respects, and is now a handsome and commodious playhouse. It has been redecorated in a tasteful manner, the dressing rooms have been fixed up and refurnished, and the stage has also been improved, until it is now one of the most cheerful houses in the one night stand districts. A number of prominent theatrical men of Chicago were present, as was James B. Wingfield.

Another feature of the evening was the opening of the College Inn, below the theater. This is owned by Mabel Barrison, and managed by Joseph E. Howard. It is a commodious place, handsomely decorated and the menu compares favorably with Chicago restaurants of the first class. The new feature of social life of Waukegan appears to be very popular, and the cafe is being largely patronized. The Barrison theater, the vaudeville house, has been closed for two weeks, undergoing repairs.

Burwood Changes Hands.

OMAHA, Neb., Aug. 18.—A deal has been consummated whereby E. L. Johnson and B. G. Bilz become the owners of the Burwood theater, paying $50,000 for the interests of Sullivan and Considine. Messrs. Johnson and Bilz have had the management of the house for the past year.

The theater was formerly owned by the United Theaters' Company, the controlling power being Sullivan and Considine. A rental of $10.000 a year has been paid. The house will be redecorated and will open September 12 with a Shubert attraction.

COVINGTON WILL HAVE ITS FIRST PLAYHOUSE.

Kentucky City of Over 100,000 Inhabitants is to Have a Theater at Last.

CINCINNATI, Aug. 19.—Covington, just over the river in Kentucky from this city, one of the few cities of 100,000 inhabitants in the United States without a single theater, is about to have a playhouse at last. A stock company is being formed, and with the assistance of the Messrs. Shubert, it is hoped that the place of amusement may be a reality in the near future.

The territory embraces Latonia, the world's famous racing track city; Fort Thomas, one of the big forts belonging to Uncle Sam; Bellevue, Dayton and the city of Newport, all aristocratic towns, and including Ludlow, the home of the lagoon. The site under consideration is located in the heart of the city and is accessible by five car lines.—RUNEY.

Sommers in South Bend.

SOUTH BEND, Ind., Aug. 19.—Harry G. Sommers, lessee and manager of the Auditorium and Oliver opera house, is here from New York. He brought with him Horace Judge, formerly with Charles Dillingham, who succeeds E. J. Welsh as local manager. Mr. Welsh has not decided upon his plans for the future. The Auditorium is being redecorated and will not open until the middle of September. The Oliver opera house is being remodeled and a new entrance and office building is being erected and will not be ready to open before Jan. 1. The Indiana will open about Sept. 1 with the Otis B. Thayer Stock Company. The Majestic, Thos. Moss, proprietor, continues to do a nice business with pictures and their vaudeville acts. Springbrook Park Casino, under the direction of Thos. Moss., is playing vaudeville to fair houses.—DUNKLE.

MUEHLMAN RESIGNS FROM SPOKANE HOUSE.

Manager Quits Post After Eight Years' Service, and Will Go to New York.

SPOKANE, Wash., Aug. 18.—Charles Muehlman, after eight years' service with the Spokane theater, has resigned and contemplates going to New York City, where he will locate. During his connection with Spokane theatrical interests, he rose from the position of assistant treasurer to the management of the Spokane theater, which position he held until recently. In his three years at the head of the Spokane theater he was one of the most popular managers in the circuit, as a remarkable collection of photographs and remembrances from members of "the profession" will testify.

John Cort, who controls the Spokane house, one of his northwestern chain of theaters, will name Mr. Muehlman's successor. The new season at the house opens in September with "The Time, The Place and The Girl."

That Pittsburg Hippodrome.

PITTSBURG, Pa., Aug. 17.—The new Hippodrome here at Shrode Field is a wonder. The performance is given on stages on either side of the regulation circus ring, three acts working at once. The seating capacity of the grand stand is more than 20,000 and the largest attendance at a performance was in excess of 17,000. Thirty thousand persons passed through the turnstile on the opening day.

Powers' Hippodrome Elephants are retained this week. The season so far has been one of the most satisfactory since the elephants went into vaudeville four years ago, during which time but ten weeks has been lost. Their engagement of more than 1,000 performances at the New York Hippodrome assisted W. W. Power very much with his booking.

BUTTERFIELD OBTAINS THE BIJOU IN SAGINAW.

Popular Michigan House Added to Long List Owned by the Coming Magnate of Wolverine State.

SAGINAW, Mich., Aug. 19.—At a meeting of the directors of the Rusco, Rich & Schwartz Amusement company, W. S. Butterfield, of Battle Creek, purchased the interest of the above company and also secured a personal lease from Rich Bros. of the Bijou theater. The change in management of Saginaw's popular vaudeville theater has been pending for some time. Mr. Butterfield is sole owner of the Bijou theaters at Battle Creek, Kalamazoo, Jackson, Ann Arbor and Flint, while he has an interest in the theaters at Muskegon and Benton Harbor.

Mr. Butterfield stated following the directors' meeting that the theater would reopen August 30 with a first-class bill. In the meantime the interior of the place will undergo a general rehauling and recleaning, while the fine front will put on a new garb in preparation for the coming season.

A local manager will be appointed soon for the theater, but Mr. Butterfield will spend a few days here now and later will make regular trips about his circuit. He promises lovers of vaudeville the best obtainable. "It reaches all the other towns on the circuit," he said, "before Saginaw sees it, and if the act is not good it will never reach Saginaw."

Many Musical Comedies.

ST. CLOUD, Minn., Aug. 14.—The regular theatrical season opened at the Davidson August 2, with "The Time, Place and the Girl," followed August 10 with "A Knight for a Day," then August 17 with "The Girl Question," to be followed August 23 with Charles Fellows in "The Cat and the Fiddle." The Fifth Avenue theater, with moving pictures, continues with fair business. The Parlor theater, the other motion picture house, has closed for renovation until September 1.—KINDLER.

THE CHICAGO THEATRICAL COLONY

Little Items Concerning People or Attractions Now in this City or Out of it.

BY WILL REED DUNROY.

C. T. Kennedy, the energetic and genial manager of the Great Parker Shows, was in Chicago last week, having stopped over on his way from Minneapolis, where he has been arranging details for the appearance of the Great Parker Shows, which will be one of the big attractions at the State Fair to be held in that city Oct. 4 to 9. Mr. Kennedy feels highly elated over the excellent business that the Parker attractions have been playing to, and predicts good business for the balance of the season. Before leaving for Danville, Ill., where the No. 1 company played last week, Mr. Kennedy placed an order with the Cadillac Automobile company for a $2,000 No. 30 automobile. He also received word from C. W. Parker, Abilene, Kans., which is the headquarters for the Parker Attractions, that a beautiful 74-foot stateroom car had been shipped to No. 1 company.

Kennedy Elated Over Business.

It now transpires that "Lo," the new Harry Askin musical comedy, is to be tried on the dog in Aurora, Aug. 25. On Aug. 26 it will be tried some more at Waukegan, and the people who inhabit Janesville, Wis., will see the show Aug. 27, where it will be the first attraction of the season at Meyers' opera house. The piece, which by the time it has been witnessed in the above mentioned towns, will then be ready to open at the Davidson theater in Milwaukee, where it will have a run of the week of Aug. 29. W. E. Burlock and O. R. Henkel will pilot the attraction, and it is assured that the piece will get its share of publicity with these two well known and suave advance men in the lead.

Aurora Will Be The Dog.

Louise Cody and company, presenting the one act comedy, "Hooligan's Mishaps," will open in vaudeville Sept. 1, on the Capital City amusement time through Iowa. E. W. Dozier will manage the act.

Will J. Davis, manager of the Illinois theater, is mourning the loss of four crisp, new twenty dollar bills, and some important and valuable papers. Mr. Davis discovered the loss of his purse and contents after he had partaken of a luncheon in a restaurant, and thereby hangs a tale of embarrassment and chagrin. "I went into the restaurant and ordered a substantial luncheon," says Mr. Davis, "and, after eating it, I reached into my hip pocket for my purse. But there was no purse there. It had disappeared. Fortunately, my credit was good, but I wish some one would return the papers. If the 'papers,' as they say in melodrama, are returned, I will not ask any questions about the four, nice, new bills."

Will J. Davis In a Plight.

Vic Hugo, of Cedar Rapids, Iowa, was in Chicago this week. He is without a doubt one of the busiest theater managers in the west. Besides being interested in the Airdome in that city, he has also the management of the new beautiful Majestic theater, which has a seating capacity of over 1,500. This house will play high class vaudeville and one night a week Shubert productions will be offered. Mr. Hugo secured the Waterloo theater at Waterloo, Iowa, last week, this house will play vaudeville. Mr. Hugo predicts a big season for good attractions and vaudeville bills of merit.

Busiest Man in All Iowa.

Catherine Williams, has signed to go with "Texas Pals."

Hal Briggsill joins the Jane Babcock Stock company at Dubuque, Iowa.

Campbell B. Casad, business manager of "The Beauty Spot," met up with a number of newspaper friends the other day and was introduced to two of them by a mutual friend. "Mr. Casad,—Mr. Pancake" was the way the introduction took place, and then, turning to another newspaper man, the intermediary remarked: "Mr. Casad,—Mr. Coffey."

"I beg your pardon, but I didn't quite catch your name," remarked Mr. Pancake.

"Syrup," said Mr. Casad, with a smile, "Syrup," and everybody laughed.

Casad Has His Little Joke

A. B. Beall, formerly well known in Iowa theatrical circles as well as baseball spheres, was in Chicago the first part of the week on his way to New York. Mr. Beall is at present interested in mines in the west, and has not been paying much attention to the theatrical business of late, but it is rumored that he will again enter the field in a short time. Mr. Beall, at one time had quite a circuit in Iowa, Nebraska and was also the manager of the Grand, in Sioux City. He now has a large bill-posting plant in Sioux City. After his visit to New York it is quite probable that Mr. Beall may have some announcements to make which will stir the Iowa theatrical situation considerably.

A. B. Beall Visits Chicago

Ed. Sanford, is to be a member of the "Lena Rivers" company.

Richard Castilla, has signed a contract to go with the Harvey Orr Stock company.

R. L. Jacoby, treasurer of the Alhambra theater, has returned from his vacation.

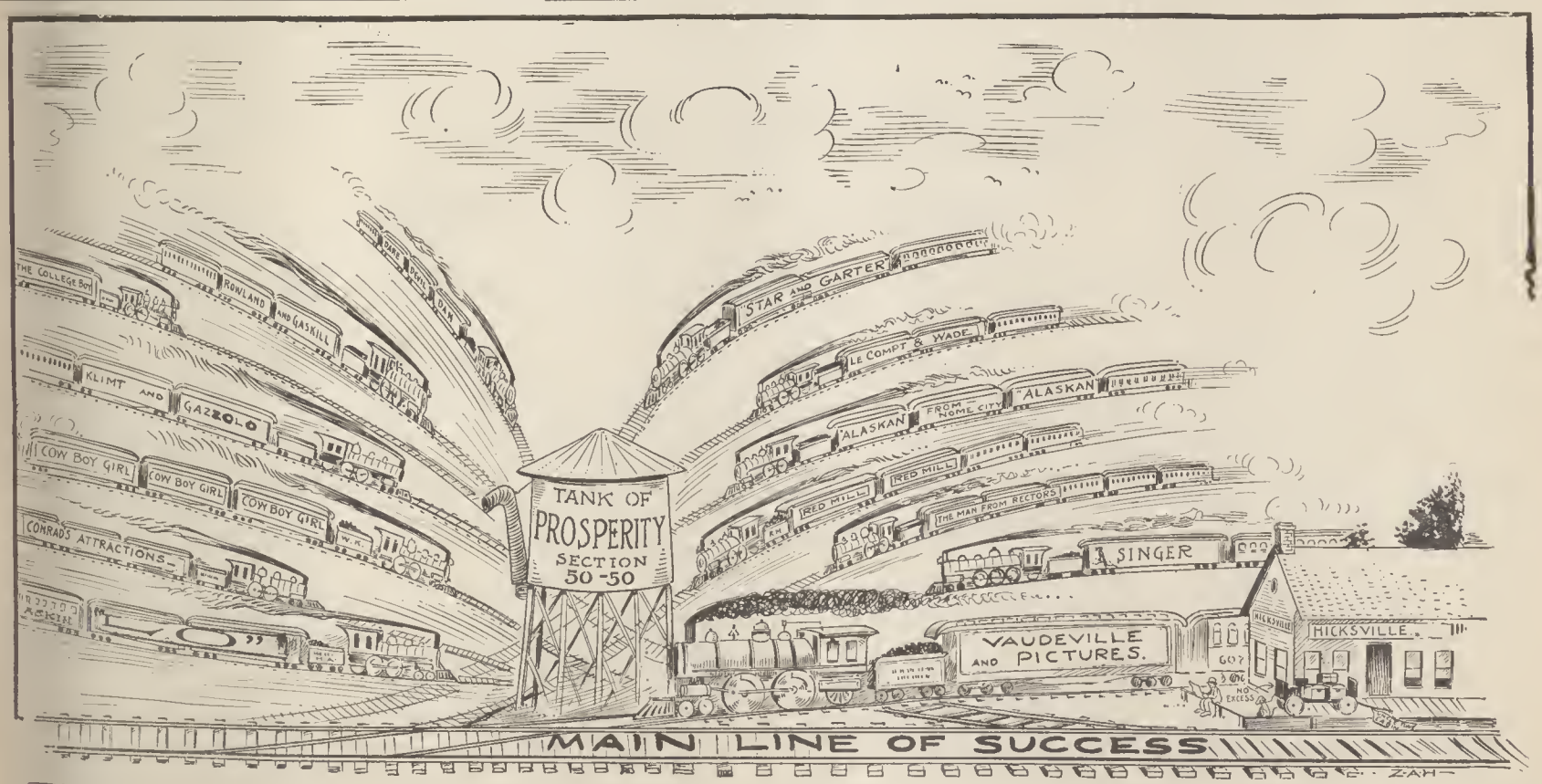
Richard Sutton, known to many hundreds of theatrical people as "Uncle Dick," arrived in Chicago this week from Butte, Mont., where he is heavily interested in a number of theaters and amusement enterprises. Uncle Dick told a Show World representative this week that he has never felt better in all his life, and his appearance does not deny this statement. He wears a smile that also denotes that he is happy twenty-four hours of the day. In speaking of theatricals, he said: "That the prospects never looked brighter than they do now and he can safely predict prosperity in the West for meritorious attractions." Everything is on the go in Butte," says Uncle Dick. "The Lulu theater, which has been renamed 'The Orpheum,' will open this week, and the rest of the theaters will all be open soon, including the Family, which is playing stock productions, and the Broadway, one of the handsomest theaters in the west, will continue to play high class attractions." Speaking of the Broadway, Uncle Dick says, "it was about nine years ago, when E. H. McCoy, one of the best friends that I ever had, came to Butte and helped me pick out a site for that theater. He told me then that where the playhouse stands would be the proper location and his kind advice has been worth something to me. There never was a brighter nor better man than E. H. McCoy in the theatrical or printing business. He knew his business from A to Z. This, anyone who knew him, will vouch for.

"I came to Chicago," said Uncle Dick, with a big smile on his face, "just to pay a visit to some of the boys and transact just a little business. I expect to pay a visit to Bloomington, Ill., and a few places near by Chicago and I will leave for Butte the middle of next week, arriving there about Aug. 28."

Upon Mr. Sutton's return he will bring with him a carefully selected company of players for his stock house.

"Uncle Dick" Sutton Is Happy.

J. W. Richmond will leave the city to join "Dare Devil Dan."



THEY ALL NEED WATER, WHO WILL REACH IT FIRST?

WHITE RATS DEDICATE HANDSOME CLUB ROOMS

Enterprising and Vigorous Theatrical Organization Holds Open House to Large Gathering

The White Rats of America, or at least that portion of the members of this organization who inhabit or visit Chicago, scampered into new and commodious club rooms Wednesday night, and some 300 members, guests and friends sat at banquet tables in honor of the occasion and partook of a feast.

The new club rooms, which house the first theatrical club ever organized in Chicago, are located at 112-118 Fifth avenue. There are six rooms, all handsomely furnished, commodious and comfortable. These rooms are the result of the hard but effective work of Harry Mountford, Harry Spingold, Bobby Gaylor and Abner Ali.

After discussing the elaborate menu the members and guests were treated to a list of speeches and vaudeville numbers that was highly entertaining and aroused much enthusiasm. Joseph Callahan presided, and the first thing he did was to read telegrams from George Fuller Golden, New York; Ed. Roach, Beaman, Ellison & Son, Tom White and Frank Colby, New York; Rogers Sherman Lukens, Jack Roach and Charles Glocken, Waterloo, Iowa; Adolphe Poirier, Newcastle, Ind.; Will J. Cook, New York; F. M. Barnes, Chicago, and two from the White Rats of America from New York.

Then in a pleasing and humorous manner Mr. Callahan introduced the following, who entertained in their several styles: Dr. C. E. Barnes, speech; S. D. Ricardo, president of Actors' Union No. 4, speech and anecdotes; Rev. Father T. V. Shannon, speech; Bert Baker, speech and songs; John F. Burns, songs; Tom Brantford, imitation, and last, but not least, Harry Mountford, in a speech which set every one to laughing and applauding.

After the banquet the guests were shown about the club rooms. Among the good things promised for the club was a quota of books for the library, to be donated by Rev. Father Shannon.

Among the notable vaudeville people present were J. C. Matthews, of William Morris, Inc., and Paul Goudron and J. J. Nash of the Sullivan-Considine Company.

BENNETT WILL BUILD THEATER IN JAMAICA.

Canadian Promoter Turns His Attention to Amusements in the South and Makes Big Plans.

NEW YORK, Aug. 18.—C. W. Bennett, formerly general manager of the Bennett Enterprises of Canada, returned from his southern trip last Tuesday morning. While away he completed arrangements with the West India Electrical Company for the construction of a new theater in Kingston, Jamaica, to take the place of the one which was burned last winter. Mr. Bennett went from Kingston to Havana and announces that he has leased the Theater Pavret, the largest and finest theater in Cuba, having a seating capacity of nearly 3,000 and representing a total cost of half a million dollars. He will take possession January 1, 1910, and will install American vaudeville.

It is his plan to play seven and eight acts, using a good grade of material. No acts will be used, however, that depend on the English language. Mr. Bennett says that Havana is ripe for American methods and that the acts that have been down there have been very popular.

It is understood that Mr. Bennett has been offered a large theater in the City of Mexico and will otherwise extend his West India circuit. A large company will be formed to exploit these enterprises. Mr. Bennett is making his headquarters at the United Booking Offices. He will return to Cuba in about six weeks.

HIPPODROME TO HAVE SOME NEW SPECTACLES.

Big New York Amusement Place Will Offer Several Elaborate and Novel Attractions.

NEW YORK, Aug. 19.—The Hippodrome will open Saturday evening, September 4, when a triple bill, under the titles of "A Trip to Japan," "Thro' the Centre of the Earth" and "The Ballet of the Jewels" will be unfolded for the first time.

101 RANCH IS MAKING BIG MONEY FOR OWNERS

Wild West Shows Prosper and Draw Great Crowds in All Parts of the Country.

BROOKLYN, N. Y., Aug. 17.—Edward Arlington, associate owner of the Miller Brothers' 101 Ranch, Real Wild West Show, when seen by a representative of The Show World here said: "101 Ranch made over $12,000 in profit last week. Thursday at Flint, Mich., we played to $6,492.50, four days after Barnum & Bailey. This can easily be verified, as we arranged on a percentage basis with the Flint Journal, and George Gardner, manager of the paper, controlled the front door entirely. It was a decided victory for newspaper publicity over billboards. The show opened in Grand Rapids this week to over $5,000. The last five stands, in opposition to Barnum & Bailey, were as follows: Flint, $6,492.50; Saginaw, $4,570.60; Lansing, $4,739, and Grand Rapids, $5,700. Oklahoma is to have a battle royal, for example, as we are first in Shawnee, then comes Hagenback, Wallace, Barnum & Bailey and Pawnee Bill. I have had two brigades down there for three weeks, so as to be the first on the ground."

FRANK HENNESSY HOT ON TRAIL OF TYRELL.

Fast Skater Wants to Match His Skill Against the Champion of Illinois.

Frank Hennessy, the speed merchant of Forest Park, who is considered a marvel on skates, is hot on the trail of Fred Tyrell, state champion of Illinois, and it is likely a match will be arranged between these skatorial artists. Hennessy has been skating like a fiend for the past two months at Forest Park and during that time has triumphed in every race in which he was entered. He established an enviable record for speed, as some of his opponents were among the fastest men in the city.

There is a rumor afloat that Tyrell's amateur standing is under question and that it is likely that the W. S. A. may declare him a professional. Hennessy is anxious to make the match before official action is taken on Tyrell.

Hennessy says he is dead willing to meet Tyrell any old time in a race for the Chicago American challenge cup, which Tyrell holds at the present time or for a suitable prize of some kind.

SHUBERT HOUSE RUMOR REVIVED IN CHICAGO.

Presence of F. Ray Comstock in the City Starts Talk of a New Independent Theater.

With the presence of F. Ray Comstock in Chicago, persistent rumors are afloat that a new Shubert theater will be built this season. It is said that Mr. Comstock is on a still hunt for a site, and that before he goes east he may settle on some location for a big playhouse for Chicago.

MORTIMER SNOW AGREES TO PAY 15 PER CENT.

Amusement Manager Will Settle Obligations at a Low Rate During the Season.

ALBANY, N. Y., Aug. 17.—Mortimer Snow, who recently went into bankruptcy, appeared today before Referee King and through his attorney agreed to meet his obligations at 15 per cent. Mr. Snow agreed to pay 2 per cent immediately and the other 13 per cent during his engagements for the winter. He said that he was negotiating for a season with David Belasco.

Snow has been in voluntary bankrupty before, having assumed that position about six years ago. This, it is said, will be an impediment in his settling on a 15 per cent basis.

Edwin A. Fowler has agreed to come to the actor's aid as far as putting up the 2 per cent is concerned. Snow's obligations amount to about $5,000.—CARDOZE.

Barnum & Bailey Mix-Up.

KANSAS CITY, Mo., Aug. 18.—Owing to the fact that Barnum & Bailey have been refused a license for their circus that organization will not play here on Labor Day as announced, but will play St. Joseph instead on that day.

TWO WELL KNOWN ST. LOUISIANS.

Manager John Fleming who has taken charge of the American theater under the new policy of Frank Tate and Louis Cella.

Manager William Garen who is still in command of Havlin's theater after many successful seasons.

STAR-MAKING IS COSTLY, SO CLAIMS JOHN CORT

Asserts That it Took $19,000 to Elevate Maude Fealy to the Dignity of Stellar Honors

DENVER, Colo., Aug. 19.—It cost nearly $19,000 to place Maude Fealy among the stellar attractions on the theatrical circuit. At least that is what Manager John Cort alleges in the suit which he has brought against Raffael Cavallo for breach of contract. Cavallo, Miss Fealy's stepfather, was "peeved" because an attempt was made to force the actress to play at low priced performances and she balked too—hence the suit.

New Jersey Activities.

PATERSON, N. J., Aug. 17.—The Empire was scheduled to open last night, but as Mr. Bruggemann has not as yet returned from Europe, the opening has been postponed until Labor Day, when an all-star bill will be presented.

Manager Joe Prue of "The Folly" has been in town for the past week, getting in readiness for the opening of his poplar house on Monday, Aug. 23, with "Talk of the Town" as the offering for the first half of the week to be followed by "Morning, Noon and Night" for the remaining three days of the week.

With the above houses in good working order, together with the half dozen or so moving picture theaters and the new theater that Metz and Gold have planned to erect. Things look propitious. Selah!

Openings in Harrisburg.

HARRISBURG, Pa., Aug. 18.—The Majestic theater will open the regular season the latter part of this month under the management of N. C. Mirick, formerly of Syracuse, N. Y. He will be assisted by Harvey Long, the well known advertising agent.

The Orpheum theater opened the season last week, under the management of S. Floyd Hopkins, who has made an excellent reputation for himself in this city.—BUXBAUM.

NELLY REVELL; HER GABALOGUE

NEW YORK, Aug. 18.—Dear Bunch: I have got to back track on all I said about New York apartments. Here I am backing one again this time without any C. Q. D. signal on the door. The cause or causes for this change of heart was with the hope of once more hearing Mrs. Newly Wed's laugh and to enjoy the society of the "Queen of Bohemia" Marie Stewart, whom theatergoers know as one of the duo White and Stewart, who have made famous "Cherries," "Dickie" and other vaudeville farces.

To enter Marie's apartment is to leave dull care beyond the portals. Once inside the hospitable door, one wonders whether he, she or it has dropped into a bungalow at Calcutta with visions of Yogis, Mahatmas, Brahmins, or whether he, she or it has dropped from the clouds into a bit of old Chelsea or taken a page out of the book of Louis XVI, or wandered into an old Flemish homestead with its restful contralto colorings. All these things in one house I did not believe neither does the stenographer, but as our African brothers say, "seein' is believin'" and like Ceasar only different, "veni, vidi, vici," all but the last. I came and I saw, but Marie conquered. While discussing the vaudeville situation and talking of times, places and things which have happened and wondering if the modern philosophers, such as George Cohan, have not acquired a more terse, but possibly not so grammatical, a manner of expressing ideas that carry with them great philosophical truths, i. e., "Life's a funny proposition after all"; "When a fellow's on the level with a girl that's on the square." The comparison of Aristotle, who lived 400 B. C. in the Town of Macedonia, province of ancient Greece, and who was exiled for the simplicity of his teachings, brings forcibly to mind the advanced methods of Mr. Cohan as a modern philosopher.

Regarding Aristotle.

The plan of teaching adopted by Aristotle was so simple that the school board of Athens could not understand it and finally Aristotle was exiled from Athens. He taught by setting his pupils to work. They collected natural specimens and talked about them. He was the friend and companion of his pupils. Instead of disciplining them, he loved them. Well did Aristotle say "The land that produces beautiful flowers and luscious fruits will also produce noble men and women" and in the production of the finest flowers and fruits man finds his own soul. See how the modern philosopher, George M. Cohan, improves on his ancient rival; he doesn't bother about the school board at all, but goes to certain people who are friends of an intimate friend of Big Tim Sullivan's and interests them in Broadway playhouses which Mr. Cohan occupies and where he teaches his philosophy at the rate of two dollars per seat per evening. Mr. Cohan has gone so far that, like a Colossus, he has moved the Bowery from Park Row to Cooper Union to Broadway from Twenty-third to Forty second street. In the words of classic Bowery, George has made Aristotle look like a piker. Even among the big five, Tyndal, Huxley, Spencer, Wallace and Darwin,—even among this galaxy George shines out preeminent.

"Ring up your Cosmic self on your psychic telephone and give your other self a call-down. This is better than taking it out on somebody else."

In the feast of reason and flow of soul that comes under the Doxology practiced in Miss Stewart's apartment where great truths and giant ideas first see the light of day, a degree of hero-worship is engendered almost Masonic in its brotherly feeling. Modern philosophers, however, seem to take precedence over the ancients.

The Foundation of Society.

Society is founded on hero-worship. All dignities of rank on which human association rests are what we may call a Heroarchy or a Hierarchy for it is sacred enough withal that duke or ducks means leader, king or Koenig, means the man who knows or cans, "or is canned." Worship of a hero is a transcendant admiration of a great man. Great men are still admirable. I say there is at the foundation, nothing else admirable. No nobler feeling than this admiration for one higher than himself dwells in man. It is at this hour and at all hours, the vivifying influence of a man's life. Primitive thought and primitive language were of primitive things—names of food, clothing and shelter and then names to distinguish people, animals, directions, and so forth, language grew into sentences and finally into paragraphs of thought. Great or otherwise "as we reach the goal of truth." On such literary food are the visitors to the Stuart flat fed mentally,—bodily they are welcome from the word menu to the printer's name. In the words of the immortal Eve Tanguay "Nothing, nothing," bothers the visitors of the home of the hospitable Marie Stuart. During a recent visit I had the pleasure of meeting Victor Moore and his wife, Emily Littlefield, and La Petite Kavanaugh of Buffalo "Attention Attractor" to the works, sayings and doings of one Pat Shea, of Buffalo. Mr. Moore who has introduced to New York one of George Cohan's famous examples of modern philosophy, in the character of Kid Burns, in his Broadway success, the "Talk of New York," after filling a long felt want from the Ponce de Leon Spring, bottled by Frank Huntoon, and labelled "Sun Bay, a beam in every drink," regaled us with the following anecdote, which is good if true—confirm before you print:

According to Mr. Moore, as he and Miss Littlefield were on their way to make the call, where I found him, they reached a spot where an enterprising New York capitalist was tearing down what in another city would be considered a mansion, but in this whirl of progress will not do to keep abreast of the strenuous times in which we live, across the side walk, warning the public, was a plank rest-on two wooden horses, on which the legend "Danger Above" was plainly painted. A citizen who had Milesian ancestors, approached the sign and carefully read it, and then deliberately proceeded to walk under it; working on the top removing tin cornice, etc., was a gentleman from the sunny shores of the Bay of Naples, who just about that minute loosened about a half a ton of brick, cornice, tin, mortar, etc., which reached the head of the Milesian gentleman with becoming alacrity. When the gentleman woke up in the hospital, some hours afterwards, he inquired for the surgeon in charge of the ambulance that brought him to the hospital. On the surgeon making his appearance, the Milesian gentleman inquired of him, very pathetically, if he had read the legend on the board across the side walk? On being answered in the affirmative, "Yes, the sign read, 'Danger Above,'" the Milanese gentleman sighed heavily and remarked, "Sure there was no danger above, where I was was where the danger was."

Verily "A rolling stone gathers no moss," but a monkey gets good vaudeville dates.

BOOKING AGENTS AND THEIR METHODS

FROM TIME TO TIME IN THE UNDERCURRENT OF THEATRICAL GOSSIP, IT HAS BEEN SAID THAT VARIOUS BOOKING AGENCIES ARE HOT BEDS OF VICE; THAT VIRTUE IS DISCOUNTED OR RATHER HELD AS THE PRICE OF PROFESSIONAL ADVANCEMENT.

THE SHOW WORLD IS IN POSSESSION OF MANY COMMUNICATIONS CHARGING CERTAIN BOOKING AGENTS WITH CRIMINAL ACTIONS—COMMUNICATIONS OF SUCH A NATURE THAT THEIR PUBLICATION IN THIS PAPER WOULD MEAN ITS EXCLUSION FROM THE UNITED STATES MAILS.

SOME OF THE ALLEGATIONS CONTAINED IN THESE LETTERS HAVE BEEN INVESTIGATED AND FOUND TO BE TRUE.

THE AFFIDAVITS IN OUR POSSESSION, SHOULD THEY BE PUBLISHED, WOULD CREATE AN ERUPTION IN THE VAUDEVILLE FIELD OF VOLCANIC EFFECT.

WE HAVE NO INTENTION OF DISRUPTING THE BUSINESS OF VAUDEVILLE, BUT WE INSIST NOW, AS WE INSISTED FROM OUR INCEPTION, THAT THERE IS NO EXCUSE FOR VICIOUS METHODS IN THE REALM OF THEATERDOM.

AS WE HAVE FOUGHT AGAINST CIRCUS GRAFT AND IMMORAL PLAYS, SO WILL WE FIGHT AGAINST IMMORAL PRACTICES, CARRIED ON BENEATH THE BANNER OF BOOKING AGENCIES.

WE CONTEMPLATE INAUGURATING A SERIES OF BIOGRAPHIES OF BOOKING AGENTS, AND THEREIN TELL THE TRUTH AS WE FIND IT.

WE INVITE THE SINCERE CO-OPERATION OF ARTISTS IN THIS VENTURE, ASSURING THEM THAT THEIR COMMUNICATIONS WILL BE TREATED IN STRICT CONFIDENCE, AND THAT WE CANNOT PROCEED WITHOUT THEIR HELP.

ADDRESS LETTERS TO EDITOR OF BOOKING AGENT BIOGRAPHIES, THE SHOW WORLD, CHICAGO.

BETTER PAY PROMISED VAUDEVILLE ARTISTS.

Movement Made to Improve Conditions of Those Playing in the Small Time.

Unless the unexpected happens, the army of entertainers and performers, who play the smaller vaudeville houses and the nickelodeons in and about Chicago, will receive better pay for their work after September 6 as the reports of the committees at the open meeting of the Actors' Protective Union of America, Chicago local No. 4 held at 10 South Clark street Thursday afternoon showed that the booking agents and association managers, who place the acts, are falling into line and showing willingness to pay the minimum scale of $25.00 for single acts and $50.00 for doubles.

Indidentally the union heard some of the artists make vehement objections to the manner in which they claim some of the booking houses are giving them time and it is a foregone conclusion that all who do not pay them the increase asked, will be placed on the unfair list. Furthermore the sledding will not be easy for the artists, who declined to place their signatures on the petition for the increase and also fewer shows during their engagements.

Several incidents occurred during the meeting which amply repaid those who turned out to voice their grievances against existing conditions in their working sphere. Some sizzling talks were made and one member in particular handed out some plain talk that made all present "sit up and take notice."

Committee Gets Busy.

President Duke Darrow was unable to attend the earlier part of the meeting, his presence being imperative at the contract meeting at the Sherman house. In his stead, Secretary R. J. Ricardo presided and Edward Stout acted as secretary. Reports from various committees were heard. F. J. Schneider, of the general committee, announced that over 1,000 names had been placed on the new agreement list but that Lavigne & Jeffries, Charles Hines, Miss Fuller and Alezary had refused to sign it. A committee was named to confer with Booking Agents Doyle and LaVigne regarding the booking of acts under the new scale. There was talk that Messrs. C. S. Washburn and J. E. Irving, of the United Booking association, was not showing the union proper consideration in the scale matter and a committee was hustled over to their offices on La Salle street to get a signed statement of their stand, while the union discussed other subjects until a report was made.

With Lew O. Jack, acting as chairman, and Walter Keeley and F. J. Schneider as the remaining members of the committee, the committee, accompanied by a representative of the Show World, found Mr. Washburne at his office and he readily agreed to accede to the demands of the union, providing the majority of the agents, did the same thing and would abide by their agreement. Later Mr. Irving dropped in and after learning the purport of the committee's visit, agreed to sign in favor of the performers with the understanding that he was not in the first of the agents to take the initiative in the matter.

Irving Addresses Union.

Mr. Irving accompanied the committee back to the hall where he was permitted to address the union. His remarks met with favor and after a short consultation with the officers of the union, a motion was made and seconded which will result in a committee making the rounds of the offices and getting them to sign the new scale agreement.

During the absence of the committee from the hall, President Darrow, and Harry Mountford, of the White Rats, returned from the Sherman House meeting and reported that nothing satisfactory had been done. Each made short talks.

It was decided to continue the open meetings and another will be held next Wednesday, when cigars will be served to the men and lemonade will be given to the ladies through the courtesy of Edward Stout and a friend.

First Annual Fair.

The first annual fair ever held in Bergen county, New Jersey, is scheduled for two weeks, commencing September 18th, to be held in the grounds of Palisades Amusement Park, that is situated on the Palisades overlooking New York City, at 130th street. The dates of the fair have been arranged to include the week of the Hudson-Fulton Centennial Celebration, in New York, September 25 to October 2.

SHUBERTS WILL BUILD HOUSE IN SOUTH BEND

Plans Made for a Concrete and Steel Structure For High Class Attractions is Promised

SOUTH BEND, Ind., Aug. 19.—South Bend is to have a Shubert theater, according to statements made by James L. Glass, general manager of the Luna-Dome company, which is a Shubert concern.

Mr. Glass has, through local representatives, secured options on several pieces of property in the central part of the city, and as soon as the question of location is decided, will begin building operations. These options were obtained by E. G. Garwood, and Mr. Glass is awaiting the return of Mayor Fogarty before the selection is made.

Mr. Glass said the house will be built for the production of high-class attractions and arranged so that it can be used as a summer theater after the winter season is over. The building will cost completed and furnished, $35,000. It will be a ground floor theater, and the building will be strictly fireproof throughout.

The materials used will be concrete and steel.

The capacity of the house will be about 1,200 people. In addition to the stage features. others of an attractive character will be provided, including cafe and refreshment booths. It is planned to have it completed by the middle of October.

LIVELY SEASON OPENS NEBRASKA METROPOLIS.

Omaha Is the Center of Theatrical Activity and Many Changes of Note Take Place.

OMAHA, August 19.—M. J. Briens. of Salt Lake City, was recently in the city visiting friends. He left for New York where he takes a place under the Shuberts in a new opera.

Emmett and Jarvis, a comedy sketch team billed to appear at the Burwood, failed to show up. They were found playing at the Cameraphone theater. A summons was served on the team and suit brought by Johnson, of the Burwood, for $199 damages.

The Orpheum, all spick and span with its new decorations and alterations, opens August 29. New chairs and new boxes have been placed. Alterations were made whereby nearly three hundred extra seats were secured. Manager William ("Billy") Byrne ambled over the cozy theater with The Show World correspondent and confided to him, as they sank up to their suspender buttons in the plush of the comfortable seats, that the Orphcum is going to outdo itself this year and have a still better class of entertainment for the patrons.

The Burwood will be a Shubert theater this year. It opens September 12 with a musical comedy, bookings not yet made known. The Boyd opens August 29 with "The Alaskan."

The new Brandeis theater is being pushed, three shifts being worked. "The Merry Widow" opens January 1. Advance askings for seats indicate that the capacity will be consumed months before opening time.

Buffalo Bill and Pawnee Bill's Wild West is coming. The combination is looked forward to eagerly.

Lake Manawa's splendid bathing beach is dotted with thousands of bathers every evening. Last Sunday 5,000 paddled in the refreshing depths of "Billy" Byrne's famous beach. The sweltering crowd waited patiently for suits, those people in the cool water seeming to take a keen delight in making the others wait. Many instances of high bidding were witnessed, four and five dollars being offered by some to a bather for his suit. The launch service was taxed to its utmost, but got the folks over and back in good time.

W. J. Burgess, to be manager of the new Brandeis theater, will be home from Europe soon. E. J. Monaghan, now manager of the Boyd, will be assistant at the Brandeis.

Baysdorfer and Yeager, Omaha aeronauts, will build an aeroplane patterned after the Wright success. The artificial bird will probably play fair dates. Baysdorfer has had much success with airships, having played many fair dates in the west.

Theatrical companies should not overlook the small towns of Nebraska this winter. Corn and wheat and the other crops are simply whoppers, and of course that means money to spend for the farmer and small town folks. Carnival companies and theatrical attractions can not go wrong in Nebraska this year.—SMYTH.

Shuberts Deny Rumors.

NEW YORK, Aug. 19.—The Shuberts, who produced "The Ringmaster" at the Maxine Elliott theater, deny that the cast of that piece will be drawn from to strengthen other companies. Arthur Byron, instead of being "borrowed" from another management, is under contract to the Shuberts. Miss Oza Waldrop, who was seen last spring in "Going Some," resigned from that company because she did not like the part of Helen Blake. Accordingly, she will not be seen again in the Armstrong-Beach comedy. Miss Lauretta Taylor, late leading woman with George Fawcett in "The Great John Ganton," will remain with "The Ringmaster." So also will Frederick Burton. The only change contemplated—which was in advance—was that of William Rosell. Previous to the opening of "The Ringmaster" he had been rehearsing with Sam Bernard. the idea being to place him with the comedian within two weeks. Mr. Rosell, who plays the part of a "cub" reporter, did his work so well that he will not be spared, arrangements having been immediately made to replace him in the Bernard show with Robert Dempster of "The Road to Yesterday" fame.

SPLENDID PLAYHOUSE PROMISED IN ST. LOUIS

Work Begun on the New Princess Under the Direction of Dan S. Fishell, Manager of the Garrick

ST. LOUIS, August 18.—Dan S. Fishell, who is the power behind the throne in the new Princess theater located in the southeast corner of Grand and Olive, after a certain amount of difficulty had his building plans accepted by Commissioner J. Smith yesterday. It was thought for some time that this theater would join the ranks of the many that have recently been built in the air. But now the building contracts have all been signed and they call for the completion of the building by next February 14, when Manager Fishell intends to have his opening. The entire staff of this theater was hired before a single hand had been turned in its construction. On Tuesday last the wreckers started to work to tear down the necessary portions of the Grand avenue hotel and from now on the work will continue rapidly. Messrs. Storm and Farish are the real estate agents behind the deal.—WEBB.

New Offices Opened.

CLEVELAND, Ohio, August 17, 1909.—The Royal Vaudeville Managers' Association have located offices at 235 Superior avenue. Messrs L. Cohn and Francis Curran will book for moving pictures and vaudeville houses throughout northern Ohio.—YOUNG.

Star Is Reopened.

CLEVELAND, Ohio, August 17.—The Star theater having been remodeled and decorated will open on August 23d with a matinee performance of "The Merry Maidens." It is probable that the opening will start a policy of "open all the year."—YOUNG.

Ferullo Playing Again.

Francesco Ferullo is conducting concerts again at the Coliseum Garden. All differences appear to have been patched up between the band leader and the management of the summer garden and concerts have been resumed. The bandmaster and his musicians walked out of the garden one night, stating that the management owed them about $1,600. Later suit was filed by Ferullo.

BERT WILLIAMS WILL GO ALONE THIS YEAR

F. Ray Comstock Will Star Negro Comedian in a New Piece Called "Mr. Load of Koal"

Bert Williams, the negro comedian, will be starred alone this season in a new piece, according to F. Ray Comstock. who arrived in Chicago Monday to be present at the opening of his attraction, "The Beauty Spot," at the Garrick theater Monday night. Mr. Williams is to appear in a new attraction by Shipp and Rogers, called "Mr. Load of Koal." These men are the authors of "Bandana Land," in which Williams and Walker met with so much success. Mr. Walker has dropped out, and Mr. Williams will be seen with a big cast of negro players.

"As for myself, I am trying to kill several birds with one stone on my western trip. I stopped over on my way out to examine the improvements being made on Hermanus Bleeker Hall in Albany. The trustees of this handsome playhouse arc expending about $10,000 on the place, and when it is redecorated and refurnished it will be one of the most beautiful places of amusement in the country. I came on here to witness the opening of "The Beauty Spot" and on my way home will stop over in Cleveland, to look over the improvements I am having made at the Colonial theater in that city. I am having new seats put in there, and many other improvements are being made in the house."

While Mr. Comstock is in the thick of the fight for the independent movement, he is not communicative in regard to the matter. He said he preferred not to be interviewed on the subject. "On my return to the east," he continued, "I shall be busy with my production, 'The Train of Pleasure,' which I will offer about November 1. The piece will be tried out in some town or towns near New York, and then will be taken to Broadway. Bert Williams will open in Toledo in his new piece, August 29."

Minneapolis News Notes

MINNEAPOLIS, Minn., August 18.—Hal Reid, the playwright, who formerly lived here, has been visiting friends in this vicinity for the past week.

The Orpheum opened yesterday to good houses and the seat sale and season reservations has been large. The musical selections rendered by the big orchestra, which is a new feature of the Orpheum circuit, were highly appreciated by the patrons. G. E. Raymond continues as manager. as usual.

The trained animal show at Longfellow Gardens is drawing good crowds and will remain as the feature attraction until October 15. The extreme hot weather of the past month has made good business for the parks. but somewhat light for the theaters.

Wonderland Park, according to Manager F. H. Camp, has had the most prosperous season since its establishment five years ago. Their venture into vaudeville has proven a pronounced success and the airdome which is under the management of Bobby Robinson, the well-known vaudeville performer, has exceeded attendance expectations. Johnson and Carlisle and the Musical Turners are the headliners there this week. The free open air acts which have been furnished by the United people have been uniformly good. This week's features include the Great James, wire walker, and the Aherns, hand balancers.

The Ferris Stock Company at the Metropolitan is producing by request the old favorite, "At Piney Ridge," this week. Next week closes its summer season, "Camille" and "A Gold Mine" being the offerings.

Opera at popular prices as rendered by Joseph Sheehan and his company at the Lyric has proven a pleasant surprise to the local musical critics and many favorable local press notices have been given the organization. Cal Stewart is back at the Unique this week heading a first-class summer bill.

Manager A. J. Kavanaugh reports good business at his new Grand Forks house, the Grand Family. Sweeney and Rooney, a dancing team off the "big time," were the headliners at his local house the "Gem" last week.

Wonderland Park will close the second week in September. Bobby and Hazel Robinson will put on their new act the last week there, opening at the Orth avenue theater, Chicago, the week of the 19th.—BARNES.

Grand Changes Policy.

VINCENNES, Ind., Aug. 15.—The Grand, Moore and Willis, managers, will open the season Sept. 4 when Yorke & Adams will present the musical comedy, "In Africa." The Grand has been thoroughly renovated throughout and is now one of the most attractive theaters in the state. Hitherto it has been the custom to open the season with a popular-price repertoire company, but this season the management has decided to present an attraction that will be the index of the character of the season's bookings. There will be no popular priced attractions presented. All the bookings will be made through Klaw & Erlanger. Reginald Hollowell. who is now in South Carolina leading an orchestra at a summer resort, has closed a contract with the management to lead the orchestra for the season.—BELL.

WATCH NEXT WEEK
GREWSTOCK
BY, SEAGULL KOOPER

We Always Twinkle

WEATHER
RAIN, FOLLOWED BY SHOWERS
MOON FULL AT 10 P. M.

HICKSVILLE STAR

PRINTS ALL THE NEWS WHAT'S FIT TO NO.

EDITED BY HARRY J. BRYAN

Vol. I No. 4 HICKSVILLE, AUGUST 21. SUNSET EDITION, P. M.

ACCIDENT OCCURS
Right Here

When Sandy Morris' Horse Runs with a Wagon Load of Onions

A shocking accident occurred yesterday in our village, as Sandy Morris was on his way to the market with a load of onions. His horses became frightened by the shrill whistle of an engine hauling the Montana Limited; starting at a terrific speed near Compton's carpenter shop, they tore madly down Main street. Thousands of people on their way to work were horrified as the charging steeds made toward them. As they turned near the watering trough the runaways stopped to take a drink, but soon continued on their journey, knocking over ash barrels, barber poles and awnings. At the corner of Beach and Water streets a human form was seen in the middle of the road, and waving a yard stick the horses stopped. As our reporter rushed to the side of the hero to ascertain his name, he modestly handed our scribe his card, which read "Eddie Garrison, Pilot for 'The Preacher's Daughter.'" Outside of being smothered in the onions and shedding a few tears, our "Sandy" will be able to walk on crutches in three weeks.

Dan Finds Something.

Saturday afternoon while digging in the rear of his woodshed Dan Frooman discovered an iron chest. From all appearances it had been buried for some time. With the assistance of Anthony Cornstalks they succeeded in getting the iron box to a barn near by. Drills and nitroglycerine were used in blowing the door off. If ever there were two surprised men, Dan and Anthony were. Instead of finding gold they found a package of papers marked "The Purity of Drama."

Johnny Making Coin.

Johnny Rock our local moving picture impresario, is running a tavern at Niagara Falls, U. S. A., and word has reached us that he is only making about $200.00 a day. Not bad, John, for a side line.

East Lynne, will be the next show at our hall. On Thursday night Tessie Crowe and her flock of crowlets will present this old and tearful drama. Handkerchiefs will be offered as souvenirs.

STEAMER "ORPHAN" IS ON THE ROCKS

And Martie Bick Jumps Overboard with the Safe

And a Brass Bedstead Containing All of the Valuables and Things.

Via Wireless, 9 a. m.—The steamer Orphan is upon the rocks twenty-four miles off the eastern coast of Lake Smudge. The C. O. D. message received at our office tells us that she has aboard a cargo of doughnuts for the Pruner Tavern and is loaded heavily. There are not enough people aboard to eat up the cargo, and there is great danger of the good ship being dashed to pieces upon the set rocks.

Via Wireless, 10 p. m.—Life savers have gone to the scene of the wreck; a heavy sea is raging. Capt. Coffee has excellent control over his men, who are working hard fighting loan sharks that have surrounded the boat. A stiff west wind is blowing. Fifteen people have been rescued. Yakami, the Chinese cook, has been left aboard the sinking ship. When she disappears he will send a full report on same. Everybody is well and happy. Martie Bick jumped overboard at 9 p. m. to swim ashore. He has with him a brass bedstead and a safe containing all the valuables.

A LIVELY FRACAS
was this

Which Occurred at Jones' Photograph Gallery Between Some Twins.

A lively fracas occurred this morning at Jones' photograph gallery, and for a time it looked as if some one was going to be seriously hurt. Joel Gates took his three twins down to have their pictures taken before starting on the road, and as our genial photographer was about to snap the trigger one of the babies started to bawl like a calf. This made Joel mad, and he went to the nearest candy shop and bought some lemon candy. As he gave the child the sweet stuff the brat threw it on the floor. Patience ceased to be a virtue and he immediately rolled up his coat sleeve and spanked the little one, but the yelling and noise did not subside. Some of our natives who were passing the place heard the racket, and, thinking that the children were being abused, went to their assistance. They pitched in and gave Joel and the picture taker an awful beating. In the excitement some one yelled "fire," and somebody rang the firebell. Shultz, the grocer, who has only one eye, was under the impression that a riot was on and phoned for the militia. At the hour that we go to press we have been informed that the injured men will be out of the hospital in a few days.

Duncomb Clarke, the hero of Goat Island, was registered at the Pruner Tavern.

·THE·MAIN· ARTERY· OF ·HICKSVILLE·ON·A·GALA·DAY·

A Good Picture

We present to our readers this week an artistic snap shot photograph of busy Hicksville before dark, taken by one of our staff photographers. After looking upon this beautiful picture, is it any wonder why Hicksville is called the City of Progress? The large building at the left is the leading hostelry of the county, The Pruner Tavern; then comes the fire companies' headquarters, the finest structure of its kind in the vicinity. The rest of the buildings speak for themselves, demonstrations of what modern architecture has done. The interurban service of Hicksville cannot be excelled, cars running every two hours to carry the busy travelers to and fro. The tall pole on the "Star" office is not a flagstaff, but the latest wireless service recently installed by the paper that has achieved the greatest of success of two counties.

Park Is Closed.

Free and Easy Park, the beauty spot, was closed Wednesday night. The janitor of the grounds was missing when the place was to be opened, and took the key with him. For his carelessnes he was discharged. His reason for not reporting for duty was that he was lonesome and went over to Quiet City and there he fell asleep.

The Pruner Tavern wants a full crew of ladies to wait on table. All applicants must be conversant with ancient history.

Mr. Gumstick Here.

X. Ray Gumstick has been in our village for the past two or three days, and it is rumored that he is looking for a sight on which to erect an opry house for the Filberts. He was seen looking over the cribs in Smudge Lake, and it is quite probable that the local opry house will soon have some derned lively competition.

Lou Streeter and Si Holden are working on the Meadow Brook farm. Lou is the best all round yarn spinner in Beach Creek county.

Hold on Bros. took the Denver express last night for Styville. They will be gone for two or three days. Before leaving our peaceful village, they were presented with a loving cup.

Carpenters, decorators, surveyors and paper hangers are working night and day down at the International, trying to convert it into a globe. The new chairs have arrived and when they are placed in position, they will be as near to the morris kind as possible.

Willie Roach, who graduated from the Middletown school, will enter the Academy this fall.

Theatrical trusts will be unheard of; the field will be controlled by a secret organization, which will be formed to tell our people what they won't give them and how much they must pay to see same.

Abe Whipple's oldest boy has the measles contracted from handling corn-meal down at the grist mill. Doctor Frank Hopkins is looking after the boy and will have him out in a few days.

George Peck, who left our village some time ago, has returned from Oranges N. J, where he has been to see Tommy Edison (not Robby) about his circuit. The gizard told our George that he has fixed up a new circuit from dry batteries for some of the managers down south.

Jake Vettor has been appointed manager of the Hicksville Cornet Band. He has ordered new red uniforms for the boys, to be worn only when the weather is pleasant. On rainy days there will be no music. There is a reason.

Gus Thomas is in Missouri this week. He will return in time to help his father in the cider mill.

We have received a new Washington hand press and will print extras at all hours. Couples contemplating marriage or bank cashiers who expect to leave the village suddenly will do well by leaving their picture with us.

Millions to Be Made happy

CHIEF HARRY ASKIN'S
HEAP GOOD
INDIAN TONIC

"LO"

The Big Pow-Wow and Joy Producer

good for old and young

FORMULA
25 per cent - - - LAUGHS
25 " - - - - MIRTH
25 " - - - - MUSIC
25 " - - - - - FUN

COUNTESS VENTURINI APPEARS IN ST. LOUIS

Scion of Noble Foreign House Plays at the Suburban Theater with Success in "Frou-Frou."

By Basil Webb.

ST. LOUIS, Aug. 17.—**Countess Venturini,** who is better known on the Parisian stage as Lea Siria, made her American debut on Sunday last at the Suburban theater. Managers Oppenheimer have heralded this star with great vigor and from her performance on the opening night it was easily seen that their faith in her powers was not misplaced to any great extent. Lea Siria used as the medium for her introduction to the American stage the well known domestic drama "Frou-Frou." While a play as established as this should be almost beyond criticism still it seems that some more modern drama would have been more acceptable. "Frou-Frou" has superb chances for "emoting" and has on this account always been popular with emotional actresses, but still it is a play of other days when action was sacrificed for lines and when the audiences loved to lave themselves in the harrowing throes of the bitter incidents of life. Lea Siria is thoroughly artistic and moves with grace. She speaks her lines in her slightly broken accent with great temperamental feeling. Another point in her favor is that at no time does she strive to appeal to the audience by means of her appearance, which she might well do for she is very pretty. Her object is to gain the good will of the audience by a faithful protrayal of the part she is playing much on the same lines as Nazimova and Kalich work. She plays the part of "Frou-Frou" as a pallid, dishevelled and tired woman and in the fourth act of the drama her voice rings with true appeal. Lea Siria, or as the Oppenheimers have it, Countess Venturini, cannot at the present time be ranked as one of the great emotional actresses but she can justly claim popular attention for her work is earnest and at all times artistic.

Harry Fenwick appears as Frou-Frou's husband and makes away with the part in a thoroughly commendable manner. This is the best character that he has been cast for this season and the way he plays it reflects great credit on his ability.

George Spencer appears as De Valreas, the lover of Frou-Frou, and does commendable work.

The rest of the company, which includes Morris McHugh, King Baggott, Wilson Hummell, Francis Neilson and Cora Witherspoon all give good support to the star.

The Bohemian Girl.

Grace Van Studdiford easily demonstrated to the crowded audience that greeted her performance of Arline in "The Bohemian Girl" at Delmar theater that she is the premiere light opera soprano of America, if not of the world. This opera of Balfe's, with its soft airs and bewitching music must always hold a premier place in the hearts of theater goers, and when the role of Arline is sung as Van Studdiford can sing it there is very little left to desire. The great songstress never appeared to better effect than she did last Sunday at Delmar. Her wonderful voice, with its beautiful clear lucid tones thrilled all the listeners and held them there entranced. Miss Van Studdiford's engagement at Delmar has been a great success from all points of view and it has served to make the popular singer even more popular, if such a thing were possible, than she has hitherto been. Carl Hadyn comes out of his shell and sings the tenor role splendidly. He used his voice with great effect throughout the entire production.

Edward Metcalfe demonstrated ably that he is far better in straight work than in comedy, but though his buffoonery was bad his powerful bass voice always lent tone to the singing. Berenice Mershon acted the role of the Gipsy Queen and her singing went extremely well with the audience. She possesses a personality that appeals to many and this serves to cover up innumerable faults.

Messers. Stewart and Gantvort also did creditable work.

Manager John Fleming opened the American theater under its new policy with "The Follies of the Day." We feel confident that this clever manager is not to blame for securing this production for his opening bill as there is no doubt that the show was more than a little out of place at this theater. The show is a burlesque show under contract with the Empire circuit and should prove to be an immense hit over that circuit, but it is hardly the show that you would take your sister to see. In a few months' time it will appear at the Standard theater in this city where it will play to men only—"nuff sed." It is a capital burlesque show even though it does play havoc with that good old word "decency," but one does not expect a burlesque show to be exactly refined.

Lawrence McCarty.

Lawrence McCarty, known in the early days of his show life as Lon McCarty, made a name for himself as an Irish comedian, although he enjoys a reputation such as few actors have, of having played in every line of show business known to the stage. He began his stage career when he was twelve years old and has been associated with and supported many great actors such as Edwin Forrest and others of the old school who have since passed away. For the past sixteen years he has been teaching and directing dramatic performances and in producing plays for fraternal organizations and his fifty years on the stage has made him a most proficient director and coach. Mr. McCarty has in preparation a series of articles which will soon be ready for publication entitled "My Memories of the American Stage" and "Vagabonding in the Far West."

Larry McCale, who is the Johnny Ray of burlesque, made a tremendous hit with the audience especially in his own version of "Uncle Tom's Cabin" with Gertrude Hayes playing Little Eva. Harry Lester Mason gave quite a fair imitation of Louis Mann and proves himself to be an exceedingly clever German comedian.

Sandy MacGregor imitates Harry Lauder about as well as anyone can imitate this popular comedian and his entertainment is quite diverting.

Nevins and Arnold, recruits from the vaudeville stage, caught on with their "Scarecrow Dance" which proved to be one of the hits of the bill.

John Williams proved himself an adept in slinging slang and otherwise murdering the English language.

At the Highlands.

Arcadia, who was hardly billed as such, proved to be the feature act at Forest Park Highlands. She is a pretty demure little miss who truly looks as though she had stepped out of the mythical realms of Arcady. She plays the violin as one seldom hears it played and in addition to this she sings charmingly, accompanying herself on the fiddle.

The Duffin-Redcay Troupe of acrobats do a series of amazing gymnastic feats and culminate their act with their famous "Loop the Loop" specialty which is a wonderful feat of its kind.

Hennings, Louis and Hennings present a clever singing and dancing specialty.

Jones and Deeley have a mirth producing act entitled "Hotel Reckless." Jones sings cleverly whlie Deeley gives a very clever negro impersonation.

Wells and Sells present a clever acrobatic act in costume.

Caroline Ehrmann is singing with Cavallo's band and is proving to be a distinct success.

At Mannions Park.

Van Avery, a black faced comedian, is proving to be the real shining light at Mannions Park this week. He was formerly a member of the team of Avery and Pearl, but is now working single. He has the darky down to perfection and makes every line of his songs a hit.

Cliff Dean & Co. have an act which is a laugh from beginning to end. Dean's singing is a very attractive feature in this act.

Hallcy and Carroll, the former doing the straight and the latter a Hebrew impersonation, do very good work.

Elsie Follette and Jack Wicks presented an act which took well, Wicks doing the eccentric dancing and Follette the singing.

Ray Raymond appears at Havlin's theater in the title role of "Dare Devil Dan." Raymond showed up exceedingly well in the musical and comedy portions of his role but was hardly up to snuff when he had to settle down to real work. But the good work he did compensated with the crowd for all the other defects and he proved himself a thoroughly capable drawing card. The support accorded him was consistently good. Manager Garen is keeping the house pretty cool and is being well repaid for opening his house a little earlier than usual.

Billy Van as a burnt cork humorist hardly maintains his position as head-liner at the Columbia. While his act is in many ways original and his mannerisms are quaintly grotesque, he has rather an unpleasant manner of ragging the audience into applauding him.

The Imperial Musicians furnish a lot of instrumental harmony and have a very neat setting to their act. They gained considerable favor by their descriptive pieces of music which include one entitled "A Trip to Coney Island" and another "Dawn on the Farm."

Pellation and Forum present a really good comedy sketch entitled "A Spotless Reputation." Pellation represents a corporation lawyer who is outwitted by Forum who plays "The Smiling Kid," an ex-bantam weight champion. The struggle of wits is introduced in a novel and humorous manner.

The Tempest and Sunshine Trio, who were lately associated with "Little Nemo Company" appear in a pleasing dancing and singing act. The most taking of their turns is the impersonation of the Nell Brinkley girl.

Ernest Yerka presents as clever an acrobatic contortion act as has been seen in this city.

McKay and Cantwell, who present a sketch entitled "On the Great White Way," have not anything very striking or original.

Frank Orth and Harry Fern present their last season's musical act entitled "Sign that Book."

The Standard Show.

Manager Reichenbach has been lucky enough to secure a show for his opening bill at the Standard theater which is way above the average. The principals all do excellent work with one possible exception, while the chorus is comprised of a lot of willing workers. The costumes are elegant and the scenery is quite passable.

Minnie Lee is easily the head liner of the show, her work being way above the standard of what is usually seen at an average burlesque production. Her imitation of Irene Franklin singing "Redhead" proves her to be the equal if not the superior of the original. She also presents a very clever singing specialty which takes exceedingly well with the house.

Wilbur Dobbs proves himself to be a capital comedian both as a German musical conductor and also in the capacity of a country school teacher. His imitation of Jeff De Angelis is funny but does not recall the original very much.

Chester Nelson is great in his grotesque impersonation in the skit entitled "A Country School," his make up is extremely clever and his acting is way above par.

Edgar Bixley furnishes good comedy work throughout the show. He is an extremely hard worker and among other hits scores with the audience with his impersonation of Chas. Bigelow.

Dorothy Warde has a fine appearance and quickly gets on the right side of the audience.

Chas. Baker's work is a little patchy. He makes a great hit with the audience in his impersonation of J. K. Emmet, but during the remainder of the show he is alternately good and indifferent. There is no doubt but that when the show has been on the road a little longer he will improve all around.

Henry Fink outside of his specialty when his parodies save him, is an entirely unfunny Jew comedian.

Lura and Stella Bennett appear as principals in a pantomimic act which is entitled "An Affair of Honor." The idea of this sketch which is to introduce a duelling scene between the two principals is bully, but pantomime acting is the hardest there is to do successfully and the caste of this sketch do not put enough fire into their work. There is plenty of material to work on in it, and with a little ginger added it would prove to be one of this season's hits.

The Bennett Sisters also present a boxing and wrestling act which is the best in its line which has appeared on the Standard stage, to judge from the attention it is attracting. It might improve the act if the sisters would "bob" their hair and not appear with an elaborate coiffure.

Lintt Sells Theater.

BURLINGTON, Ia., Aug. 19.—The Elite theater, exclusive moving picture house, has been sold by Manager Lintt to Messrs. Boyle and Wilson, of Burlington. Mr. Lintt goes to Omaha. The Garrick, vaudeville house, under the management of Jack Root, opens the season on Labor Day, Sept. 6. The house is being put in shape for the winter business.

—BROWN.

MURDOCK SEES BURST OF PROSPERITY COMING

Predicts Great Forward Movement in the Moving Picture and Film Business This Season.

Early next week J. J. Murdock will leave Chicago for a tour of personal inspection of those cities in which the International Projecting & Producing company has definitely decided to inaugurate film rental exchanges in the near future. In order that the film rental campaign which is to be waged by his company may be conducted in an intelligent manner, conducive to the best interests of all concerned, President Murdock has determined to investigate the correctness of the reports of his various correspondents in those cities to be invaded by the International organization and by a personal visit to supervise the introductory arrangements.

J. J. Murdock

When seen at his Chicago offices in the Schiller Building Tuesday afternoon, Mr. Murdock stated to a Show World representative:

"The prospects for the approaching amusement season are exceptionally flattering. From the Dun and Bradstreet reports, it is readily apparent that the crops in the west, in fact in all sections of the country, are enormous and high prices will prevail. I think my judgment will be backed by every representative man in the business that the coming season will be the most prosperous in the amusement as well as in the commercial field, that America has ever known.

"It must be conceded that moving pictures have become a vital factor in the amusement of the masses, and naturally the moving picture fraternity will profit by this burst of prosperity.

Tour of Inspection.

"Early next week I intend to leave Chicago for a trip which will occupy at least a fortnight in visiting those cities in which the International has decided to establish film rental agencies. I have decided that for the benefit of all concerned, that it is best for me to secure information at first hand covering conditions tending to affect the moving picture business in the various localities to be covered in an aggressive manner by our company.

"From the inception of the International company its most valuable asset has been the fact that it has kept at all times in intimate touch with the moving picture exhibitor. In fact, so valuable has this association proven that it is my purpose to re-inforce the bond of intimacy, so necessary to complete success, by a personal visit with exhibitors.

"By reason of the constantly increasing rivalry on the part of the manufacturers the International output holds even richer promise for the immediate future.

"Our manufacturers are vieing with each other in turning out feature subjects and are sparing no expense to meet the ever increasing demands upon their originality and conception of artistic accomplishment.

"The opening of the season will find our releases increased by an addition of American subjects of the highest grade and taken all in all I can perceive no cloud to mar the pleasing prospects anticipated by us and our clients."

SINGERS WILL ERECT THEATER IN BOSTON.

Site is Now Being Sought for a Musical Comedy House in the Eastern Hub.

BOSTON, Aug. 19.—Boston is to have another theater. It will be the home of a stock musical comedy company and will be built and conducted by Mort H. Singer, of Chicago. The site of the new house has not been selected, but Arthur Houghton, the eastern representative of the firm, who is in Boston, is now negotiating for a lot on Tremont street. The deal has not been closed and apparently will not until Mr. Singer arrives here from the Windy City.—LOU.

Information is given out at the Princess theater, the Singer headquarters in Chicago, that plans are in the making for a new theater, as above stated. Mort H. Singer will go east soon to make final arrangements. At the present time a company is rehearsing "A Stubborn Cinderella," which will go on the road in the near future.

NEW HOUSE SECURED BY WELLS' INTERESTS.

ATLANTA, Ga., Aug. 18.—Jake Wells has taken over the new vaudeville house in Atlanta, which was announced to be booked by William Morris, and will open the season with high-class vaudeville early in September. This eliminates Morris from the Atlanta field. The new theater is to take the place of the old house operated by Jake Wells under the name of the Orpheum; the latter, it being understood. will be devoted hereafter to moving pictures.

SOUTHERN SITUATION IS GROWING STRAINED

Thomas D. Leath Veteran Showman Aroused by Report That Jake Wells is Controlling Factor in South.

RICHMOND, Va., Aug. 19.—Obviously annoyed by a published report that Jake Wells is the controlling factor in the theatrical situation in Virginia and the man to be reckoned with by the opposing interests in the pending struggle for supremacy in the first-class field in the southern country. Thomas G. Leath, the veteran manager who built up the chain of theaters now controlled by the Leath Theatrical company, of which Mr. Wells is general manager, has written a communication to a local newspaper which purports to show specifically the status of affairs. It is interesting news to managers throughout the south and will be particularly of interest to the big contending interests, this statement from Mr. Leath, in view of recent negotiations oscillating between the K. & E. and Shubert offices.

Mr. Leath's statement sets forth that the first class theaters in Richmond, Norfolk, Lynchburg, Roanoke, Petersburg and Newport News are leased to the Leath Theatrical company, of which he is president; that the company has a paid up capital of $40,000; that of this stock he holds individually $25,000. The remaining $15,000 is divided between Jake Wells, Otto Wells, W. Groaner Neal and Charles I. M'Kee. Mr. Leath's control of the situation is thus bluntly asserted. He has not been an active figure in the management of the company's affairs to all appearances for the last four years, and this circumstance, no doubt, is responsible for the reports counting him practically out of the game. He is in vigorous health, hale and hearty and, if the emergency arises, he is able to show his old speed in harness, he declares. —GOLDEN.

Carnival Is a Success.

MASON CITY, Iowa, Aug. 18.—Patterson's Carnival showed here the week of 7-14 and in spite of inclement weather enjoyed an excellent patronage. The animal show seems to be getting top money while Kempf's Model City is proving a great drawing card. J. T. Arthur and J. M. Heffner, managers of the Wilson and Bijou theaters, entertained Mr. and Mrs. Patterson and about twenty-five other members of the company at a day's outing at Clear Lake last Wednesday. The day was spent in boating and fishing, and doing the numerous turns at Bayside park. The Wilson theater opened last week with "Josh Perkins," the house having been completely renovated and decorated for the ensuing season. Miller Bros.' 101 Ranch, which was booked for an engagement here, has canceled the date.—H. V. B.

THE "SHOW WORLD" CARTOONIST LEAVING ON HIS VACATION

AS SEEN BY CARTOONIST H·F·THODE.

NEBRASKA CHAUTAUQUA SEASON IN FULL BLAST.

Big Attractions Being Offered in Several Important Centers to Large Gatherings.

LINCOLN, Neb., August 16.—The Chautauqua season is in full sway over Nebraska, Broken Bow, Fairbury and Seward presenting good bills. The following are a few of the attractions being offered to large crowds: The Kirksmith Concert company, Alexander Jubilee company, Alton Packard, cartoonist, Shungopavi company, McDonald company, Helen May Butler's band, Hesperian Male Concert company, besides numerous national figures. Senator La-Follette, Congressman Champ Clark. Ex-Congressman Adam Bede, and Senator E. J. Burkett, being the most prominent.—ADAMS.

New Manager in Sandusky.

SANDUSKY, O., Aug. 16.—V. O. Woodward, of Lancaster, Pa., has been named as manager of the Sandusky theater during the coming season, succeeding Ralph P. Stoddard, who resigned last spring to become traveling passenger agent of the Lake Shore Electric Ry., which has offices here. John A. Himmelein's Imperial Stock Co. will open the season Sept. 13. After their engagement vaudeville will be given the first call, as only a limited number of road attractions will be played here. This will also predominate in all houses managed by O. S. Hathaway. The Lyceum theater will open September 20, under management of Messrs. Lawrence and Griffith. A first-class company is assured by the management.—J. J. M.

MUST PAY FOR DRAMAS.

PARIS, Aug. 14.—According to the purport of a decision by the French court today, theatrical managers must pay for dramas notwithstanding the fact they may be historically inaccurate.

The decision was made in the suit of M. Bergerat, a well known dramatist, against Messrs. Hertz and Ciquelin, managers. The latter accepted a play by Bergerat on the subject of Vidocq, in which the famous detective disguises himself as Napoleon. They found out after accepting the play that Vidocq's exploits had taken place in the reign of Louis Phillippe and that the play was historically incorrect.

The managers refused to pay the contract price, $1,000, but the court today awarded Bergerat a verdict for this amount, declaring that it was the manager's business to be acquainted with history.

THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)
—BY—
The Show World Publishing Co.
Grand Opera House Building
Eighty Seven South Clark Street
CHICAGO, ILLINOIS.
LONG DISTANCE TELEPHONE CENTRAL 1577
Cable Address (Registered) "Showorld"

WARREN A. PATRICK,
General Director
WALT MAKEE,
Editor
M. S. PATRICK,
Secretary and Treasurer

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

NEW YORK OFFICE
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(Telephone 2194 38th St.)
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ADVERTISING RATES:
Fifteen Cents per Agate Line.
Fourteen Lines to the Inch.
Fifty Inches to the Page.

NOTICE TO ADVERTISERS.
The Last Advertising Forms Close Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

SUBSCRIPTIONS:
(Payable in Advance)
Domestic:
Four Dollars a Year.
Foreign:
Five Dollars a Year.

DISTRIBUTING AGENTS:
The Western News Company
and its
International Branches

MANUSCRIPTS:
The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.
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We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.
Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

UNITED BROTHERHOOD OF TRADES AND LABOR COUNCIL AMERICA 28

SATURDAY, AUGUST 21, 1909.

EDITORIAL.

Condemns Immoral Plays.

Rabbi Alexander Lyons, in the Federation Review has the following interesting statements to make regarding the tendency of the modern playhouse to become immoral:

"The past winter brought with it a widespread earnest consideration of the necessity and possibility of the purification of the stage. The entire country felt the influence of this moral agitation. New York was the storm center. Certain plays were felt to be morally questionable while others were extensively acknowledged to be rank and vile.

"This agitation for a more moral stage was not another instance of that professional censorship which certain self-appointed guardians of the public welfare instigate now and then, as the result of a feeling that they must keep busy to remain in the public eye. It represented the rebound from what did violence to our refined sensibilities, and threatened harm to some of the finer aspects of our civilization. If the stage is to become even only in part a panderer to passion, in the interest of pecuniary profit, our civilization will by so much be the loser and we the poorer.

"The real need of a higher moral tone for some well-known stage exhibitions will not be denied by many, if they will judge not selfishly from the standpoint of the unsusceptible moral immunity, but will entertain a thought for the moral health of the vast multitudes who are still struggling up the heights of moral integrity. A play may not harm me; but am I not under moral compulsion to discourage it if I have reason to believe that it is a source of demoralization to my weaker brother? I have for instance discussed with a great variety of minds the moral quality of certain of the more successful plays presented upon the New York stage during the past season. While there was vast difference of opinion from the personal viewpoint, as to their intrinsic evil, there was general agreement that these plays might do harm to certain classes of the population. This being so, do I not become a better citizen by replacing my self-centered pleasures with a sympathetic regard for others? It is a deeper joy to me to steady the uncertain steps of another than to see a play of disputed morality.

"Now, when it comes to our part of countenancing and actually encouraging such plays with our steady patronage, I would say that women are perhaps the greater offenders. It is difficult to reconcile with the delicate modesty to true womanhood a prurient desire to see the immorally suggestive, and to witness the exhibition of woman in her degenerate aspect. It is even harder to explain how young unmarried women can sit comfortably in company with young men and witness exhibitions of vulgarity and obscenity. If they themselves are not affected, must not their modesty suffer detraction in the minds of friends and observers? It seems to me that in the interest of the exalted position which womanhood should hold, all genuine women should 'discountenance public exploitation of the depravity of their sex."

Passing of the Hiss.

The following interesting article has been contributed by Scannell O'Neill:

"We have been told that among the passing diversions of man, may be enumerated that ancient one of hissing. This venerable custom may be said to have been contemporaneous with the rise of dramatic art itself, although whether it was applied to the very first play on record appears to have escaped the researches of the learned. In view then of its antiquity as well as its utility, we feel much sadness in thinking that in a short time it will have passed into the drear oblivion of lost things.

"Some deplore the fact that the hiss has well night gone completely out of fashion in the theaters, and is only active at religious and political meetings.

"At any rate it seems to be certain that the expression of feeling which man shares with the goose, is for some reason or other, the natural way of displaying contempt or disgust. Even at political meetings we have advanced many grades of development beyond the simple elementary hiss, and have substituted for the goose of antiquity an entire menagerie. Probably in due time the whole thing, if it is to be continued with us at all, will be done by electricity, according to our latest American fashion."

Elmer W. Griffith Dead.

Elmer W. Griffith, known to thousands of professionals and to people in other walks of life, died in Omaha Monday night, from heat prostration. Mr. Griffith was in advance of one of Rowland and Clifford's attractions, and while performing his duty passed away, hard at work and in harness to the last. "Griff," as he was familiarly known to a host of friends and acquaintances, was a genial, kind-hearted fellow, with a good word for every one at all times. He was a believer in the Golden Rule, and he made it one of the objects of his life to aid and assist every one with whom he came in contact. He was known far and wide as a prince of good fellows, and to know him was to like him. He had a hearty handshake and a pleasant smile for all, and his gentlemanly demeanor and other engaging qualities have left behind him a name for good fellowship and kindliness that no money could buy. The deceased lived an upright and industrious life, and he did not quit his post until he was called away by a higher power, which no man can defy. Departing, he left behind him countless friends and associates, both in and out of the profession, who will say: "'Griff' was a grand, good fellow, and we have lost a good friend." His remains were shipped to Cloverdale, Ind., where the funeral services were held Friday. He is survived by an invalid wife and two brothers.

Cronje Joins Staff.

Alfred F. Cronje, who is well known to showmen through his connection with the Boer War spectacle at St. Louis, but who has more recently been associated with the Guggenheimers as an electrical and mechanical engineer with headquarters in Guatemala City, has joined the staff of the Show World as correspondent at that point.

Mr. Cronje is a nephew of General Pete Cronje, hero of the Boer war. He went through the entire war in command of an Irish brigade which was recruited in the United States. Mr. Cronje was wounded in the neck and still carries a deep scar as his medal of bravery in action.

Mr. Cronje promises the readers of the Show World a series of interesting articles regarding amusement conditions throughout Guatemala, Mexico.

Hendricks on a Vacation.

Z. A. Hendricks, the talented cartoonist of The Show World, has gone on his annual vacation, and has left behind him his brushes, his pens and pencils for an outing down the Mississippi river. Mr. Hendricks will stop over in St. Louis on his way south, and be gone a fortnight.

Clarice Vance Returns.

Miss Clarice Vance, whose picture appears on the front page of this issue of The Show World, has returned on the Mauretania from London, where she has appeared for four months in a most successful engagement at the Palace Music hall. Miss Vance is one of the most beautiful as well as talented women appearing in vaudeville.

EDITORIAL CHAFF.

The man who made a mistake and said, "beauty is only knee deep," possibly referred to "The Beauty Spot."

Every time a Shubert man comes to town there is another rumor started of a new theater. F. Ray Comstock is the latest man to cause talk of a new Shubert house here.

J. J. Murdock is a small man, but he can kick up the liveliest turmoil in vaudeville circles of any man who ever attempted such a feat.

Abraham Erlanger, being a trained pugilist, should issue a challenge to one of the Shuberts and settle the theatrical fight in the ring.

From all reports the Shuberts appear to have obtained houses in about every town on this globe, and are reaching out after a few on Mars.

When John Ringling gets to carrying his circus in airships he might just inflate his elephants, and thus save air-freight bills.

Walter Keefe is a bulky young man, and when he moved out of the Majestic theater he left a noticeable vacancy.

The managers of one night stands are just now the object of much affectionate attention from Klaw & Erlanger and the Messrs. Shubert.

Some person recently attempted to shoot Jake Shubert, and Erlanger's press agent is raking his brains for a good story in which to star his boss.

Chicago people never will sit up and take any real notice until "The Queen of the Moulin Rouge" arrives on the scene.

With Harry Selfridge and John Ringling both in London that foggy old town will certainly think it has an attack of excititis.

BIRTHS.

A daughter was born recently to Johnston Forbes-Robertson and Mrs. Forbes-Robertson. Mrs. Forbes-Robertson is professionally known as Gertrude Elliott and is a sister of Maxine Elliott.

OBITUARY

George Parcell, an old time circus man, died suddenly of acute indigestion and heart failure at Peru, Ind., recently. A number of his friends were present at his burial. Doc Waddell delivered a beautiful eulogy.

Arthur J. Cambridge, the pioneer dramatic agent of Chicago, who established an agency in this city in 1881, passed away recently at Hawthorne, N. Y., from heart failure, his remains were interred in the Rosary Hill Cemetery at Hawthorne. A number of years ago Mr. Cambridge was identified as manager for a number of well known stars, including Lotta, Lucille Western and others. He retired from active duties in 1905 on account of illness.

Letters to the Editor

DENIES REPORT.

Philadelphia, Pa., Aug. 11, 1909.
Editor the Show World,

Dear Sir: Will you please publish the following letter in the interests of the Motion Picture Exhibitors' Association of Pennsylvania?

In the issue of August 7 in the Moving Picture World a misleading article appeared which was evidently intended to discredit an organization that MUST ultimately result for the common good of all Pennsylvania Exhibitors.

We desire to deny in toto the accusations of the writer of that article; in fact, he has practically admitted the authorship of a number of false statements, presumably because he and his associates were not consulted before the association was formed. Strange to say, we did not think them capable of giving us advice. We ask no favors from them now. If it is not against the principle of the Moving Picture World we would request them to print the TRUTH, even though it hurts. If they are incapable of doing that, let them refrain from making mention of our organization. We believe we can get along very well without their advice.

In the third paragraph of the article in question they say: "The two opposed factions have reconsidered the matter and are willing to make concessions on both sides," eac., etc. In the first place, we deny that there are two opposed factions, and secondly, we have nothing to reconsider. This is merely a dream enjoyed by our friend the writer while asleep during our very interesting meeting on July 28. Again, in the tenth paragraph of that wonderful (?) article (dream) he states.: "The dissatisfied exhibitors decided to start a new organization and committed a very grave blunder in adopting a very similar name," etc., etc.

In the twelfth paragraph of the snooze he states that the meeting turned out to be a farce. In this he prevaricates. In the thirteenth paragraph we are accused by this very sound sleeper of "usurpation of power" and in the fourteenth paragraph he absolves us without confession on our parts for committing all the above unspeakable crimes, and finally, in the sixteenth spasm of the collection of words, he suggests a new name for our organization. For this, much thanks. He now has our august permission to do the Rip Van Winkle act indefinitely.

The evident object of this fellow is to sow dissension. He is carrying water on two shoulders. He evidently was introduced to the product commonly known as 'Red-Eye" and wrote at random. Fools rush in where angels fear to tread. Our advice to the writer of that article is: Adhere to the truth, no matter how painful it is. We extended him the courtesy to remain with us when others were asked to leave the room, until our meeting could be regularly opened. He has betrayed our confidence. We want no more of him.

Yours for the TRUTH,
Motion Picture Exhibitors' Association of Pennsylvania.
OTTO MILLER,
3954 Market St. Secretary.

BRIGHT·SPOTS ARE MANY·

SNAPT·BY· F.R.MORGAN FOR THE SHOW WORLD

ISABELL D'ARMOND

GEO J. MC FARLANE

GARRICK THEATRE·CHICAGO.
HEBERT C. DUCE MGR·
AUG. 16. '09

THE BEAUTY SPOT – A 2-ACT MUSICAL COMEDY- BOOK BY JOSEPH W. HERBERT – MUSIC BY REGINALD DE KOVEN – WITH A BRILLIANT CAST SUPPORTING– JEFFERSON DE ANGELIS.

JACQUES KRUGER

VIOLA GILLETTE

FRANK DOANE

MINERVA COVERDALE

IN THE BEAUTY SPOT

A NOVEL GERMAN TYPE BY ALF DEBALL·

ISABELL D'ARMOND DANCES LIKE BUBBLES IN HER SONG "PRETTY PUNCHINELLO"

SMACK! SMACK!

DO I LIKE THIS? FOOLISH QUESTION!

JEFF·DE ANGELIS·IS·THE·OSCULATION·KID

VIOLA·GILLETTE SCORES IN "BOYS WILL BE BOYS"

JACQUES KRUGER– A FRENCHMAN OF THE BOULEVARDS"

SHESH! SHE SELLS SEA-SHELLS BY THE SEA –IF SHE SHELLS SEA-SHELLS–

ARE YOU READY?

MR·DE ANGELIS EXHAUSTS THE HUMOR OF: SHE SELLS SEA–SHELLS"

FINALE OF IN A HAMMOCK SUNG BY MISS D'ARMOND AND MR. MC'FARLANE– –A HIT.

ROMAN CHARIOTS –A PROMINENT CHORUS FEATURE

YOUR DAUGHTER'S HAND FIRST!

THE BEAUTY SPOT.

IT MUST BE SUPPRESSED.

FATHER, I LOVE HIM SO!

MY HUBBY MUST NOT SEE IT

THE PAINTER OF "THE BEAUTY SPOT"

THE GENERAL·

HIS DAUGHTER·

THE GENERALS WIFE·

A GLIMPSE OF THE PLOT

BIG SONG HIT: "HE LOVED HER TENDER"

SUNG BY FRANK DOANE

X-RAY PHOTO SHOWING LOCATION OF "THE BEAUTY" SPOT

CAMPBELL B. CASAD

PRESS AGT.

A BIT OF GINGER– "THE BOULEVARD GLIDE"

BY LILLIAN LAWSON AND JEFFERSON DE ANGELIS

VAUDEVILLE ARTIST COMMITS A MAD ACT

Mrs. Ella Alther Slashes James O'Donnell's Throat and Turns Knife on Herself

BOSTON, August 18.—Mrs. Ella Alther, who with James O'Donnell comprise the theatrical team of Hopper & O'Donnell, cut O'Donnell's throat and then cut her own throat at 55 Westminster street. Mrs Alther was taken to the city hospital and is expected to recover. O'Donnel was also treated at the same hospital as an out-patient, and his injuries were not of a serious nature. The cause attributed to Mrs. Alther's attempt was that she had her hair treated by a Chinese doctor and could not sleep.

LULU THEATER READY FOR NEW VAUDEVILLE.

Famous Butte Playhouse Has Been Improved and Transformed for Venture into the Continuous.

BUTTE, Mont., August 15.—Manager Chester N. Sutton announces that, after an expenditure of between $12,000 and $15,000 in transforming the Lulu theater into one of the handsomest, roomiest, best appointed and acoustically excellent playhouses under the S. & C. management, the new Orpheum vaudeville will open next Saturday, August 21. This theater has been leased from Dick P. Sutton for a term of ten years and will play Orpheum attractions, while S. & C. retain their interests in the Majestic, thus controlling two vaudeville shows opposite Broadway from one another. They have had scenic artists at work for a couple of months, one of whom was Ben Hodges of Seattle, and the result is a carload or two of new scenery for the opening, to say nothing of the latest electrical effects which have been installed. Sutton's opening bill will consist of Edna Aug, Jessie Shirley and company of five, Walthon troupe of bikers, Big City Four, Henry Clive, Myosisto sisters and Davey and Pony Moore.—BILLINGS.

MARVIN SELECTS HIS PLAYERS FOR SEASON.

Rosters for College, Marlowe and Peoples' Shows a Number of Popular Stock People Engaged.

Marvin Stock Company, College theater—Marie Nelson, Albert Morrison, Camille D'Arcy, Henry W. Rowell, Blanche Crozier, Raymond Walburn, Daniel Reed, Lillian Westner, Farrell McKnight, Charles D. Brown, Bertram Bates, Catherine Padden, Freda Marshall and Amelia Barleon. Ralph T. Kettering, general representative; Colin Campbell, general stage director; C. Jay Smith, business manager; L. E. Snell, treasurer; James McGann, assistant treasurer; C. D. Brown, stage manager; Otto A. Schossling, chief scenic artist. Opens Monday night, Aug. 30, with Grace George's "Clothes."

Marvin Stock Company, Marlowe theater — Louise Randolph, Corliss Giles, Lafayette McKee, Edith Wever Julian, Adda Gleason, Fraunic Fraunholz, Lester Howard, Martha Boucher, William Mack, Marion Chappell and Harry Walker. Ralph T. Kettering, general representative; Frederick Julian, stage director; Vincent H. Gore, business manager; W. J. Gallagher, treasurer; L. I. Montague, advertising manager; Otto A. Schossling, chief scenic artist; W. J. Mack, stage manager. Opens Monday night, Aug. 30, with Clyde Fitch's "The Cowboy and the Lady."

Marvin Stock Company, People's theater—Helen Hadley, Boyd Nolan, Isabelle Randolph, Robert Gleckler, Ella Marshall, Jay Quigley, Thomas Swift. Maude Cleveland, Robert Brister, Edgar Murray and Jack Austin. Ralph T. Kettering, general representative; Colin Campbell, general stage director; Joseph Pilgrim, business manager, Arthur Sutton, treasurer; Edgar Murray, stage manager: Otto A. Schossling, chief scenic artist. Opens Monday night, Aug. 23, with Clyde Fitch's comedy "The Cowboy and the Lady."

David Livingston

BOY DROWNED WHILE BATHING AT A PARK.

Ralph Siren Loses His Life at Pleasure Resort in Lincoln, the Capital City of Nebraska.

LINCOLN, Neb., Aug. 16.—Ralph Siren, a fifteen-year-old boy, was drowned Saturday afternoon at Capital Beach (Lincoln's White City) while in bathing with three other boys. The drowned boy could not swim and in some way got into a hole where the water was from fifteen to twenty feet deep.

The three boys noted his struggles and went to his rescue, but were unable to save him. Owing to the struggle their holds were broken and he sank before other aid could be secured.

The place where the boys were in bathing is some distance from the regular bathing place and the accident was not noticed. No inquest was held, owing to the presence of the other boys. The boy is a son of a local traveling man.—ADAMS.

Butte House to Open.

BUTTE, Mont., August 15.—Since Donahue's players closed at the Family, a month ago, the house has been dark, but on Sunday, September 5, Harry Cornell will inaugurate therein a season of repertoire, with the Cornell Stock Company. He announces that it is a large and well balanced company, the members of which are favorably known throughout the west. His productions will be staged in a sumptuous manner, and indications point to a very successful season for the theater.—BILLINGS.

POLI ERECTING NEW HOUSE IN BRIDGEPORT

Handsome Structure Costing Quarter of a Million Going up in Connecticut City

BRIDGEPORT, Conn., Aug. 19.—Sylvester Z. Poli is going to build a larger theater to accommodate his business here. The new playhouse will have a capacity of 2,500, and will be considerably larger than the present theater there. The Poli theater which is at present playing vaudeville, will be turned into a five and ten cent moving picture place. The location of the new theater is not quite decided upon, but Mr. Poli has options on five lots in the central part of the town, and any one of these will be considerably more than the cost of erecting the building. Architects are to be put at work at once on the plans for the theater, which Mr. Poli says will be wide and 445 feet long, and be the best appointed playhouse in his chain, and easily the best in New England.

George Sackett

SACKETT COMES BACK FROM EUROPEAN TRIP.

Manager of Grand at Rockford Is Sanguine of Big Season After Continental Tour.

ROCKFORD, Ill., Aug. 19.—Among the Americans returning on the Mauretania this week was George Sackett, manager for Chamberlin, Peck & Co., at Rockford, and interested with that firm in several theaters in the northern part of Illinois. Mr. Sackett has been enjoying a ten weeks' holiday on the continent. He looks forward to a good season as the crop outlook through his territory is the best in many years. All the factories are running to full capacity and many of them have enough orders ahead to last the entire winter. He argues that this means a period of unexampled posperity. The Rockford season opens August 20 with "The Blue Mouse" and under the "open door policy," bookings are practically solid for the season.

Change in Baltimore.

BALTIMORE, Md., Aug. 19.—Blaney's theater has passed into the hands of the Eutaw Amusement Company, of which James Madison, the well known vaudeville author, is president. The policy of the new management will be to present a program of high-class vaudeville and motion pictures at popular prices. Other houses will shortly be added. The reopening will occur August 30th.

pointed manager and Frank Fahey was elected assistant manager.

DICK SUTTON WRITES PASS ON A PINE PLANK.

Butte Manager Gives Order for Ticket on a Piece of Board and It Is Honored.

BUTTE, Mont., August 17.—Dick Riley tells a good story on Dick P. Sutton. Riley went to him for an order for a ticket to some point over the Northern Pacific the other day and found him in front of the former Lulu theater, which is undergoing reconstruction for the S. & C. folks. He was surrounded by iron railings, paint buckets and odds and ends of carpenters' leavings, and as he had nothing on which to write the required order, grabbed up a 12-inch piece of board, wrote his order on it in pencil and sent Riley to the ticket office with it. As Sutton's word is as good as his bond, the order was honored instantly, but Riley is wondering where they are going to file that order in their records.—BILLINGS.

HISTRIONS PLAY BALL ON ST. LOUIS GROUNDS.

Teams from Melodrama and Burlesque Cross Bats and a Fierce Game Is the Result.

ST. LOUIS, August 18.—Last Tuesday a team from Miners Americans opposed a team composed of the "Dare Devil Dan" Company, in mortal combat at the National League Park. Charles Barker threw the pellet for the Miners, while Arthur Weinberg twirled for the melodramatic team. After a furious fray the score finally stood twelve to eight in favor of the "Dare Devil Dans." It has been hinted in burlesque circles that the Miners would have easily won if they had not been intimidated by the six shooters and war-paint of the "Dans." Twelve different men officiated as umpires and the latest report from the city hospital is that with the exception of one they are all doing well.—WEBB.

Opera for Cleveland.

CLEVELAND, Ohio, August 17.—Adolph Liesegang, director of grand opera, is arranging to present six grand operas in Cleveland. His pupils will play the principal parts, and the chorus will be composed of members of the Cleveland Opera and Oratorio Society, also the Akron Musical Society. Liesegang hopes to prove that English grand opera is better than foreign.—YOUNG.

Comstock Gets New House.

F. Ray Comstock and Herbert C. Duce went to Grand Rapids, Mich., Tuesday to complete arrangements for taking over the Grand Opera house, which will hereafter be known as the Shubert, and will book the Shubert attractions. The house has been remodeled and redecorated, and will be under the direction of the Comstock Amusement Company, at the head of which is Mr. Comstock.

Maud Lambert to Star.

BOSTON, August 18.—Maud Lambert, who has been playing the Orpheum circuit, will assume the role in "The Midnight Sons," formerly played by Blanche Ring, and will open at the Broadway theater in New York, Monday, August 23.—LOU.

RINGLINGS TO INVADE EUROPE WITH CIRCUS

Trip to London Said to Signify that John Ringling Will Prepare Way for Shows Abroad —Transportation Facilities are Ready —Bailey's Experiment a Success.

Following his visit to the Seattle Exposition and the Ringling Brothers' circus in the west, John Ringling has announced his intention of sailing for London Sept. 6 and this fact has given rise to many rumors regarding the probable invasion of the Ringling Brothers in England and on the Continent.

This would not be the first time that an American circus has made a tour of the European cities, for it will be remembered that James A. Bailey piloted the Barnum & Bailey Greatest Show on Earth through England, Germany and France with tremendous success in 1898 for a five years' tour opening at Olympia, London. and it is also a well established fact that this European tour added materially to the Bailey fortune, which amounted to several millions at his demise. It may also be recalled that George Oscar Starr, now managing director of Crystal Palace, London, then diplomatic agent for Mr. Bailey, went abroad many months in advance of the opening engagement of the Barnum & Bailey Show in the English metropolis. It is also a matter of record that, through Mr. Starr's instrumentality, English royalty, as well as the diplomatic corps in London, placed its stamp of approval upon the opening performance of the American circus.

It may be interesting to recall that Mr. Starr began his activities by opening a sumptuous town house in London and spent a fortune in entertaining the English nobility, and it was undoubtedly through this means that he drew the attention of all Europe to the immensity of the American enterprise which he represented.

Show Was Syndicated.

Within a few weeks after the introductory performance of the Barnum Show at Olympia the organization was syndicated by public subscription with English capital to the tune of four hundred thousand pounds sterling.

Prior to the introduction of the Barnum Show, the Europeans evidently never realized the possibilities of a real circus. They were accustomed to the ordinary one-ring affair touring the provinces, the entertainment generally centering upon the efforts of one family. reinforced by a few itinerant actors. Outside of the permanent zoos, with the limited representation of the animal kingdom, they had no idea of a real circus menagerie.

George Oscar Starr was the man who paved the way for the American circus in Europe, and from present indications the Ringling Brothers, now owners of the Barnum & Bailey Greatest Show on Earth, are to profit by the precedent thus established.

The possibility of this is made more certain by the fact that foreign commissioners are now negotiating for the lease or purchase of a town house in one of the most fashionable sections in London for John Ringling.

John Ringling stands today as a modern example in the tented world. The rapid acquisition of wealth, unparalleled in the history of amusements, apparently has not affected him one iota. He is the same debonair, care-free, jovial, lovable chap that he was as a schoolboy in Baraboo, Wis., his native town.

A Rapid Rise.

From a humble cottage in Baraboo to a town house in London is a far cry, but John Ringling has attained to the latter within a quarter of a century. Not only that, he maintains a luxurious residence on the North Shore drive, Chicago, a garage of half a dozen big motor cars, a yacht on Lake Michigan, and the finest private car carried over any railroad in America. To dwell a moment upon this private car of Mr. Ringling's, it may be interesting to know that without any exaggeration it has been chosen as a model for many railroad presidents, in fact, railroad presidents have many times esteemed it an honor to be his guests on long jaunts in search of recreation. The gold and silver plate for table service upon this car alone is worth a small sized fortune.

Among the servants is a Japanese valet picked up by Mr. Ringling in the Orient some years ago. There are a half dozen richly appointed compartments for the use of Mr. Ringling's guests. The culinary department is perfectly appointed and is in charge of a corps of experienced chefs.

Of course it is out of the question that Mr. Ringling will take his private car to Europe, but he does intend to ship two of his motor cars for service on the other side.

John Ringling evidently intends to break through the stupid barrier which has debarred the circus man from social triumphs in the select drawing rooms of the elite. James A. Bailey, with all his millions, possessing the finest country estate in America, at Mount Vernon, N. Y., with the largest golf links in the world, was barred from enjoying the favor of the Four Hundred. Will John Ringling succeed where Bailey failed?

Bailey Paved Way.

In invading Europe, James A. Bailey was compelled to build a new show complete and to erect suitable quarters at Stoke-on-Trent, England. With the acquisition of the Barnum and Bailey properties, the Ringling Brothers came into possession of these admirable quarters, the equipment of which included sixty-four full length circus cars ready for the transportation of show paraphernalia. The Ringlings in invading England and the Continent will thus be relieved of the necessity of building new rolling stock. The English quarters are equipped in an admirable manner for the housing and building of a complete circus organization. It would be a matter of comparative ease for the Ringlings to undertake a European tour under these auspicious conditions. It is understood that John Ringling's first attention upon his arrival on the other side will be to the arrangement of these quarters for the reception of one of the Ringling Brothers' Shows; which one this will be has yet to be determined. Next season will find three great shows projected under the management of the Ringling Brothers, namely: Ringling Brothers' World's Greatest Shows, Barnum & Bailey Greatest Show on Earth, and the Forepaugh-Sells Brothers' Great United Shows.

The preparatory work on the latter organization, which has been kept off the road for the past two seasons, is being rushed night and day in various parts of the country, the final assembling of the paraphernalia to be effected at Baraboo, Wis., this winter.

The Big Show May Go.

It is said that the Ringling Brothers World's Greatest Shows will be favored by the brothers for the European tour. This would leave the Barnum and Bailey show to open at Madison Square Garden, New York, and the Forepaugh-Sells Shows to open at the Coliseum in Chicago.

When the circus world claimed John Ringling as its own, it robbed the diplomatic field of one who undoubtedly would have been, had he chosen that vocation for his life's work, a leader in that branch of statesmanship, for John Ringling is not only the aristocrat of the circus world, but its greatest diplomat as well, and there is no doubt that the monster enterprises controlled by the Ringling Brothers today are due for the most part to that creative genius of modern arenic entertainment—John Ringling.—W. A. P.

WINTER CIRCUS MAKING READY FOR SEASON.

White and Edson Preparing to Put Out Big Aggregation from Their Toledo Headquarters.

TOLEDO, Ohio, Aug. 19.—The White and Edson winter circus is getting ready for a big season, and the publicity department has been sending out quantities of catchy printed matter all over the country. The show will start out upon its fourth season about the first of December, and will be under the management of John S. White, an old and experienced showman who will be assisted by Chas. H. Edson and an executive staff of competent people. The company will include a number of well known circus acts, among them being Teno McCree and Lulu Davenport, Henry Stantz, Jimmy Spriggs, the Alpine troup, the Banvards and a number of other well known acts. The show will be routed and booked by its general agent, Sydney Wire, who will also have charge of the entire publicity department. Mr. Wire is at present attending to the publicity department of White City.

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"EAGLE AND THE GIRL" A MOST EMPHATIC HIT.

Weingarden's New Act Will Probably be Seen on Big Vaudeville Circuits.

A genuine novelty has been on view at the Trocadero theater where Nat Fields and the Trocadero stock company of burlesquers hold forth each afternoon and evening and the extra offering, which is entitled "The Eagle and the Girl," has proved such an emphatic hit that I. M. Weingarden, manager of the house, who exploited the act, will place it in the vaudeville field. Managers and booking agents, who have dropped into the Trocadero from time to time, unhesitatingly say that the act will be a "go" over any of the circuits.

The offering of "The Eagle and the Girl" is on a most pretentious scale, but it will receive a more elaborate presentation when it strikes the vaudeville surf. Manager Weingarden told a Show World representative that "The Eagle and the Girl" would play vaudeville time but wasn't sure what agents would arrange the route for the act. "The Eagle and the Girl" has been thoroughly enjoyed by the audiences at the Trocadero and its reception at the hands of the patrons has convinced the management that the act will meet with favor elsewhere. Only one week more and the act will close at the North State street house, Manager Weingarden then making a few changes in the offering before it debuts on the "big time."

The act is adequately staged and when the curtain arises, a pretty scene is witnessed. A picturesque spot in Egypt is realistically shown with the sun in view near a mountain top. A brook runs down the valley, coursing past a little mountain home and the reflection of the sun's rays on the crest of the stream adds to the beauty of the picture. The trees and foliage are conspicuous and nothing is lacking in scenic embellishments to make the view of the Egyptian valley as true to nature as possible.

Story of the Act.

According to tradition, and during the reign of Card Muzin, ruler of Egypt, Sheehaboth Zulieka, a beautiful virgin, is offered as a sacrifice as a token of the thankfulness of the people of the valley for the great prosperity that has been enjoyed. The sun sinks behind the mountain and a storm comes up and puts the valley in darkness and the people in terror. "Nephisto" in all his devilish garb, appears and endeavors to beguile the girl. A good fairy then appears, dispelling the gloom and curbing the desire of the devil to get possession of the girl. The stage is in absolute darkness for a brief period when out from the mountain top soars a huge eagle, bearing in its talons the young virgin, whom the bird of the air carries to safety. The light from the eagle's eyes and an electric "flash" in the hands of the girl illuminate the way of the eagle as it skims gracefully through the air and out over the heads of the people in the theater. The eagle's wings are worked as naturally as though the bird was alive and out in the open.

During the run of the act, there is original music, solos and fantastic dances. Miss Florence Daveneau is the soprano and she handles the role intelligently and effectively. Miss Louella Temple, a comely little soubrette, sings well and does some clever dancing with a ballet of eight girls. When the act hits vaudeville, Charles E. Huntington, a former operatic singer, will have the role of the devil. Vernon Vestor wrote the music to "The Eagle and the Girl" and the lyrics are by J. Duke Jaxone.

SENSATIONAL POSTERS BARRED IN JERSEY

Police Will Censor All show Bills Posted on Boards and Walls in Town of Paterson.

PATERSON, N. J., Aug. 18.—Chief of Police John Bimson has notified the members of the police force to be on the lookout for theatrical posters depicting scenes of violence and crime in violation of the billboard ordinance which was adopted by the board of aldermen last year.

His proposed action is the result of an investigation of the board of censors which resulted in rejecting over half a hundred lurid posters advertising dramatic attractions which are to be presented at a local theater during the next few weeks. The censors met yesterday morning, Chief of Police Bimson and City Clerk Simpson Standeven being present.

Some of the Shockers.

An idea of the pictures which shocked the censors may be obtained from the following list of titles rejected posters, as compiled by Secretary Standeven for the chief, who will call the attention of his men to them:

In the show "The Gambler of the West," all pictures excepting those entitled, "She's a good kid, boys, but she's broke," and "It's a gambler's end."

In the show "Broadway After Dark" the posters entitled "The attempted murder in mid-ocean"; "Abe—If anybody moves they get a puncture"; "Take her, Issay, I'll save her from these scoundrels"; "There stands the murderer—arrest him."

In the show "The Workman's Wife," the posters entitled "Arrest that man, he annoys me"; "Defending his wife's honor"; "This woman is his mistress."

In the show "The Convict's Sweetheart," the pictures entitled "The jailbird's escape"; "The rescue of Jack"; "Temptation"; "The dash for liberty"; "His gold is mine"; "The fight on the cliff"; "The branded man"; "I'll be her protector."

DESPONDENT DANCER IS SAVED FROM DEATH.

Ethel Darr Discovered Unconscious by Her Mother After Losing Position in Theater.

Ethel Darr, 18 years of age, who has been dancing in 5 cent theaters, attempted suicide at her home, 6350 Halsted street, Tuesday morning. It is reported that she had a quarrel with the manager of the White Front theater, 1667 North Clark street, in which she had been appearing, and, losing her position, grew despondent. She entered the bath room of her home and turned on the gas. Her mother smelled the gas, and summoning Ralph Connor, an actor, who rooms in the same house, the door of the bath room was smashed in, and Connors went after the police. His hands were bloody, from smashing in the door, and the police thinking he might have some connection with the case, arrested him, but he was released immediately.

ACTRESS IS FAITHFUL TO HER FRIEND TO LAST.

Wealthy Man Is Deserted by All But a Player When He Dies in a New York Hospital.

NEW YORK, Aug. 18.—Thomas D. DeWitt, a millionaire coal dealer and a man who for years was known throughout New York for his work in several purification and uplift bodies, and his connection with the West Side Protective league and his connection with many of New York's leading clubs, died at 5:30 o'clock this morning, in Flower hospital. The only person at his bedside when he died was Ollie Lowe, a former actress.

Although Mr. DeWitt has a wife and grown children, from whom he has been estranged for nearly two years, none of them came to him in his dying hour and only one came after he was dead.

William H. Crane, Jr., son of William H. Crane, has obtained a license to wed Rose Irene Gardiner.

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STOCK COMPANY MAKES BIG MONEY IN SOUTH.

Players Remain in Richmond for Fourteen Weeks and Clean Up a Tidy Sum.

RICHMOND, Va., Aug. 18.—The stock season of the Will A. Page-Paul Benjamin Company, which has just closed after fourteen weeks at the Academy of Music, has effectually demonstrated that summer stock may be made a paying proposition here. Page and Benjamin won out to the extent of over $5,000 on the season and gave the house the most profitable returns it has ever received from summer stock. Last spring and summer Larry Giffen and Jake Wells put in a stock company for thirteen weeks. Their losses were about as strong as the winnings of this season. Paul Benjamin, in charge of the company, worked out the winning plan with fine discrimination. Giffen went in strong for art. He gave elaborate productions of royalty plays. In his company were such players as Richard Bennett, Graves Scott, George Howell, William J. Kelley Frances Nordstrom and others of like calibre. Benjamin argued that such productions of stock in a southern city of 100,000 population were as pearls cast before the unappreciative. He adopted a policy diametrically opposed to Giffen's. Results upheld the judgment of Benjamin. Charles W. Rex has sold his interests in the Dixieland show at the Seattle exposition, resigned the general management of that enterprise, and has returned to this city. Mr. Rex is known in the southern country as one of the most enterprising men in the amusement field. He was for five years general manager of the Leath circuit, being succeeded in office by Jake Wells when the Leath Theatrical Company was formed.—GOLDEN.

Hackett Denies Peace.

NEW YORK, Aug. 19.—James K. Hackett, the actor, whose wife is Mary Mannering, also a theatrical star, has sent out a typewritten statement reading as follows:

"My attorney, Clifford W. Hartridge, issued authoritatively the following statement: 'Miss Mannering's suit for divorce against James K. Hackett has been withdrawn.' From this announcement some of the papers have deduced the theory that there has been a reconciliation. I do not wish my attorney's statement—and I have made none myself whatsoever at any time for publication—to be misunderstood. I therefore wish to state that up to date I regret that this deduction is incorrect.

"JAMES K. HACKETT."

Tom Johnson Wins His Case.

After twenty-seven years of litigation in the courts of England, with several contestants fighting bitterly for their share, Tom Johnson, a member of the National Opera Company, received word this week that the courts have granted to him his share of the estate, which will mean a small fortune for the well known entertainer. Mr. Johnson will sail for Liverpool this fall to transact the necessary business pertaining to a settlement and will return to this country in January.

Douglas Lloyd in "The Wolf."

Douglas Lloyd, a young actor of prominence, has been engaged for the role of Ba'tiste in "The Wolf," the Eugene Walter piece. The role was formerly played by William Cortenay, and is a French Canadian part, in which there are many opportunities for good acting.

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Two Big Hits in Chicago

The Real SOUBRETTE Song
"I'd Like Someone to Love Me"
Two Corking Good Verses

The Real March Song
"BYE BYE, KID"
This song is on the style of "Cheer Up, Mary," and "Honey Boy"

The Real IRISH Ballad
"WE'LL GO BACK TO ERIN SOMEDAY, MAVOURNEEN"
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The Real KID Song
"TOM-BOY"
This is an "Eva Tanguay I Don't Care" Kid Song. Be one of the first to sing this song. It's great.

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"THAT IS WHY I'M FOND OF YOU"
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SUNLICHT MUSIC COMPANY **HARRY L. NEWMAN,** Manager, **64 Grand Opera House, Chicago, Ill.**

"BEAUTY SPOT" MAKES BUT A PLACID SPLASH

Musical Comedy Drops into the Local Theatrical Puddle and Stirs it Prettily and Politely. Other Chicago Reviews.

It has a plot,
"The Beauty Spot,"
But, mercy me,
And, bless my soul!
It's about a mole
On a lady's knee.

"The Beauty Spot," dropped in at the Garrick theater last Monday night, fresh from the salt sea breezes of Atlantic City, and the hot and sweltering air of Broadway, and was revealed before a large and somewhat enthusiastic audience. That is, there was much enthusiasm in spots, and much polite indifference in other spots. The piece came to Chicago with many commendations from New Yorkers, and these commendations are for the most part to be taken in good faith. The offering, unlike most of the sort, has a plot, which remains intact all the way through, from soup to nuts, albeit it does disappear from sight at times, like a brook in the sand, but it is right on tap, and very cleverly so, when the final curtain descends on the smiling and dancing principals and chorus.

The plot of the piece is all about a mole—not one of those blind little animals who burrow in the earth, but one of those strange dark patches that are found on the human skin. This particular mole is situated on a lady's knee, and it is the innocent cause of any amount of musical comedy troubles, which, after all, are not very serious. It appears that General Samovar, a Russian officer (Jefferson DeAngelis), has fallen in love with, and wedded, Nichette, a former model and actress. While he is quite a rake and insists upon kissing every fair face he sees, he is most careful about his wife and her conduct. Some time, when the wife (Miss Viola Gillette) was a model, Jacques Baccarel (George J. MacFarlane) had painted her picture in a costume which consisted principally of the aforesaid mole.

Would Buy It Back.

When Mme. Samovar hears that this picture is about to be exhibited in the salon, she becomes much perturbed and goes about seeking some 50,000 francs with which to purchase it before it is hung up for Tom, Dick and Harry, to say nothing of her husband, to gaze upon. General Samovar also hears that the mole has been put on canvas, and there is much excitement, many drawn swords and turmoil. When the picture is finally revealed to the excited husband, it is found that the artist has added some clothing, with his brush, and the mole on the lady's knee is a real live, sure enough little animal, which is eating sugar from the lady's fair hand.

During the unfolding of this story there is a smother of gorgeously caparisoned ensemble numbers, several important solos and some new and striking dances. The two acts are laid in and around the Grand hotel at Dinard, with a view of the sea, and some bathing girls. The company disporting throughout the piece contains many well known and talented people. Jefferson De Angelis, the hard working comedian, is prominent, and Jacques Kruger, a sterling actor, appears now and then as Baron Lecocq of the Paris bureau of police. Frank Doane is seen as Chickory, a valet, and his black face addition to the total is well worth taking into consideration. Isabel D'Armond, pretty, petite and palpitating, appears as Nadine, the daughter of the Russian general, and she sings and dances delightfully and ripples through the action charmingly. Viola Gillette, statuesque and beautiful, sings several regular prima donna songs with the true prima donna air, and Minerva Coverdale, piquant and pretty, has one song with the title, "Coo-ee," which is a distinct hit ,and is sung captivatingly. There are many girls in the comedy, and some are tall, and some are short and some medium in height, and many are agile and others are simply beautiful and nothing more.

Taken all in all, the attraction affords a very pleasant three hours' entertainment, with only now and then a little jar on the proprieties, and considering the trend of such things nowadays, this is quite remarkable. The offering is chaperoned by F. Ray Comstock, the owner, and James F. Kerr, the manager, with Campbell B. Casad as publicity promoter. The indications are that it will remain to add to the gaiety of the city for a moon at least. The music is by DeKoven and the book by Joseph Herbert.

Majestic.

Surpassingly excellent, intensely interesting and decidedly entertaining was the bill offered by the management of the Majestic theater this week, and business was especially gratifying. Interest was principally centered on the debut of Edward Abeles, formerly the star in "Brewster's Millions," in his vaudeville offering, "Self Defense," from the prolific pen of George Broadhurst. Abeles was not disappointing, although his present role is entirely different from anything that he has previously attempted to portray. Abeles as the sturdy young Italian, who is behind the bars on a charge of murder, does not speak a single word during the act, his gestures and guttural sounds telling his story in a graphic manner. William B. Mack, formerly identified with the cast of "Via Wireless," and Frank J. Woods assist Mr. Abeles. Mack makes a capable assistant district attorney, whose firm belief in the prisoner's innocence results in the latter's "boss" giving the dark-skinned prisoner a private hearing. Abeles does some superb work in his pantomimic recital of the murder in which he killed a drunken man, who had murdered his baby and had choked the wife and mother into insensibility. The young Italian is then attacked, being kicked in the groin and floored, but ends his opponent's life with several quick thrusts of a knife. Mr. Abeles worked hard and put much life into the part. He was forced to take several bows at the close of the act and the district attorney had exclaimed "self defense."

The special added attraction, a spectacular Italian ballet, featuring Vittorina Galimberti, premiere, and Ovidia Galimberti, her assistant, proved a pleasing number and some pretty terpsichorean features were artistically introduced. The Empire Comedy Four combined mirth with music and their songs and medleys were well received. Joe Jenny's comedy work was a laugh-getter, the little comedian doing some funny falls. The quartette is home from a triumphal tour of Europe. The voices of Messrs. Leonard, Cunningham, Jenny and Roland blend harmoniously and the men work well together. The Willy Pantzer troupe has new feats added to its old routine of acrobatic work and balancing stunts. There is a new acquisition to the act in the person of a youthful and diminutive performer, who is indeed a marvel, his strength and agility being wonderful. The Pantzers close with an amusing burlesque on a Spanish bull-fight. The troupe has lost none of its former cleverness, but does its work with skill and amazing rapidity. The Doherty sisters, Anna and Lillian, comely, attractive and vivacious, scored a hit with their singing, dancing and talking act. Anna Doherty, who is a combination of Eva Tanguay and Nora Bayes, and who knows how to use her own personal charms and talent, created much merriment with her timely repartee. The Dohertys are busy every minute on the stage and their act was enjoyed. Anna Doherty's appearance in her waistless gown, which has not yet been adopted by the fashion followers, evoked hearty laughter. They close with an imitation of Williams and Walker doing their waltz in "Bandanna Land."

John McCloskey, operatic tenor, whom the New York Press heralded as "the American Caruso," received a cordial greeting and rendered three numbers in excellent voice. McCloskey has a sweet voice of pleasing quality and high range and he sang his selections with ease and expression. While McCloskey does not tear himself to pieces in reaching his high notes, he could inject a little more personality into his singing to good advantage. McCloskey's solos added new laurels to his reputation. Hal Godfrey and company, in a droll and quaint sketch, entitled "A Very Bad Boy," is brimful of rich comedy and is excellently acted. Mr. Godfrey is a capital comedian and as the exemplary young tutor, who comes to the house where the husband and wife have not spoken to each other for months, at the request of the latter, to teach a relative's boy, who is expected to arrive and make his home with the couple, and who is mistaken for the boy by the old man and forced to imbibe liquor and smoke a cigar, brings about some ludicrous climaxes, after they have taken effect on the tutor's mind and body. There is a whirlwind finish, the tutor proving a Tartar with the boxing gloves and smearing the "old man's" face with blood from the latter's nose. The act made a hit.

Jimmie Lucas, a young Chicago vaudevillian, who is announced to star in "The Golden Girl," appeared in original impersonations, and his act "went big," the clever entertainer receiving several encores and finally doing an encore with "Sadie Salome, Go Home." Lucas is an original lad, ambitious and not afraid to work. He sings well, uses his feet advantageously and has a pleasing personality that makes him popular with an audience. His impersonations of Harry Lauder, Anna Held and Eva Tanguay showed his versatility and cleverness and he followed with several songs that pleased.

The peerless Mowatts have added some tricks to their club juggling repertoire and the young men amazed the Majestic patrons with their lightning work with the clubs. They are undeniably clever and perform some seemingly impossible feats with clubs of different sizes and hues. They work together with rare skill and precision, handling numerous clubs with as much ease as one. Their work at close range is a feature and few misses were made.

W. L. Werden and company introduced a novel singing act, in which the song slides were made so strikingly true to nature that the audiences during the week demanded encores. The songs are rendered by a young woman with an acceptable voice. The color scheme is realistically carried out in every picture, the scenic effects being fetching.

Carletta, billed as "the human dragon," certainly looked the part in his uncanny makeup. The electrical effects were well conceived and made the impression desired by the performer. Carletta is exceedingly supple and agile and does feats of contortion out of the ordinary.

The musical Brandons, who are said to hail from Australia, open the show, and they are well placed, as their act is of the usual brand and shows nothing above the average. They play divers instruments and apparently work hard enough, but some new and novel musical devices would put them in more popular favor with their audiences.

The feature picture film is worth seeing, giving a panoramic view of the Alaska-Yukon exposition in Seattle, Wash. The pictures show the scenes on the opening day, the immense throng that gathered to hear James J. Hill's speech at the dedication and of the views on the walks and avenues on the exposition grounds. The pictures are clear and interesting.

Folly.

The Broadway Gaiety Girls is the attraction at the Folly this week. The company consists of a number of capable burlesque people, whose work denotes that they have just returned from a vacation. There is plenty of life in their work. As a curtain raiser, a funny comedy entitled "At Monaco" is offered, which is a satire on the gambling craze at Monte Carlo. The authors of this piece are to be congratulated. They have left out of the manuscript business with the slap-stick and embalmed jokes by a Baxter street shoestring salesman. The vaudeville department or olio is above the average carried with this kind of an organization. Amy Allyan, a serio-comic singer, is the possessor of a well-trained voice, and she knows how to use it. Harry Autrim and Yetta Peters offer a few minutes of foolishness. He should have a sign above the center door reading "This is a noise factory." His whistling is very good, but if he could get hold of a soft pedal from some piano it would help his whistling wonderfully. Carlton and Terre, singing comedians, are very good entertainers. By their action one would be forced to believe that they have at some time kissed the Blarney Stone. The feature of the entire bill are the Five Brown Brothers in their musical act. They are not only comedy instrumentalists, but are capable of holding their own on any bill. The closing part of the program, the "Pirates of Penzance," is offered. The staging of this burlesque is worthy of commendation. May Strehl, Amy Allyan, Yetta Peters, Kitty Pembroke, Harry Autrim, Harry Everett and others are pleasing in this skit.

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IOWA CITY FAILS TO GET 101 RANCH SHOW

Webster City Succeeds in Wrestling the Attraction Away After a Hard Struggle.

WEBSTER CITY, Iowa, Aug. 18.—Miller Bros.' 101 Ranch Wild West Show cut their date at Iowa Falls to make Webster City September 2, and thereby hangs a tale. Dick Radford, contracting agent for the show, covered their Iowa routing and dated the show across the state, including a stop at Iowa Falls. The day following he was in Webster City transferring while on his way to Algona. Now, as readers of this paper will recall, Webster City has been off the show map for years. So when Radford dropped into town and was recognized, there was something doing. Two prominent members of the Commercial Club got hold of him. They told him no tented attractions had visited the city for years and that his attraction could as well play here to two S. R. O. signs.

But Radford could do nothing. The route had been laid out and he must follow it. Free license and other courtesies were offered and finally the plan began to look good to the advance man. He gave two Commercial Leaguers the address of the routing agent in New York and a long wire was sent to the office. Meantime Radford left the city. There was no answer and nothing doing for a week. Finally Radford appeared in the city the other day, having been ordered back here from Philadelphia to cut the Iowa Falls date and switch Webster City into line. And so it happens that the 101 Ranch Wild West aggregation will visit this city.—TUCKER.

MAIN DENIES THAT HE WILL LAUNCH NEW CIRCUS

Prominent Show Man Asserts That the Rumors of a Deal Are Without Foundation.

So persistent are the rumors that are afloat to the effect that Walter L. Main and J. Augustus Jones were to launch a circus next season that the Show World is glad to print the following exclusive interview with Mr. Main: "The rumor that I am to enter into a circus deal with a man by the name of Jones is false, as is another report that I am to be associated with W. P. Hall. Both of these rumors are absolutely without any foundation. I have retired, and I am perfectly happy here attending to my farm and various interests. I am also engaged in buying and selling show property, so you can readily see that I have no time to get lonesome."

"If at some future time you should decide to enter once more into the circus field, what would be your plans?" was asked Mr. Main.

"If ever I formulate plans to start a circus," says Mr. Main, "it will be launched under the Main banner, and I will be sole proprietor, the same as I was from 1886 to 1904, inclusive. I would not enter into partnership with any one, not even the grand old man P. T. Barnum were he alive."

BANDMASTER RECEIVES A FINE GOLD WATCH

William Sweeney of Buffalo Bill and Pawnee Bill's Shows Gets a Handsome Timepiece.

William Sweeney, bandmaster of the Buffalo Bill and Pawnee Bill Combined Shows, was presented with a beautiful gold watch by his friends and associates with the attraction, Colonel Cody, who made the presentation speech, said: "Mr. Sweeney, I have a task to perform which is not painful, but one which gives me the greatest of pleasure. You are surrounded by the faithful members of your Cowboy Band and friends, who, on this day, the 12th of August, the fifty-third year of your birth, present you with this beautiful token of friendship, and it affords me great pleasure to state that you have been in my employ as bandmaster for 25 years, and as sure as this watch ticks the minutes, so shall you beat the time to my Cowboy Band as long as I am with this show or any other."

Mr. Sweeney responded to Colonel Cody's presentation speech and three cheers were given by all present for the genial and talented bandmaster.

YANKEE ROBINSON NOTES.

ELKHORN, Wis., Aug. 14.—A party comprised of J. J. Murdock, Jake Sternad, C. E. Kohl and sons, Charles and Jack, and M. E. Stone came out from Chicago to Columbus, Wis., August 12 and spent the day. Tim Keeler, who has a troupe of eight Japs over here, came on the same day and stayed over night. Tim has some great Jap acts. Fred Buchanan, sole owner, spent Aug. 12 and 13 with the show. George Odoie and wife, wire walkers, close Saturday 14. Jack Cousins joined Aug. 11 as equestrian director. Frank St. John, who has been in a New York city hospital all summer suffering from blood poison, joined Aug. 13.—F. M. SHORTRIDGE.

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REVENUE AGENT SAYS CIRCUSES CHEAT STATE

W. J. McDonald of Texas Charges That Shows Beat Commonwealth out of Large Sums of Money.

DALLAS, Tex., Aug. 17.—W. J. McDonald, state revenue agent of Texas, has issued a report in which, among other things, he complains of the trouble he has had in getting circuses and other shows to pay the taxes required by law. Mr. McDonald states in his report: "I have succeeded in collecting a great deal of money for the state by having them pay for two performances instead of one, as heretofore.

"But by pretending to charge for admission, one cent less than seventy-five cents, or $1, as the case may be, the state is losing many dollars on the subterfuge, and I think that the legislature should remedy this as well as define what a circus is. For instance, it should be determined whether or not Buffalo Bill's show and shows of similar character, are circuses under the law, and define them minutely. My reason for mentioning this particular circus is because some litigation with it in attempting to collect a small portion of what is really due the state for this mammoth circus.

"The following are some of the collections caused to be made from circuses and carnivals by this office for the year 1907:

Forepaugh's show, in Travis county, Oct. 11	$ 300.00
Foregaugh's show, Hill county.	200.00
Forepaugh's show, Hill county.	100.00
Forepaugh's show, Fort Worth.	315.00
Wild West show	300.00
Carnival at Beaumont	115.00
Carnival at San Antonio	215.00
Carnival at Houston	242.00
Carnival at Dallas fair grounds	502.50
Extra saloon at fair grounds	375.00
Extra performances at Austin	200.00
Extra performances at San Antonio	200.00
Extra performances at Houston	200.00
Extra performances at Galveston	200.00

For the year 1908:

Collected from Sells-Floto show one extra performance at Decatur	100.00
From Sells-Floto show, one extra performance at Wichita Falls	100.00
From Barnum & Bailey's show, one extra performance as Groesbeck	100.00
From Sells-Floto show, one extra performance at Cleburne.	100.00
From Buffalo Bill's show, one extra performance at Abilene	100.00
Money put up with collector to await action of court at Austin by Buffalo Bill's Wild West show	500.00
San Antonio, paid by Buffalo Bill for two performances	400.00
Bond put up in Beaumont, Buf-	
Bond put up in Beaumont, Buffalo Bill's show	500.00
Total	$5,364.50

"The following list shows the amount of occupation tax collected during 1908, and shows the amount that should have been collected and amount due the state:

BARNUM & BAILEY'S SHOW.

Town.	Performances.	Amount Collected.	Amount Should Have Been Collected.	Amount Still Due.
Fort Worth.	2	$500	$524	$ 24
Dallas*	2	400	524	124
Houston*	2	414	524	110
Groesbeck*	1	212	262	50
Total				$308

BUFFALO BILL'S WILD WEST SHOW.

Fort Worth.	2	$ 30	$524	$494
Kaufman	2	30	524	494
Corsicana	2	30	524	494
El Paso	2	30	524	494
Abilene	1	112	262	150
San Antonio*	2	410	524	114
Waco	2	20	524	504
Dallas	2	20	524	504
Austin	2	†500	524	....
Beaumont	2	‡500	524	....
Total				$3,248

SELLS-FLOTO SHOW.

Fort Worth*	2	$224	$324	$100
Cleburne*	2	200	324	124
La Grange*.	1	100	162	62
Waco*	2	200	324	124
Vernon*	2	200	324	124
Houston*	2	224	324	100
Dalhart*	1	112	162	50
WichitaFlls*	2	200	324	124
Decatur*	2	200	324	124
Total				$932

*Indicates towns where 1 cent less than 75 cents or $1 was charged as admission fee.

"This makes a total of $4,488 owed by these shows to the state.

"In 1907, Ringling Brothers and other circuses beat the state out of a much larger sum. For instance, in Fort Worth and Dallas, Ringling Brothers, a trust that virtually owns all of the big circuses, paid the state only $100 when they should have paid $500, as they charged $1 straight admission fee, and not only at these two places, but at many other places where they could fool the tax collectors by misrepresentations and in other ways to obtain the smallest tax prescribed."

DENVER, Colo., Aug. 19.—H. H. Tammen, proprietor of the Sells-Floto shows, when shown the statement made by the revenue agent of Texas, said: "So far as the Sells-Floto circus is concerned, we are going back to the state of Texas and ask them to arrest us and try our case, because if we owe the state of Texas $932, we want to pay it, but in our case it will be noted that the stars designate that we cut the price below the tax-required price, and my attorneys seem to think that it is not 12 o'clock until the clock hands point to 12 and the clock strikes."

Nebraska Circus Notes.

Superior was good for Campbell Brothers shows recently. Ringling Brothers showed there seven or eight years ago and gave one show to only fair business, and the Campbell Bros. followed the next season and failed to get horse feed. Six years, though, without a circus made the city circus hungry and Campbell Bros. did a ring bank business in the afternoon with gratifying receipts at night.———F. Carmichael, one of the contracting agents with Campbell Bros.' shows, is doing good work for their aggregation.———Edward Allen, producing clown, is rounding out his second season with the Campbell Bros.' shows, and is more than making good. He is featuring his "Merry Widow" creation.———C. C. Fletcher is twenty-four-hour man with Campbell Bros.' show.—RALEIGH WILSON.

ED ALLEN.

Ed Allen, whose likeness appears herewith, is now en route with Campbell Bros. shows, featuring several original clown specialties and novelties. Mr. Allen enjoys a wide reputation in the show business as a producing clown with real laugh getters, and his endeavors along that line have always resulted successfully. This winter he will launch a big spectacular clown number for vaudeville, which will enlist the services of ten "joeys" besides himself, and will include special scenery and electrical effects for same. Being at liberty for winter circuses and for the next circus season, he will again be identified with the big tops, with a number of new clown novelties and a special feature for parade.

H. Billings, who has been with the Dode Fiske shows, has severed his connection with that organization and is at present in Baraboo, Wis.

The friends of John A. Barton, the well known circus privilege man, will be pleased to learn that he has sufficiently recovered from his recent operation to leave Mercy hospital and is now convalescing at his residence in Chicago. Mr. Barton expects to be out and around shortly.

Flow Blocks Circus.

REEDSBURG, Wis., Aug. 18.—On account of the Baraboo river being very high here it was necessary for Gollmar Brothers' show to abandon the grounds on Monday. A suitable place was found about a mile from the stream.

UNDER THE TENTS.

Buffalo Bill and Pawnee Bill.—Rochester, Minn., Aug. 20; Fairbault, 21; Mankato, 23; Worthington, 24; Sioux Falls, S. Dak., 25; LeMars, Ia., 26; Sioux City, 27; Council Bluffs, 28.

Barnum & Bailey.—Lima, Ohio, Aug 19; Mansfield, 20; Mount Vernon, 21; Springfield, 23; Richmond, Ind., 24; Logansport, 25; Lafayette, 26; Decatur, Ill., 27; Peoria, 28; Galesburg, Ill.,

Campbell Bros.—Sabetha, Kas., Aug. 23; Marysville, 24; David City, Neb., 25; Central City, 26; Callaway, 27; Lexington, 28; Julesburg, Colo, 30; Sterling, 31; Fort Morgan, Sept. 1.

Cole Bros.—LeSeuer Center, Minn., Aug. 20; Fairmount, 21.

Gentry Bros.—Morgantown, N. C., Aug. 18; Asheville, 20; Marion, 21; Rutherfordton, 22; Lancaster, S. C., 23; Rock Hill, 24; Gastonia, N. C., 25; Gaffneys, S. C., 26; Spartanburg, 28; Greenville, 29; Anderson, 30; Abbeville, Oct. 1; Newberry, 2; Columbia, 4; Charleston, 6; Orangeburg, 7; Aiken, S. C., 8; Augusta, Ga., 9; Barnwell, 11.

Gollmar Bros.—Mineral Point, Wis., Aug. 20; Darlington, 21; Stoughton, 23; Richland Center, 24; Boscobel, 25; Postville, Ia., 26; Creso, 27; Osage, 28; Hampton, 30.

Haag Shows.—Hickory, N. C., Aug. 21; Statesville, 23.

Hagenbeck-Wallace.—Canton, Mo., Aug. 20; Palmyra, 21; Hannibal, 23; Pittsfield, Ill., 24; Taylorville, 25; Vandalia, 26; Casey, 27; Brazil, Ind., 28; Vincennes, Ind., Sept. 3.

Honest Bill.—Courtland, Kas., Aug. 18; Jamestown, 19; Randall, 20; Jewell, 21; Ellis, 23; Hays, 24; Victoria, 25; Russell, 26.

Lachman Shows.—Lemars, Iowa, Aug. 23-28; Worthington, Minn., Aug. 30-Sept. 4; Estherville, Iowa, Sept. 6-11.

Lucky Bill.—Ellis, Kas., Aug. 23; Hays, 24; Victoria, 25; Russell, 26; Bunker Hill, 27.

Miller Bros. 101 Ranch.—Dowagiac, 20; Michigan City, 21.

Ringling Bros.—Red Bluff, Aug. 30; Chico, 31; Marysville, Sept. 1; Sacramento, 2; Santa Rosa, 3; Napa, 4; Oakland, 5-6; Santa Cruz, 7; Salinas, 8; San Francisco, 9-13; San Jose, 14; Stockton, 15; Fresno, 16; Visalia, 17; Bakersfield, 18; Santa Barbara, 20; Los Angeles, 21-22; Santa Ana, 24; San Bernardino, 25; Phoenix, 27; Tucson, 28.

Sells-Floto.—Bedford, Ind., Aug. 19; Seymour, 20; Madison, 21; Vincennes, Ind., 23.

Westcott's United Shows.—Clayton, Ill., 16-21; Mt. Sterling, 23.

Cosmopolitan Shows. — Jacksonville, Ill., 16-21; Mt. Sterling, 23-28.

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General Manager

CINCINNATI WILL HAVE TWO NEW PLAYHOUSES.

Plans Are Being Made to Erect Theaters in the Ohio Metropolis This Fall.

CINCINNATI, Aug. 19.—It is reliably reported from a local agent that a new deal involves the opening of a new theater in Fifth street near Race. The exact location could not be learned. It is not known whether the deal will mean the outright purchase of the property or simply a lease for a long term of years. The dealer who closed the transaction, stated that he is not now at liberty to disclose the name of the buyer, but that the theater is to be started in the near future.

It is also given out that Avondale is to have a theater. The new structure is to be located in Reading road, near Rockdale, which is considered the center of the business and residence district of that suburb. This is the first theater to be started in this aristocratic suburb.

Receivership is Denied.

ST. LOUIS, Aug. 19.—Judge Williams has turned down the application for a receivership for the Delmar Garden Amusement Company, presumably on the ground that insufficient evidence of insolvency was shown. The receivership suit was brought Tuesday by Attorney Charles A. Powers to recover claims in salary, royalties, etc., aggregating $6,861, held by Nat C. Goodwin, the actor, against the company. An amended petition will probably be filed.

F. F. Proctor and **Harry Sanderson** have leased the Majestic theater at Perth Amboy for five years, with the privilege of five more. The house is to play all shows that have been booked by the former proprietors, and then be turned over to vaudeville and pictures.

INDEPENDENTS ENTER SAN FRANCISCO ALSO.

New Theater Projected by the Shuberts to Cost $100,000 in the California Metropolis.

SAN FRANCISCO, Aug. 19.—It has been decided that the Shuberts' theater will be built on the north side of Post street, near Powell street, upon a lot selected by Charles F. Gall, the local representative of the Shuberts, from the numerous propositions submitted by real estate agents and owners for the proposed theater. Both the owner of the land and the Shuberts have agreed upon the terms of a lease, guaranteed by satisfactory security for twenty-five years, and the owner has consented to build a theater costng $100,000. The Shuberts, however, want a house which will cost not less than $150,000, as they will not be satisfied with anything less than a first-class theater building, which will be in keeping with the character of companies and performances of their houses throughout the country.

"Graustark" Is Offered.

"Graustark," play based on the novel of the same name by George Barr McCutcheon, dramatized by George D. Baker, is being offered acceptably at the Great Northern this week. Francis J. Gillen, Frederick McGuirk, Atkins Lawrence and Miss Eda von Luke are among the players. The production is unusually handsome, and the piece has been received with enthusiasm.

Katherine Kaelred has returned from London to resume the part of the temptress in the Robert Hilliard medium, "A Fool There Was." Hilliard in this piece will begin his season's work next month at the Montauk, Brooklyn. His supporting company remains the same.

WILLIAM WINTER QUITS WHEN HIS COPY IS CUT.

Veteran Dramatic Critic Deserts His Desk on the New York Tribune in a Dudgeon.

NEW YORK, Aug. 19.—William Winter, the dean of American dramatic critics, has resigned the position with the New York Tribune which he accepted in 1865 at the invitation of Horace Greeley. His resignation was announced in the following statement by Hart Lyman, the editor:

"Mr. Winter has resigned entirely of his own accord, and much to my regret, and I have no reason to expect that he will reconsider his decision.

"I thought it right not to publish a small part of the large amount of matter he wrote for the Sunday Tribune of Aug. 8. Mr. Winter did not agree with me and his resignation followed."

Mr. Winter was born in Gloucester, Mass., in 1836. He was educated for the law at Harvard College, but when a young man turned to editorial work. He is the author of numerous books of biography, poetry and comment.

Marvin Gets Office.

Charles B. Marvin has been elected vice-president of the new Stock Managers' Association, which comprises managers of nearly all the stock houses in America. Mr. Marvin will secure all his plays through this organization this season.

Edward Emery, who appeared last season in "The Great John Ganton," is to be starred by the Shuberts as soon as a suitable play can be found.

Fritzi Scheff, who has spent the summer in the southwest mountains, has closed a contract for a thirty weeks' engagement in a tour from coast to coast in her play of last season, "The Prima Donna," leaving New Year early in September.

T. M. A. IS MAKING PLANS FOR A HOME IN DENVER.

Organization Secures Site for a Proposed Building for Dormitory and Other Purposes.

DENVER, Aug. 19.—The Theatrical Mechanics' National association is reported to have purchased the 40-acre site for a home, near Englewood, for which it has been negotiating for a number of months. The price paid is said to have been $10,000, or $250 per acre, and the first building to be erected, which will be of the character of a dormitory, will cost approximately $75,000.

The Theatrical Mechanics first wanted a parcel of the state land near Englewood, but did not want to pay the price imposed by the state land board. The organization is a large and flourishing one, and is able to build a very large home for its indigent members. It is particularly strong in Denver, and local members assert that nothing will be left undone to place the proposed institution on a par with the famous printers' home at Colorado Springs.

Cadets See Show.

The 300 cadets of the Culver naval academy and cavalry summer school came to Chicago from Lake Maxinkuckee, Ind., and saw "The Candy Shop" at the Studebaker, and the vaudeville performance at the Majestic this week.

Jack Mahara is busy organizing his big white minstrel company, which takes the road soon. He has engaged a number of big feature acts and singing comedians.

Miss Adelaide Manona and **Cyril Scott** have been engaged for roles in Thompson Buchanan's comedy. "The Intruder," soon to be produced here by William A. Brady. Mr. Scott's engagement is for the New York City run only.

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AIRSHIPS WILL CARRY CIRCUSES IN FUTURE

Alf T. Ringling Writes Magazine Article in Which He Exploits New and Startling Transportation.

"The Circus of Tomorrow" from the pen of Alf. T. Ringing of the five famous Ringling Brothers will appear shortly in one of the best-known magazines in the country. In this article the author will explain in detail how the circus of the future will be transported from city to city in immense airships.

Mr. Ringing has always been of a literary turn of mind. When the Ringing show was in its infancy he assumed the management of the press work and for years wrote all the matter that appeared in the various publications throughout the country. As the circus increased in size, he engaged assistants and eventually allowed them to do all the work, but never has he lost his inclination to write.

During the successful engagement of the Ringlings in Madison Square Garden, New York, last spring, Mr. Ringling was asked by a magazine editor for a series of articles on the circus and the first one to appear bore the title "The Circus of Yesterday," and dealt with the old wagon show days. The second article, "The Circus of Today," depicted the present-day circus, the one of almost a hundred cars.

"The Circus of Tomorrow" will give to the public Mr. Ringling's idea of the airship circus and will undoubtedly be quite interesting, as the author writes in a convincing manner and has, during the past year, been an interested student in aerial navigation.

The First Aeroplane Ever Introduced by a Circus, Which Is Now An Exclusive Feature of the Yankee Robinson Shows.

Manager Nye Denies Report.

Manager B. H. Nye, of Broad Ripple Park, Indianapolis, Ind., writes that Buckskin Ben played Broad Ripple Park recently to about $125 gross on the week. He also states that the show is very poor in his estimation, with seats at 10 cents and with 3,000 people on the grounds August 1, the show getting $14.90 gross. The object of Mr. Nye sending this information to the Show World is that recently he read an article stating that Buckskin Ben and his Wild West organization played his park to full tents at each performance.

IMITATION PARTNER HAS NO CHARM FOR PEOPLE.

New "Murray" Fails to Please and Famous Comedy Team Goes Into Vaudeville.

SAN BERNARDINO, Cal., Aug. 12.—Murray and Mack, the well known Irish comedians, who for the past half score of years have been at the head of a musical comedy attraction, have entered the vaudeville ranks, and are playing an engagement at the Airdome. A few weeks ago Chas. H. Murray withdrew from the musical comedy company, and entered the legitimate ranks, being engaged as character man for the Belasco Stock Company in Los Angeles. Ollie Mack, securing another "Murray," continued the musical show, but the people would not stand for the imitation partner, with the result that the company disbanded. The originals have since reunited.

MAYERS BUYS ELECTRIC PARK.

SAN ANTONIO, Tex., Aug. 12.—W. K. Mayers, of Greensburg, Pa., has purchased the controlling interest in the Electric Park from D. A. Walker, wife and son and has assumed charge of same. Mr. Mayers is an experienced amusement purveyor and announces that the park will be put back on the popular plane it enjoyed two years ago. The new owner announces that all concessions will be opened at once, and that efforts will be made within the next three weeks to add new and novel amusement features. Zat Zams, a well known illusion builder of Coney Island, is expected to come here soon and will put in some new effects.—WILLEY.

Leased for Fifty Years.

DES MOINES, Iowa. Aug. 18.—A fifty years' lease has been secured by the I. Ruben Stock Company on the properties occupied by the Lyric and Star theaters on West Walnut street. The leases were purchased some time ago by M. H. Cohen, but have been transferred to the I. Ruben Stock Company. All rumors as to a change in the house have been emphatically denied by Mr. Ruben.

JUVENILE PLAYERS TO ACT FOR THE NEEDY.

Members of Theatrical Association Will Give Services for Charitable Entertainments.

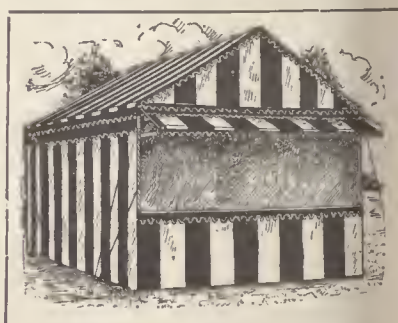
Members of the Juvenile Theatrical Association will offer their services free to deserving charities in the future. This is the plan formed recently. The organization is composed of boys and girls ranging from 5 to 15 years, who are anxious and ambitious to shine behind the footlights. Helen Namur is president. Pearl and Thomas Payne and Helen Decker are among the prominent members. These young histrions have been prominent in amateur and church theatricals, and have gained some little distinction by their intelligent acting.

American to Open.

The American Music Hall, which has been redecorated and placed in excellent condition, will open the season under the management of William Morris, next week. The following acts have been booked to appear: Pierce & Rosslyn, Mazzuz Mazette, Marenko's Russian Troupe, Daphne Pollard, Svengali, The Brittons, John Rice & Sally Cohen, Malcolm Scott and Blake's Wrestling Mule.

Earl Flynn to Star.

CINCINNATI, Aug. 19.—Earl Flynn, the popular young comedian, will star this season in "The Candy Kid." The announcement was made to this effect at the close of the performance at Lagoon park, where Mr. Flynn has been playing.



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NEW YORK PERSONALS

The Great Dubois and company presented their illusion "Noah's Ark" at the American Music Hall this week and received contracts for twenty-six weeks on the Morris circuit. During this engagement Mr. DuBois will present a new illusion, "The Enchanted Tomb." He is making arrangements to tour the world with his own company, commencing next March.

Ruth Richmond has an excellent dramatic sketch in "The Half Breed." It was presented at the Fifth Avenue last Sunday and scored heavily. Miss Richmond has a capable supporting company.

Edna Phillips has acquired two new comedy sketches, "A Poor Liar" and "Held Up."

Alice Lloyd has succeeded in cancelling her contracts with Klaw & Erlanger and F. Ziegfield, Jr., and has received forty weeks' United time with the McNaughtons.

..George **Spinks'** the "Song Shop," a new musical melange produced by Lasky, will open at Polis, Hartford, August 25. "The Twentieth Century" is a new Lasky act to be seen, in which fifteen people and a great train effect will be utilized.

Nora Bayes and Jack Norworth will be the features of the opening bill of Percy Williams' Colonial theater, August 30.

Albert Sutherland and M. S. Bentham have acquired "Pocahontas," a revision of Louis Werba's "Spirit Land."

J. K. Burke is erecting a vaudeville house at Jamaica which will have a capacity of 1,400, presenting vaudeville at 25 to 75 cents.

Hugo Morris is going to Europe to escort Harry Lauder to this country. It is feared that Lauder may squander his money in poker games or treating his fellow passengers if alone.

Valeska Suratt will open her season at the New Brighton, August 23.

Edward Abeles will have a complete route booked up owing to the great success of his sketch "Self Defense," at the Fifth Avenue, recently.

John T. Kelly, with his new act, "The Easiest Guy," opens his season at Newark, September 13.

Zoe Baruette has been engaged by John Cort for his production of "King Dodo" which opens in Poughkeepsie September 2. Others in the cast will be Eleanor Kent, William Herman West, Laura Milliard, Osborn Clemson, Mabel Hunyea, Charles J. Udell and Frederick Jones.

Walter Hampton, Mabel Moore and Grace Fisher will be in the cast of "The Entering Wedge" to be produced by the Shuberts.

William Burress will play the leading comedy role with Blanche Ring in "The Yankee Girl."

Henry B. Harris has commenced rehearsals of Martha Morton's "On the Eve" and of "The Noble Spaniard," in which Robert Edeson will star.

George W. Hobart will again support Blanche Walsh in "The Toast."

Muriel Terry, owing to her success in "The Gay Hussars," will be starred next season by Henry W. Savage in a new musical play, "Prince Willie."

Hattie Williams opened her season in "Detective Sparks" this week at the Apollo theater, Atlantic City. Charles Froman will present the premier performances of his other productions, "The Flag Lieutenant" and "The Dollar Princess" at this house.

"The Girl from Rector's" will open at the Grand Opera House this Saturday night (21st) for a two weeks' engagement with Dallas Welford and Elita Proctor Otis.

"Arsene Lupin," a detective thief play, will be given its first presentation in this country by Charles Frohman at the Lyceum Theater next Thursday, August 26th. William Courtenay, Doris Keane, Sidney Herbert and Virginia Hammond are in the cast. This play has run for more than a year in Paris.

Cora Beech Turner has been engaged by Al Woods to play the title role of his production "The Girl from Rector's." W. S. Draper will assume the charecter of "Richard" in the same production. Jennie Wagner, of Hertig and Seamon's office negotiated the contracts.

Mr. and Mrs. Joseph Dowling open their season October 4 on the Interstate circuit and present their new act by Seymour Furth entitled "The Toymaker's Baby." After the Interstate they will tour the Sullivan Considine circuit and present both of their acts, "The Toymaker's Baby" and "A Snapshot."

Margaret Moffet opens on the Orpheum circuit August 16 in St. Paul in a sketch by Suell entitled "Awake at the Switch."

Billy Appel, manager of the club department of the Sullivan Considine circuit boasts of a list of 17,000 clubs and lodges within a radius of sixty miles of New York.

William Clarke, the Chesterfieldian attendant on the sixth floor of the Longacre Building has returned from his vacation and is once more on guard lest someone kidnap one of the booking agents.

Mr. Alonzo, of the Poli circuit who has been abroad looking after the interests of the firm, returned to America Monday.

Walter King, of the Power Hill Amusement Company, was in New York last week negotiating contracts.

Miles E. Freed, general manager of Sans Souci Park, Chicago, was seen exchanging greetings on Broadway, accompanied by Sidney Pollack, secretary of Sans Souci Park.

Mamie Harnish's many friends will be grieved to learn that she is seriously ill in Texas, and it is doubtful if she will ever adorn the boards again.

John Blackwood, of Los Angeles, is in New York and is buying silk shirts by the dozen at $5.65 apiece.

Johnnie Slavin, who was signed with Lew Fields for the coming season, has been released from Mr. Fields and was signed with Klaw and Erlanger for the coming season.

Rob't Fargo and wife have returned from abroad.

Milton & De Long sisters are rehearsing with the Joy Ride Co. under the management of Harry Sidney, which opens in Cleveland Sept. 13.

Lizzie N. Wilson is at the Family Theater, Gloversville, N. Y., this week.

Victor Williams, son of Percy Williams is to manage the Alhambra theater.

Gil Brown is in New York.

Edward O'Neil, formerly treasurer of the Colonial theater, will go to the Alhambra this season.

MAIL LIST

Notice:—We are not permitted to hold letters more than thirty days, at the expiration of which time they are returned to the Dead Letter office. We endeavor at all times to forward mail to its correct destination. This would be greatly facilitated if artists would adopt the Show World as their permanent address.

First class matter will be forwarded free of charge; all other classes of matter require additional postage.

Gentlemen's Mailing List.

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Bell, Pete.
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Boyle, T. J.
Bramwell, Wm.
Buhle, George.
Burns-Johnson Fight
Byrd, Vance
Carver, Dr.
Cibelle, Eugene
Clark, Billy
Cooper, Walter
Crestin, Wagnus
Cunningham, Bert
Davis Bro.
Davis & Wheeler
Dean, Al.
Doyle, William
Dunlapp, J. J.
DeSyle
Diedrich
Edwards, J. J.
Erroll, Leon
Ferari, Mr.
Fishter, Walter
Fotch, Jack
Franklin & Williams
Franks, Prof. Chas.
Glass, Geo.
Harbin, V
Hastings, Harry
Healy, Tim.
Heinberg, B. C.
Hellman, Magician
Higgins & Phelps
Howley, Walter
Hutchinson-Luby Co.
Jerome, Elmer
Johnson Students
Kalacratus
Kelleher, M. W.
Kichi, Kaysu, Mm.
King, Harrison
La Belle Trio
Lane, Hal
La Pine, Lyler
Larkin, John
La Salle, W. F.
Leslie & Grady
Locke, Russell and Locke
Lynch
Mack & Burgess
Manning, Arthur
Marks, Low
Matterey, William
Melson, Clarence
McClellan, Geo. B.
McFarland, Geo.
Mc Iver
Modena, F
Morosco, Chas.
Murphrer, Thos.
Murphree, Thos.
Murphy & Vidocq
North, Tom
Palmer, Lew.
Panleb Co.
Pique, Harry
Ramza, Geo.
Raymond & Harper
Ross, O E
Rotman, J.
Santell, The Great
Short & Edwards
Silver, Willie
Slater & Slater
Smalley, Edward
Stanford, Wm.
Sully, J.
Sylow
The Tolis
Tuscano, Otis
Valmore, Louis
Valmore, Phonograph
Vontello & Nina
Vard Trio
Welch, Ben
Welch & Earl
Westons, Three
West, Ford
White, Geo
Zouboulakis

Ladies' Mailing List.

Allen, Avery
Arnold, Margaret
Beaumont, Alma
Campbell, Edna
Cunningham, Bess
Gilkey, Ethel
Gordon, Miss
Grant, Gerte
Harnish, Mamie
Hopkins, Miss
Hughes, Madge
Jane, Gladyes
Leonard, Mildred
Le. Pelletiers
Mack, Edyth
Manning, Emily
Martyn, Katherine
Melnotte, Clara
Perry, Miss
Petroff, Mary & clown
Prushae, Josephine
Ray, Eugenia
Robinson, Mabel
Rainbow, Lesters
Romaine, Julia
Salisbury, Cora
Seymour, Donna
Sturee, Marie
Sulley, Mrs.
Vail, Olive
Ward, May
Webster, Mabel
West, Mrs. W. J.
Williams, Mildred

WIFE SHOOTS BECAUSE THEATER IS DENIED HER.

Georgia Woman Fires Two Shots at Husband when he Refuses to Take Her to See a Show.

ATLANTA, Ga., Aug. 12.—Angered because her husband refused to accompany her to the theater Mrs. C. C. Downs entered his office and fired two shots at him.

Neither shot took effect and Downs grappled with his wife and wrested the revolver from her. One of his hands was badly scorched. Mrs. Downs was in hysterics and repeatedly cried to her husband, "I will put you down in your grave before night."

Downs is head of the Howard Safe and Vault company. His wife, who is a handsome woman, had been on the vaudeville stage and is well known in theatrical circles.

The couple were married in Nashville, Tenn., recently and Mrs. Downs complains that since their wedding her husband has not allowed her to go to the theater.

Minstrels Will Tour.

CINCINNATI. Ohio, Aug. 14.—The Bryant Famous Minstrels will tour the coming season under the direction of G. W. Engelbreth, with headquarters in the Justice building. The Elmwood Ladies' Cornet Band of Buffalo, N. Y., have been re-engaged to play at Coney Island; also Madam Maranette's Host of Society Horses, for the closing season.—RUNEY.

New Manager for T. M. A.

ST. LOUIS, August 18.—A special meeting was held last Friday to appoint a new manager and assistant manager for the local T. M. A. headquarters. There was considerable competition for the positions and after a ballot election, John Walsh was ap-

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FIRST GUNS FIRED IN VAUDEVILLE WAR

(Continued from page 3.)

City. It is acknowledged that J. J. Murdock can command more capital than any individual in the vaudeville business.

The face of the situation was given a most peculiar complexion by reason of the arrival home last week of Messrs. Keith and Albee, who had a three-day session with J. J. Murdock at his Chicago home. They left for Toledo late Sunday night with the intention of spending Monday in that city and thence proceeding to Columbus, where they spent Tuesday, and thence to Cleveland, Wednesday.

When Murdock announced his retirement from vaudeville, one of the conditions he exacted was that the old men in booking office should retain their positions. He felt that as they had, with him, given the best part of their life's work to the building up of the business, they were entitled to consideration.

Rumors from time to time have been afloat that changes were to be made, but Murdock, it would appear, was assured by those men who should have been in power, enough to know what they were talking about, that no changes would be made.

One of the first actions under the new regime was to eliminate the high salaried men in the association office, evidently figuring on securing cheaper men to look after its departments and to so increase the revenue. Mr. Murdock undoubtedly considered this a breach of understanding and it is probably one of the causes which prompted him to again enter the vaudeville field. It is rumored there were other considerations not lived up to. Mr. Murdock made the prediction a few weeks ago, in this paper, that the most interesting chapter in vaudeville history was yet to be written. The first paragraph is about completed. With the theater purchase now contemplated, J. J. Murdock will not only have control of the western field, but will be in position to give the far west a taste of real high-class vaudeville. The big vaudeville stars have never played west of Chicago, and it will therefore be a profitable surprise to the vaudeville-loving public of the extreme western country to get a glimpse of the real thing.

Not After His Health.

It must not be thought that Martin Beck went to Europe for his health. He had his reasons quite aside from recreation. The man who has been heralded—by his press department—as the head of the vaudeville business in America, at the first rumble of the opposition's guns, sailed for Europe. Meyerfield is over there.

It was confidently expected that M. C. Anderson would take J. J. Murdock's place in the association. He has proven his calibre in the matter of brains and discrimination in the selection of talent while the present incumbent has been booking for the extreme west where it made but very little difference, whether the shows were great or fair—the patrons of the vaudeville theaters being compelled to take what was offered them.

Martin Beck has a fine press department, which was formed, as was generally understood, to advance the interests of the vaudeville artists, who pay for the running of it, because they are compelled to purchase their photographs through it.

"Exaggerated Ego."

To judge from the bulletins sent out by this department, however, it is merely a boosting proposition for Beck and it may be, and really there is but little doubt, from reading these press bulletins, that both Mr. Beck and the public have come to believe him the king of the vaudeville world. It is probably a case of exaggerated ego.

The Beck press department seems to prove that a personal press agent is not always a wise thing for a corporation, for the temptation is ever presented to the publicity men to play up one individual to the exclusion of the others. For instance, M. Meyerfield is a wonderfully brainy man. He is never mentioned in the press department's bulletins, and it is even rumored that if the press agent were to use any other name than Beck's, it would be as good as dismissal.

Bray Gives His Side.

C. E. Bray, general manager of the Western Vaudeville Managers' Association, seen by a representative of The Show World, said: "There have been some minor changes in our office here. Mr. Keefe and Mr. Humphrey quit the service, or rather, I should say, Mr. Keefe was relieved of his position, and Mr. Humphrey chose to follow him. All the old employes will remain, and I see no need of making any changes at present. From time to time, as we need more men, I will add them.

"When Mr. Keefe went away, he naturally took some of his friends with him. Some of the managers, who knew him, have chosen to cast their lots with him. I cannot see, however, why Mr. Keefe's defection should have any effect upon us at all. We are here and well established, and in fact have been here for twenty years. The new venture, as I see it, has no particular backing, and the whole question is whether or not it will be able to make good. It appears to be a little independent movement—a little ripple, which will in no way have any bearing on us. I would hardly dignify it with the name of a fight.

"I have come on here from New York, to unify and enlarge the Western Vaudeville Managers' Association. The association affairs have for some time been allowed to run themselves about as they would, and the result has been a number of people who have been working at cross purposes where they should have been as a unit.

Here to Reorganize.

"We are all more or less prone to make mistakes, and when one man pulls away a little, the man next to him may notice it and become careless also. It is my intention to reorganize the association, to systematize things and put in a more satisfactory condition, not only to ourselves, but to those with whom we do business. I was in Chicago, and aided in organizing the association, and was with it some four years. I am well acquainted with all its ramifications, and I suppose that is the reason I was called here to take charge. I was with the Orpheum circuit in New York for a year and a half and now I am back on the ground once more, and I expect to remain here. I shall be right on the job all the time, and will be at the head of things. The association has needed a head, and one that would be on the job.

"I expect to obtain the twelfth or thirteenth floor of the Majestic Theater building soon, where I shall install magnificent offices. These will be occupied about the middle of September, and if it is necessary, I shall add to my force at that time. One thing I am determined to do, and that is to install a press bureau like the Orpheum circuit has in New York. That bureau is a great success, and I want to see one like it installed here. It is quite possible that one of the men from the New York office may be brought on and put in charge, as we have men in training who will be able to take up the work and push it along. A good many people do not see the relation of the association to the Orpheum circuit. It is a sort of a booster or feeder for the Orpheum, and for the Kohl and Castle houses and for the smaller houses contiguous to Chicago.

"I have been in vaudeville, in all its branches, about ever since it started, and I flatter myself that I know something about it. I have been interested in and have watched the growth of vaudeville. I know there is a great field here in the west for this sort of amusement ventures. It is comparatively virgin soil, as yet, and there are great opportunities here.

Murdock Non-Committal.

"At this moment I have absolutely nothing to say regarding the vaudeville situation,' remarked J. J. Murdock upon being pressed for a statement defining his attitude and status in the controversy which is now convulsing and threatens to revolutionize the vaudeville business in America.

"Everything is going satisfactorily as far as I am concerned. At the present moment I am out of vaudeville and I therefore can not enlighten you regarding the changes now being effected in that field. I much prefer to leave that to others more interested."

"But are you really out of vaudeville?" was asked.

"Well," he said, "a good many that are in wish they were sure I am out."

Mr. Murdock would not commit himself further, but there is no doubt that his future movements will be watched with keen interest, for it is known that he generally accomplishes whatever he undertakes.

Keefe's New Agency.

Walter Keefe, when seen in his temporary offices in the Schiller building, said: "I have opened up an independent booking agency, and C. S. Humphrey will be associated with me as my booking manager. I have no strings tied to me, and I have at the present time plenty of moral and financial backing.

"Upon their request I met a number of theater managers in Milwaukee last Sunday. Some of them were vaudeville managers and some were managers of legitimate houses. As the result of the meeting in Milwaukee, another meeting was held in my temporary offices in the Schiller building, Suite 1111, which was attended by representatives, either in person or by proxy, of forty theaters, for whom I have furnished attractions and acts.

"It was the sense of this meeting, without any dissenting voice, that every house would book through me, and that in the future contracts would be signed with me, as soon as my attorney can prepare such contracts. Following the meeting, D. J. Robson, manager of the Bijou theater in Lansing, Mich., Dan Pilmore, manager of the Bijou theater in Bay City, Mich., A. J. Schimp, manager of the Orpheum in Rockford, Ill., and W. E. Jones, manager of the Bijou theater in Oshkosh, the Unique theater in Sheboygan, and the Idea theater in Fond du Lac, Wis., went to the offices of the Western Vaudeville Managers' Association and instructed them verbally, and later in writing, not to book any further acts for their theaters.

Gratified at Confidence.

"It was the opinion of all present that any contracts for acts for these theaters, which could not be legally canceled without the customary two weeks' notice, would be played, and therefore these houses will offer Western Vaudeville Managers' Association acts next week.

"This proposition was suggested by Mr. Jones of Oshkosh, and was agreed to by every one present. The name of the new company will be known as the Walter F. Keefe, Inc. Steps have already been taken to incorporate the company. I may say that I am particularly gratified and pleased at the marked confidence shown in me by the theater managers with whom I have been doing business, and this confidence was emphatically exemplified when they voluntarily agreed to go with me. It is indeed flattering to note the cohesive action on their part in rallying to my banner.

"I am now preparing to open permanent offices here in the Schiller building, and hope soon to have them in readiness for the work before me."

After being asked repeatedly if he had anything to say in regard to his former connection with the Western Vaudeville Managers' Association, Mr. Keefe said: "I will not make any statement as to my past connection with the association, except to state that during the regime of J. J. Murdock as general manager, those connections were most satisfactory to me, and I venture to say, to all who were identified in any way with the association. I also wish to state that I emphatically refuse to discuss any matters connected with those past connections unless forced to do so by events. You may also state positively for me, and do not misunderstand me, that I am of the present mind and disposition to speak exactly what I feel, but it would be a lengthy interview and my time and your space are too valuable for the exposition of my personal views at this time.

A Word to Artists.

"I may be forced, however, in order to protect my own interests, to enlarge on this subject, at a later date, but at present I deem it well to let results speak for themselves."

"What have you to say in behalf of the artists?" was asked Mr. Keefe.

"I naturally assume that the artists are greatly interested in this movement which so vitally concerns them. I assert that the Walter Keefe agency starts out with a clean slate, and with no so-called black-list. A great many artists have been offered time, both verbally and in writing, by Mr. Humphrey and myself, and I wish to assure them that we are able, anxious and willing to fulfill all promises. The fact that they have not heard from us within the past day or so must not be construed to mean any wilful negligence on our part, as we have been very busy perfecting the details of the agency. Artists may rest assured that although I am now on the other side of the fence, that I will be nothing if not consistent."

Room for All.

"Is J. J. Murdock interested in your agency?" was put point-blank at Mr. Keefe.

"Not financially," said Mr. Keefe, "but I am pleased to say that I have his moral support, which is all that I need to make the venture a complete success."

"Now, Mr. Keefe, is it true that you were discharged from the association by C. E. Bray?"

"It is true. In a very businesslike manner I was informed that as a retrenchment it had been determined to lop off the salary list, and, that as my name was at the head of the list, I was the first one to be considered. I was informed that self-preservation was the first law of nature. I did not question the gentleman's authority, and was not in the mood to haggle over the matter.

"My mind had been made up weeks before and I had determined to do just the right thing at the right time, and it was my opportunity. I might add also, that I have no ill feeling against Mr. Bray, and there are others in the Western Vaudeville Managers' Association whose counsel I have always prized in the past and whose confidence in me I hold as a very high asset. It was through the influence of these that I remained neutral, after the announcement was made that J. J. Murdock had retired. In my new position I want to have scope for individuality and to cement the business associations that have had since I have been in the vaudeville business.

"There is plenty of room in vaudeville for us all, and believe me, I think I can substantiate the confidence that has been placed in me by these business associates, and that the financial returns are not my only disideratum."

ODDS AND ENDS PICKED UP IN CHICAGO

Herbert Bethew, formerly leading man with the Wright Huntington Stock Company at Fort Wayne and for three seasons with Liebler & Co. and for two seasons with "Arizona," is at present organizing the "Blind Organist Company."

Edith Potter, former leading woman with the Main Street Theater Stock at Peoria, Ill., has been engaged to play leads with the Lyric Theater Stock at Fort Wayne.

Phillo Gordon, who has been with the International Amusement Company playing one of the principal roles in "Rip Van Winkle," is in Chicago this week.

Emmett Richardson Smith, director of Richardson Players, arrived in Chicago Tuesday.

J. S. McCay, who played the convict in "The Golden Girl" this season, is in the city.

James Harrington, who has been musical director with a number of attractions out of Chicago and New York, is in the city.

Blanche Innes signed a few days ago with B. C. Whitney's production of "Miss Idlewild," to play the prima-donna role.

Ella and Bob Benaus, recently playing in vaudeville, are in the city.

Geo. Noble has been appointed manager of "St. Anthony and the Seven Temptations" at Riverview Park.

Walter Hale, manager with the coast company, "A Gentleman from Mississippi," passed through Chicago this week en route with the company which opened at Winnipeg Aug. 16.

Mark Lyman is with the Lagoon Opera Company playing Cincinnati.

Bruce Rinaldo and wife are in the city.

Fred Smyth, manager of the Nelson theater at Logansport, Ind., was in Chicago last week.

W. H. Murdoch, leading and heavy man, and his wife, Frances Murdoch, character woman, both of the Baldwin-Melville Stock and the Ferris Stock, are in the city.

C. W. Park, manager of the Park Dramatic Company, is in Chicago organizing his company.

Wright Lorimer, starring with "The Shepherd King" company, was in Chicago with his manager for two days last week.

Harry Nelson, last season with Baker Stock, Portland, Ore., is in town.

Edward Mokelke, of Milwaukee, has been engaged to play one of the roles in Whitney and the Bush Temple, was in town this week, having arrived from New York on business.

Frank Ramsdell and wife, Gertrude Ramsdell, arrived in the city this week from their summer home in Michigan.

Adaline Perry and daughter, Flossie, of the Perry Amusement Company, are taking a much needed rest at their home in Springfield, Ill.

Tom Cochrane, manager of the Laemmle interests in New York, made a flying business trip to Chicago this week.

Alice De Lane has signed contracts to appear at Butte, Mont., this season with the Montana Stock Company.

Neola Newton left for Kankakee this week to become a member of the Electric Stock Company.

Trixy Lewis, the well-known soubrette, is in Chicago.

Anna Tupp has been engaged by Harry Sutherland for his "King of Tramps" company.

Geo. Kenneth will be seen with the McLain Stock Company at South Bend this season.

Geo. C. Hall is a member of the Chester Park Stock Company at Cincinnati.

ceum theater at Cincinnati and will organize a stock company to appear this season. Ada Dalton has been engaged as leading lady and Frank DeCamp as stage director.

Temperance Reid goes with one of Powell & Cohn's musical attractions.

Violette Clifford will be seen as one of the principals at the new Court theater when it opens in Chicago this fall.

John Cummings will be with Lena Rivers this season.

Walter McCullough, who has in the past been identified with the Seattle Stock at Seattle, Wash., the Delmar Garden and West End Heights Stock at St. Louis, has gone into vaudeville. The name of his new act is "The Devil, the Servant and the Man." Mr. McCullough will appear in the role of the "Devil." At a later date he will also offer a new act entitled "The Absinthe Fiend."

Mollie Bawn and the rest of her happy family will open their season Aug. 19 at Columbus, Ohio.

Peter McArthur left for Kankakee this week to become a member of the Electric Park Stock Company.

Dorothy Fairfax departed for South Bend to commence rehearsing with the McLain Stock Company.

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William Stanford, the well-known Dutch comedian, is in Chicago.

J. Irving Southard, formerly with the Eugene McGillan Stock Company at Madison, Wis., arrived in Chicago this week.

Neola Newton has left the city to join J. D. Morgan's Stock Company at Cedar Rapids, Iowa.

Leighton Stark returned to the city this week.

H. N. Dudgeon, leading man, and his wife, Lillian Wolff, are in Chicago.

Elmer Fritz has been passing a very pleasant vacation at Urbana, Ohio, arriving in Chicago Wednesday, and will join "The Girl of the U. S. A."

Harry Bannister and Crystal Vizzard have been engaged to go with "Tempest and Sunshine."

Tomy Kress will be the new manager of the Cadillac theater at Cadillac, Mich.

Geo. Berry and wife have returned from a vaudeville trip in Michigan.

Gladys Montague and Harry Hayden will join the Klimt Stock at the Academy of Music.

Gus Arthur has been signed by W. G. Gaskell for "A House of a Thousand Candles."

T. H. Cross, representative of the Unique Film Company, with headquarters at New Orleans, is in Chicago.

Earl H. McCoy, of the National Printing Company, went to St. Louis Wednesday.

"The Blind Organist," which will open in La Crosse, Wis., Aug. 29. Charles Riggs is putting the show out.

Paul McHenry has been engaged as assistant treasurer at the Olympic theater.

W. T. Buckley, formerly known as Signor Terelli, the baritone, is engaged in writing the music for a new comedy offering. The book and lyrics will be furnished by a well-known Chicago newspaper man.

William J. Wood and wife and Wayne Nunn and wife have entered vaudeville and will hereafter be known as the Woods Family, Pine, Maple, Spruce and Oak. They will be seen at the Columbus theater in Chicago next week.

The Grand at Evansville will open the season, Sept. 5, with vaudeville. The house has been remodeled.

Sullivan & Considine are forming a new circuit in Texas and Oklahoma. All acts will open at Fort Worth, Tex., and will be booked by Paul Goudron and routed by Will R. Fairman, who will be Sullivan & Considine's southern representative, with offices at Waco, Tex. The bookings for this circuit will start Aug. 23.

Paul V. Hurd, associated with the amusement world for the past three years, is now connected with the George K. Spoor Company.

Sam P. Gerson, formerly with the

Ada Heyman, who has been featured as prima-donna with several first-class musical attractions, is in the city.

Harry K. Duffy is one of the latest to join "The Blue Mouse" company.

Byron Bronti, a baritone who stands high in musical circles, arrived in Chicago this week.

Doc Gardiner left Chicago this week to go ahead of "The Candy Kid." This attraction will play a fair date at Crawfordsville, Ind., Aug. 25.

A. J. Bodkin, of Chicago, is superintending a series of airship exhibitions for a Texas amusement committee.

Ray Raymond is appearing in the title role of "Dare Devil Dan." Mr. Beveridge, who was playing the part, is now playing the character of the Indian in the same piece.

"Pinky, the Pinkerton Girl," will open the season at Kansas City Aug. 21.

Claude Boone, singing comedian, who was with "The Fair Co-Ed" last season, is in the city.

Marjori Davis arrived from San Francisco this week, after passing a few days in Chicago, and departed for Duluth, where she joined Wright Lorimer in "The Snepherd King."

Harry Gordon has departed on the road with the "Mollie Bawn" company.

Rose Lamoreaux has joined the Electric Park Stock Company at Kankakee.

Holden & Edwards have leased the Ly-

James Kitts, who is well known in the profession, arrived in the city this week.

Arthur F. Burckley, formerly a member of the Fritzie Scheff Company, is in Chicago.

Richard Fitzgerald has joined "The Burgomaster" company.

Esther Rugaero, author of "The Broken Heart" and other plays, will be a member of the stock company at South Bend this season.

C. J. Johnson has been engaged through Bennett's Dramatic Exchange for "My Boy Jack."

Mr. and Mrs. H. E. Edmondson will be with one of Powell & Cohn's attractions.

Holden Bros.' "Bunko in Arizona" will open the season at Muskegon, Mich., Aug. 22.

"The Montana Limited" is rehearsing in Chicago this week.

Bernard MacOwens and Emma Lessing, formerly of the MacOwen Stock Company at Kankakee, have signed with Macauley & Patten for their "Little Homestead" company.

Chas. (Kid) Koster, the popular and enterprising advance agent, arrived in Chicago this week. Mr. Koster has been identified with Barnum & Bailey, Lew Dockstader and other large amusement enterprises.

LIVE NEWS TOPICS OF THE WEEK

ALABAMA.

Mobile.—The Daisy Amusement Company has secured a permit for the erection of a one-story brick building, which will be used for a moving picture theater.

Montgomery.—The Daisy Amusement Company of this city has been incorporated with a capital stock of $5,000 by W. C. Pooley, B. G. Henry, Chas. Pooley and a number of others, for general amusement purposes.

Huntsville.—A company has been formed to establish and operate an amusement resort and hotel on the little mountain half-way between Huntsville and Monte Sano. D. W. Petrie will close up his moving picture theater here.

ARIZONA.

Phoenix.—The new Empire theater here will be closed for improvements.

Mesa.—Frank Vance has leased the Vance auditorium and will operate a moving picture theater there.

Douglas.—Quinn Brothers will erect a $10,000 theater in this city at an early date.

CALIFORNIA.

San Francisco.—Definite announcement has been made that Herschel Mayall, the popular leading man of the American stock company, has accepted an engagement for next season as a member of Mrs. Fiske's supporting company. Mr. Mayall has been wired to report for rehearsals by the middle of September as the Fiske season opens in October.

Los Angeles.—Morgan & Wells are completing plans for a new moving picture theater for San Pedro.

Fresno.—A new Airdome theater is to be erected on Tulare street by Gus Lamond, Jr.

Santa Clara.—George Bowman is preparing to open a new moving picture show on Franklin street.

CANADA.

Wetaskawin.—Rowat & Bevitson will erect a moving picture theater in this city at an early date.

CONNECTICUT.

New London.—A new moving picture theater has been started here. It is known as the new Orpheum.

Bridgeport.—Five different sites are under consideration by Sylvester Z. Poli for the location of his new theater in this city. Mr. Poli is not ready to announce the exact location of the house. Plans are now being prepared for the new house.

DISTRICT OF COLUMBIA.

Washington.—The Mayer Amusement Company has been granted a permit to erect a one-story theater in this city. The estimated cost is $60,000. R. Z. Hazell has been awarded the contract for the erection of a moving picture theater here.

ENGLAND.

London.—Joseph Beecham, of Beecham's Pills fame, has made an endowment of $1,500,000 to establish a national opera house in London for the purpose of producing English operas and foreign operas sung in English.

GEORGIA.

Atlanta.—Jake Wells, president of the Georgia Theater Company, with the DeGives, E. M. Horrine and V. H. Kreigshaber, have taken a ten-years' lease on the Forsyth Street theater, Atlanta's newest playhouse, now under course of construction.

Augusta.—Jake Wells came here and announced that the Wystaria theater would be ready for business by Labor Day. The Negro Fair Association is making elaborate plans for its annual exhibition and there will be many big attractions. A midway will be a feature.

ILLINOIS.

Bloomington.—If present plans of Horatio Bent, Jr., are realized, Bloomington will have a new playhouse, club house and restaurant, all under one roof. Options have been asked on several sites. A. W. Ackerman is preparing to open a new moving picture show here.

Galesburg.—F. B. Powelson, former manager of the Canton theater at Canton, Ill., is now in full charge of the Galesburg auditorium. Mr. Powelson has been at Canton for several years.

Decatur.—The White Palace, a moving picture theater, has been sold by Dr. W. H. Houser to F. A. Rahmeyer of Litchfield, who owns a vaudeville house at Litchfield. Mr. Rahmeyer will inaugurate vaudeville at the White Palace.

Rockford.—Frank Thielen, of Elgin, is planning to open a new vaudeville and moving picture theater here.

Monmouth.—C. E. Dutro, of Canton, will open a moving picture theater in this city at an early date.

Aurora.—George H. Mendart of Chicago, is planning to open a moving picture theater here.

Moline.—H. A. Sodini, manager of the Family theater and of the aerdome, has secured a five-year lease on the Elite theater from the owner, Mayer Rosenfeld of Rock Island. He will open in September with a stock company and will run vaudeville at his Family theater. The Western Vaudeville Managers' Association formerly had control of the Elite theater.

Elgin.—Kalcratus, the juggler, has sold out his business in Winnepeg, Can., after seven months' vacation from the boards and opened at the Star theater, Elgin, Aug. 8. Miss Grace Roberts joined Churchill's "School Days" act in Elgin at the Star theater, Aug. 12, replacing Miss Sylva De Frankee, who left the act to rehearse with "The Burgomaster" in Chicago. J. C. Foxcroft, who has been summering in Elgin, leaves for New York to rehearse with the "Brewster's Millions" company, which goes to the coast. Harry B. Williams will go with the "Isle of Spice" company again this season. This will make his fourth season with the company.

Dixon.—The Dixon opera house, H. E. McMannis, manager, opens August 21 with "Tempest and Sunshine." The Star theater, U. G. Kent, manager, has enjoyed a prosperous summer run with his vaudeville shows and moving pictures. Sarah Brandon and company proved strong drawing cards during the week of August 9 and the act gave great satisfaction. Charles Eastman, manager of the Armory skating rink, announces his fall opening for the first Saturday in October. The Yankee Robinson circus will exhibit at Polo, Ill., August 18, and Amboy, August 19.—BAKER.

Champaign.—The Crescent and Walker theaters are being placed in readiness for the fall season, the former playing vaudeville and the latter legitimate attractions.

Marshall.—Richards & Pringles minstrels opened the season of the Pythian theater here August 9, and were greeted by a large and appreciative audince. This theater has some fine attractions booked and the season promises well. "The Girl Question" comes September 4 and will undoubtedly do a big business.—SHIPE.

Saybrook.—J. C. Plasket has opened a new moving picture theater here.

Charleston.—Messrs. Richter & Katz are making arrangements to open a new moving picture theater here.

Benton.—Prof. Frank Andrews and James Herron will engage in the moving picture theater business.

Milford.—B. R. Cleaver and Dick Watson have sold the Star theater to Frank Dawson and George Kievel, who intend to make extensive improvements.

Taylorsville.—Dr. W. H. Houser has sold his moving picture theater to W. H. Rahmeyer, of Litchfield, who will remodel the place.

St. Charles.—A moving picture theater is to be opened here by Thomas Connolly of Batavia, Ill.

Monticello.—S. T. Herman has decided to open a moving picture theater in this city.

Geneva.—A new motion picture theater with all the latest improvements is to be started here. Philip Martin is the proprietor.

Atlanta.—G. A. Jordan will start a moving picture theater here.

Cairo.—D. B. Ross of this city will engage in the miving picture theater business at an early date.

Morris.—S. O. Wade will close his moving picture theater.

Libertyville.—J. T. Roberts & Co. will engage in the moving picture theater business in this city.

INDIANA.

Indianapolis, Ind.—Plans for the new Murat temple, to be erected in East Michigan street, and for a theater and hotel building, to be erected for the Helen Realty Company at Illinois and New York streets, have been completed. The hotel and theater building will cost approximately $165,000. The new Gayéty theater will open its regular season on Monday, August 30. Many noticeable improvements have been made on the playhouse. The contract was let to the Bedford Stone Construction Company for the erection of the Colonial theater here, at the southwest corner of Illinois and New York streets. Cost, $165,000.

Evansville.—The Internatianl Steel & Iron Construction Company will furnish the materlal for the steel and iron work on the new West Baden theater, which is ing built by the West Baden Springs Company. Forty thousand square feet of fancy steel will be used in the ceiling. A new theatorium will be built on Fulton avenue by a local contractor for J. C. Weber, who now runs a theatroium on the avenue. The latter will be torn down to make room for the new one. Sweeton & Raymond, managers, Oak Summit Park, announce that the successful "Majestic Musical Comedy Company will present "Troubadours." The Grand is to have the "Orpheum" circle of 50-cent vaudeville, and one of the finest to be seen at the price—OBERDORFER.

South Bend.—J. G. Berschelt and Amos Ashling are having plans prepared for the erection of a vaudeville theater here to have a seating capacity of 1,500.

Terre Haute.—The Idle Hour theater of West Terre Haute has changed its location. It is now in the Cassady building.

Brookston.—S. Miller Kent has written relatives that he will star in a new farce by F. E. Dow, entitled "A Dry Town," under Joseph Gaites' management.

LaFayette.—The Family Vaudeville theater, which has been closed for two weeks, has reopened and Manager Mauricc is highly pleased with the way the patrons are turning out during the broiling weather. The house is controlled by the Columbia Amusement Company. Manager Maurice was in Chicago last week booking some new acts from the Western Vaudeville Association.

Logansport. — The Nelson theater opened its annual fall season with the "Wizard of Wiseland," business being unusually good. The company rehearsed in Chicago.

Muncie.—The Theatorium Moving Picture theater at 516 South Walnut street, owned by Lewis H. Dunmyre, has been closed for repairs.

Cayuga.—Lewis Hays of Rockville has opened a new moving picture theater in the Silva block here.

Decatur.—W. P. Biggs will erect a moving picture theater in this clty at an early date.

Fairmount.—Will Groves of this city will engage in the moving picture theater business in the near future.

Kendallville.—Barr & Bozer, of the Hub theater will erect a new moving picture theater at an early date, and install a new picture machine in their present theater.

Garrett.—Chris. Rehyer will open a moving picture theater in this city at an early date.

Greensburg. — The Palace theater opened Saturday last under the able management of Garet Sparks. This playhouse bids fair to do a good business, presenting vaudeville, illustrated songs and motion pictures. Mr. Sparks will for the present book independent.—CRISLER.

IOWA.

Des Moines.—The new Princess theater is nearing completion and will likely be opened on October 15, instead of November 1, as Managers Elbert and Getchell had announced.—The Mirror theater, closed for two years, will open soon with vaudeville and moving pictures. Lynn Shope and C. L. Hanks have rented the building.—F. F. Frost has purchased the Shubert theater, formerly known as the Mirror theater, for investment purposes. It is rumored that the house will reopen as a theater this fall. —Lee J. Kellam, the singing comedian, who is appearing here this week, will close forty weeks' time in Chicago, August 29, and will go to New York City to rehearse with "Our New Minister" company. He will play the "heavy role." Mr. Kellam was made a member of the T. M. A. while playing at the Star theater.—J. C. Mardis, contractor, has the contract for the erection of a moving picture theater for Oscar Lofquist.

Davenport.—M. Berkell is preparing to open a moving picture theater here.

Webster City.—F. F. Frost has purchased the Shubert theater in Des Moines for $20,000. He is planning many improvements and changes and will open it early in the fall as a moving picture and vaudevlle house. Extensive preparations are being made by Manager Gorman for the opening of the new Orpheum theater in Omaha, August 30, in the building formerly known as the Majestic. The whole interior has been overhauled, new carpets laid, a new curtain placed and much new scenery constructed.—TUCKER.

Dubuque.—Rapid progress is being made on the new theater that will take the place of the old Bijou and when completed, the playhouse will prove a handsome and valuable acqulsition to Dubuque's amusement enterprises.—Laura Biggar, the former actress, who gained notoriety in "The Clemenceau Case," and in her suit against the estate of her husband, the late Henry M. Bennett, Pittsburg millionaire, is to return to the stage.

Fort Dodge.—The Patterson Carnival Company is here next week under the auspices of the local A. O. U. W. lodge. It is the first attraction of its kind to appear here this season and the moral reputation of the shows, together with the general reputation which the institution bears as an amusement factor, will assure the company a profitable week, weather permitting.—KEB.

Belmond.—J. R. Stebleton has just opened a moving picture theater here, to be called the "Lyric."

Wellsburg.—Trelore Watt of Hampton will open a new moving picture theater here.

Newton.—C. D. Barngrover has purchased the Electric theater here and took possession.

Newton.—A. J. M. Finch, of this city, is having plans prepared for the installation of a moving picture theater in the Regan block, Carthage, Mo.

Cedar Rapids.—Buffalo Bill-Pawnee Bill show here the 12th drew good crowds at both performances, despite the very hot weather. The Alamo summer park, which has been closed for a short time, re-opened Sunday, the 15th, under Vic Hugo's management. He intends giving concerts only for the remainder of this season. Since his return from New York, Vic Hugo, manager of the Majestic theater, announces that he will put on the Shubert plays at this theater. Vaudeville to continue except on nights when the regular plays are on. Vic Hugo has secured two Waterloo, Ia., theaters, and in addition to the Majestic at Cedar Rapids will probably book the same plays for all these houses.—BLOCK.

IDAHO.

St. Anthony.—Sealed bids will be received until August 28 for the construction of an opera house here, the same being submitted to the Gray opera house company, limited, of St. Anthony.

Bailey.—A. R. Kolls has sold his moving picture theater to W. A. Soule.

Twin Falls.—T. O. Orr has purchased the Dime moving picture theater from B. C. Woods.

KANSAS.

Newton.—E. P. DeWalt will engage in the moving picture theater business at an early date.

St. John.—A. H. Aitken has purchased the Electric theater and contemplates improving the place.

Fort Dodge.—C. A. Lovelace will erect a moving picture theater here for M. Moloslowsky.

Lindsborg.—The Lyric moving picture theater has just been opened.

KENTUCKY.

Louisville.—The new Gaiety theater, which has figured in politics, the public prints and courts for some time, will open Monday, August 30, announcement having been made by R. K. Hynicka of Cincinnati, proprietor of the theater, and A. Bourlier, local manager.

Elizabethtown.—The Hardin county fair to be held August 24 to 26, promises to eclipse all former events. The premium lists have been increased.

LOUISIANA.

New Orleans.—Miss Renee Woodson, a young society belle of this city, has chosen the stage as a profession, has been engaged by Joseph and William W. Jefferson to portray the character of "Agnes" in "The Henrietta."

MEXICO.

Monterey.—Teatro Juarez, which was destroyed by fire some time ago, will be rebuilt at an early date.

MICHIGAN.

Detroit.—Announcement has been made that Edward E. Lyons, a Grand Rapids boy, formerly treasurer of the Lyceum theater here, has been appointed business manager of the New York theater, New York.

Grand Rapids.—Nickelodeons have been hard hit by the new acts and if the latter are complied with, children under fourteen years of age cannot appear in Grand Rapids playhouses. The new law also says that no child under the age of twenty-one years shall be employed, permitted or suffered to work in any theater where intoxicating liquors are sold.

Battle Creek.—Vaudeville in the old Bijou here will open its preliminary season August 15. The new Bijou in Battle Creek, seating 1,200 people, opens September 13.—Arthur Lane, resident manager of the Bijou theater, has returned from his summer vacation.

Saginaw.—C. W. Porter will remain here and will manage the Jeffers theater, which has arranged with the Western Vaudeville association for special acts. Mr. Porter was at the Academy here for three years and recently resigned.

Ithaca.—The Dreamland theater has opened with bright prospects. Manager C. F. Fishbeck will run it as a straight vaudeville theater.

Kalamazoo.—The Majestic theater will reopen August 26. The house has undergone extensive improvements.

Ann Arbor.—The Majestic theater has announced September 27 as the date of its fall opening.

Bay City.—A great theatrical event was the production by local talent of "A Japanese Honeymoon" at the Bijou theater, August 12. Costumes and scenery were secured from New York. Two hundred people took part.

Port Huron.—L. J. Slevin, formerly local manager of the Majestic theater, has gone to Findlay, Ohio, where he has assumed the management of the leading theater in that city. Mr. Slevin has been succeeded here by Samuel Hartwell of Caudersport, Pa. The Majestic theater will open August 24.

Jackson.—The remodeled Bijou theater opened its fall season August 9.

Union City.—F. N. and Charles Root will assume the management of the local theater and the Nickelo, September 1, having purchased the interests of Mr. Donnelly. F. N. Root will act as business manager and "Charlie" will be musical director.

Marquette.—David E. Rice has bought out the interest of John Vogel in the Grand moving picture theater.

Eaton Rapids.—A new moving picture theater will be opened here by W. H. Dodge.

USE GREAT NORTHERN FILMS

Howard City.—Frank M. May has sold his moving picture theater here to Howard & Van Snoick, who will improve the place at once.

Mancelona.—C. T. Gibbs has sold the Vadette Moving picture theater here to Mrs. Denie, of Petoskey.

Allegan.—Will McClelland has bought the interest of his partner, Harry Kolloff, in the Star theater, and will continue the business alone.

MASSACHUSETTS.

Fitchburg, Mass.—Rumor is rife here that Andrew Whitney, who owns one of the most desirable lots in the heart of the city, will build a theater. Mr. Whitney says he may decide to build a playhouse this year or next.

MARYLAND.

Baltimore.—The Victoria theater will be enlarged on an extensive scale and when the new addition is done, the house will be one of the largest in the city. The present seating capacity of the theater is 1,500 and it will probably be doubled when the new improvement is made. Bernhard Ulrich, manager of the Lyric, who has been abroad since June, has returned to the United States. He is spending some time in New York to confer with the Metropolitan opera house management concerning the changes to be made in the Lyric preparatory to the opening of the fall season.—James W. Bowers was granted a permit to build an addition to the building at 932 West Baltimore street and convert it into a moving picture theater. Mary P. Kelly has been granted a permit for the remodeling of a building at 1204 West Baltimore street for moving picture theater. Architect C. M. Anderson has completed plans for the erection of a moving picture theater at 626 North Chester street for N. Vito.

Cumberland.—Fred Fredericks and Joseph Kloke will open a moving picture and illustrated song theater on the site where the old electric theater did business. Their house will be known as the "Star."

MINNESOTA.

Minneapolis.—The Joseph F. Sheehan Opera Company, which hithertofore was kept out of this city, owing to all the houses being closed to independent attractions, is finishing its fortnight's engagement here. Now that Minneapolis is to become theatrically an "open town," the Sheehan singers will visit the city every year. George Benz & Sons will erect a $150,000 building adjoining the new Shubert theater in St. Paul, the building will be suitable for general purposes, but it is probable it will be used for a hotel.—The Southern Amusement Company has let the contract on its new theater for the structural and ornamental iron work to the Linder-Ekelund Manufacturing Company.—It is rumored here that Jesse Lasky is to marry Miss Bessie Ida Ginzberg of Boston, a non-professional.—George A. Bayer has been granted a permit to build a one-story brick show house on Grandview avenue, the cost to be $12,000.—The New Crystal theater will be opened August 21. Moving pictures will be featured.

Minneapolis.—Moving picture theater: Alexander Pantages is planning to erect a moving picture theater in this city.

Duluth.—With standing room only at a premium, the new Lyceum theater opened its doors with programs of moving pictures and illustrated songs. The house is managed by well-known business and professional men, Dr. Fred Barrett being one of the chief promoters.

St. Paul.—The Unique Moving Picture theater at Jackson and Seventh streets, was damaged by fire.—The Unique moving picture theater here was damaged by fire.

Mankato.—F. H. Northrop is making arrangements to open a moving picture theater here. It will be known as the Wonderland Family theater.

Plainview.—Gardner Colby will open a moving picture theater in this city.

MISSOURI.

Springfield.—The new Landers theater, when completed, promises to be one of the prettiest houses in the southwest part of Missouri. It will open in September.—George F. Olendorf, of this city, C. U. Philley, manager of the theater at St. Joseph, L. M. Crawford, manager of the Topeka theater, Manager L. F. Ballard of Joplin, and W. W. Bell, manager of the theater at Pittsburg, held a conference at Joplin, discussed general theatrical conditions and outlined policies for the coming season.

Columbia.—T. C. Hall will open a moving picture theater in this city at an early date.

Jefferson City.—A new motion picture theater will soon be opened here by A. E. Longnecker.

Carthage.—J. M. Finsh, of Newton, Iowa, has made arrangements to start a new moving picture theater here in the Regan block.

MISSISSIPPI.

Natchez.—A fair will be held here the week of Oct. 13 to 20 under the auspices of the Natchez Chamber of Commerce. Attractions announced are a farmers' institute meeting, buyers' convention, street fair amusements and a large display of live stock and agricultural products.

MONTANA.

Hamilton.—F. H. Drinkenberg will open a new vaudeville and moving picture theater here.

NEW YORK.

New York.—Sato, the Japanese valet of Frederic Thompson, has inherited a fortune from his uncle, a maker of big guns in Japan, and is now to return to his native land. He offered to pay all the expenses of the trip if Mr. Thompson and Glenmore Davis would accompany him as his guests for a short visit to Japan.—George Foster Platt, formerly director of the Tannhouser Academy theater at Milwaukee, has been chosen stage director of the New theater in New York City. This endowed playhouse for the elevation of the American drama is expected to open next November.—The Rothschild Amusement Company will erect a moving picture theater in this city at an early date.—Harold Vosburgh inaugurates his second starring tour in "Wanted by the Police" at the National theater, Philadelphia, Pa., Aug. 23, under the management of Mittenthal Bros.—The Central Opera House here will be converted into a moving picture theater.

Brooklyn.—Practically reconstructed and with every nook and cranny handsomely improved, the Gayety will open for the season next Saturday night, Aug. 21, the offering being a new burlesque entitled "The College Girls."—Edward Fitzgerald, a famous London stage director, has arrived in New York to stage W. Somerset Maugham's Victorian farce, "The Noble Spaniard," in which Robert Edeson will star this coming season under the direction of Henry B. Harris.—The right, title and interest of the Canarsic Amusement Company in Golden City and Canarsie, will be sold by the sheriff, unless a payment of $1,346.06 and costs be paid. The judgment was obtained by Edward Milligan for personal injuries, and was assigned to James B. Atkinson.—Remodeled and with the auditorium beautifully embellished by expert decorators, the Majestic theater will reopen Saturday evening, Aug. 21, with Eddie Leonard's minstrels. Manager W. C. Fridley is well pleased with the new decorations.—Etta Reed Payton has returned from a summer vacation at her summer home at "The Columns," Far Rockaway.—The Corse Payton road company begins its season on September 2.

Buffalo.—The Lyric reopened last Monday night with George Primrose's minstrels. The house has been improved in many ways.—Press Agent Ed. Scanlon of the Lyric theater, Buffalo, announces that much money has been spent in improving that popular playhouse for the coming season.

Albany.—The contract for the construction of the new Clinton theater has been awarded to the Bunting Bill Company. Five houses will be razed to give room for the new house.

Rochester.—J. H. Moore, manager, announces that vaudeville of high class will be continued at the Cook opera house during September and October and possibly part of the month of November, although he is planning to close the Cook and open the new Temple theater on November 1. The new house will be a "beauty."

Syracuse.—Arrangements have been made for big attractions at Thousand Island Park, the business men being at the head of a movement to bring additional attractions to the place.

Utica.—John Bourke and Jewell Lewis have rented the opera house at Waterville and will give the town some good shows.

Cranford.—Proctor & Sanderson of Plainfield have secured control of the New Plainfield theater and the Majestic theater at Perth Amboy.

Frankfort.—The Wilmer & Vincent Theater Company, of this city, will erect a theater at an early date.

Tonawanda.—The Gem moving picture theater has just been re-opened.

Peekskill.—The Dreamland theater has been purchased by William Anderson, who will improve and enlarge the place.

Mount Vernon.—George Primrose is credited with raising $2,000 for the building of a new Catholic church here, of which he and his wife are parishioners.

Middletown.—Fire wiped out eight business blocks at the village of Monticello, Sullivan county, and the Palentine hotel and Palentine theater were destroyed.

NEW JERSEY.

Atlantic City.—William A Brady, of New York, N. Y., will erect a fourteen-story, $2,000,000 theater and hotel. The theater will have a seating capacity of 2,500.

Trenton.—The Trent theater reopened under auspicious circumstances last Monday with high class vaudeville. Decorators have beautified the interior of the auditorium.—It is rumored here that Lulu Glaser has announced that she will retire from the stage.

Camden.—Fifteen buildings at Washington park and amusement park here were destroyed by fire with a loss of $150,000. The buildings were the various concessions and also the restaurant.

Boynton Beach.—The Boynton Beach vaudeville theater was totally destroyed by fire.

Bogota.—The Tunison Amusement Enterprise of this city has been incorporated with a capital stock of $100,000 by P. Seyton Tunison, Geo. H. Bruce, Major R. Westervelt, Jr., and others.

NEVADA.

Reno.—Plans have been accepted on the new Reno theater which Senator Nixon and A. J. Aylesworth, who owns houses in Goldfield and Tonopah, will build. The building is to have a 60-foot frontage and will be 125 feet deep. It will be three stories in height and will have a seating capacity of about 1,200.

NEBRASKA.

Omaha.—The Courtland Beach Amusement Company has filed an answer to the involuntary bankruptcy proceedings instituted by W. R. Gorley in federal court at Council Bluffs, who claims the company owes him money, saying that the bankruptcy law applies only to manufacturing and mercantile concerns, and not to amusement companies. The case comes up next month.—The Krug theater opened last Sunday with a big house, the play being "Shadowed by Three."

Stella.—Clarence Blubaugh, of Auburn, will have plans prepared for the erection of a first-class moving picture theater.

OHIO.

Cincinnati.—The Auditorium theater has opened its regular season and the patrons on entering the theater found that it had been handsomely decorated, draped, carpeted and remodeled during the summer closing period. New lobbies and entrances have been built, the management spending $10,000 on improvements. One hundred and sixty-five European acts have been booked for the season.—Frank Oakes Rose, the stage manager of the big Pain spectacle, "The Battle in the Clouds," is here and has had charge of the rehearsals, there being 300 people in the company. The children's ballet has seventy-five local tots in it. The four-hundred-foot stage has miles of electric wires.—A permit has been granted to Charles Marqua for the erection of a one-story building in Walnut Hill, to cost $4,000. Mr. Marqua will conduct a first-class moving picture theater.

Columbus.—Architect Frank L. Packard is preparing plans for the erection of a moving picture theater on the roof of the Columbus Savings & Trust building.

Newark.—The Orpheum theater is being handsomely remodeled for its reopening in the second week in September.

Youngtown.—Clyde Rigby, formerly with the Shubert forces, now chief auditor in the New York offices of the C. B. Dillingham, is spending a week here with his mother and other relatives.

Alliance.—The old Alliance theater will hereafter be known as the Orpheum and will be opened the latter part of August. The house has been redecorated.

Defiance.—Abe Hudson, part owner and manager of the Elite theater, is now sole owner, having purchased F. Young's interests.

Zanesville.—Dan Goodwin, for many years leader of the Weller theater orchestra and a fine violinist, has resigned to accept the leadership of the Victoria vaudeville theater in Wheeling.

Mansfield.—The Alvin theater, "the Japanese house," Crouse & Kunz managers, has been attractively redecorated and remodeled. The house has been decorated in Japanese designs.

Norwood.—Daylight fireworks and a band concert and parade, followed by speech-making by Mayor John Galvin, characterized the corner stone ceremonies at the site of Col. Ike Martin's new theater now being built on Walnut Hills.

Ashland.—The Princess theater, formerly owned and managed by Lloyd Matthews, has been sold to Roy Michael, who has been in the employ of Mr. Matthews. The house features moving pictures and illustrated songs.

Lima.—Credence has been given to the rumor that a new opera house may be built in this city by independent interests. The enterprise is headed by foreign capitalists, who are looking for a suitable location.—Manager Lou Cunningham of the Farot opera house will erect a moving picture theater in this city at an early date.

Dayton.—R. E. Alexander of this city, will engage in the moving picture theater business in the near future.

Bellefontaine.—John Fleming and George E. Madison have leased the Family theater and have arranged for special features at the house.

Bucyrus.—J. M. Ball has secured the lease on the old Orpheum theater here and is planning to remodel same and open in the middle of September.

Bellevue.—W. J. Fry has sold his moving picture theater in this city to Willis Dewalt, of Tiffin, Ohio.—Willis Dewalt has purchased W. J. Fry's moving picture theater here, known as the Theatorium, and has taken possession.

Mason.—Arrangements are being made for theo pening of a new moving picture theater by J. R. Van Dyke and Earl Guttery.

OKLAHOMA.

Hobart.—It is practically assured that Hobart will have a new playhouse as the chamber of commerce of this city is helping finance the scheme and has its secretary, F. T. Mann, looking over the theaters of other Oklahoma cities in view of adopting plans worth while. The theater is to be modern and fireproof and will cost about $17,000.

OREGON.

Salem.—Manager Frank Meredith, of the Grand opera house, one of John Cordray's theaters, announces that the International Grand Opera Company, featuring Mme. Bertossi, Mme. Therry and the Signors Columbeni and Bari, will appear in Salem during September. This is the first appearance of a grand opera company here.—The Oregon electric railroad, operating between Portland and Salem, will open a large park seven miles north of the city in the near future. Several amusement feaures are contemplated in connection with the park.—The Oregon state fair will open September 13 and continue through the week. Thousands of dollars are being expended on the buildings and grounds and a magnificent new entrance is being constructed. The fair will be bigger and better than ever.—UPJOHN.

PENNSYLVANIA.

Philadelphia.—William Freihofer will expend $10,000 in remodeling the old Baptist church building at West Girard avenue into a moving picture theater.—Frank Megone will soon let the contract for the erection of a moving picture theater.—Hans Weniger—the name must not be confused with Hans Wagner, the ball player—has been elected secretary-treasurer of the German Theater Realty Company to succeed John B. Mencke, who died recently in Germany. It is expected the new lease for the theater will be signed soon.

Pittsburg.—Edward F. Jackman, owner of the Duquesne theater in this city, is preparing to remodel and enlarge the house.

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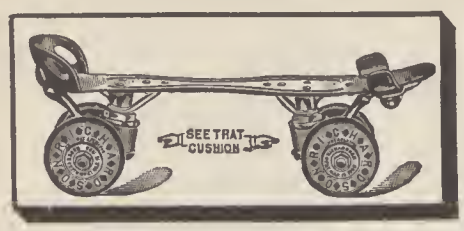

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SHUBERTS WILL BOOK NEW SIOUX CITY HOUSE.

Auditorium Just Completed Will Offer Independent Attractions Under Management of A. B. Beall.

SIOUX CITY, Iowa, Aug. 19.—The war between the syndicate and the independents is to be brought to this city according to the very latest reports. The Auditorium, a handsome new playhouse which seats 3,000 people, just completed, will be booked by the Shuberts, and will be managed by A. B. Beall, formerly owner of a circuit in Iowa and Nebraska, and manager of the Grand theater here. Among the attractions now mentioned for the house is Jefferson De Angelis in "The Beauty Spot." Mr. Beall is now in New York negotiating for attractions, and upon his return it is stated that he will enter actively into the fight. With this state of affairs, Maurice Jencks, manager of the Grand, who was introduced to the show business by Mr. Beall, will be put in the position of fighting his former employer and friend.

COULD NOT GET RECEIVER.

HOT SPRINGS, Ark., Aug. 18.—Chancellor Curl of the Garland County Chancery Court refused to grant the petition for the appointment of a receiver for the Arkansas Amusement Company at Hot Springs. Judge Curl held that the business of the amusement company was being run in an orderly manner and that some one of the company that runs the business would have to file the application for a receiver before it could be granted. He stated that the reason the receivership was asked for is that someone could be put in charge of the company until the courts would take further action regarding the case.

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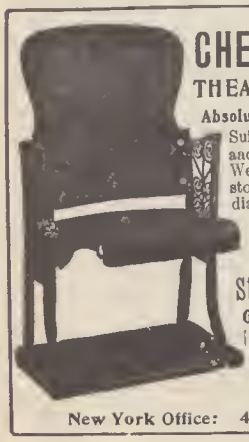

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MOVING PICTURES JAG PRODUCERS IN IOWA.

Few Drinks and the Sight of a Cinematograph Works Wonders According to Fort Dodge Manager.

FORT DODGE, Iowa, Aug. 19.—Leo Bernstein, the local manager of the New Empire theater, claims that motion pictures are, at certain times, "jag producers." For instance a man enters the theater after having drank a few glasses of liquor. He stands up beautifully as he enters the theater. He watches a couple of reels of pictures and it starts him off. Mr. Bernstein, who is at the front door at every show, will not permit any person to enter who shows the least sign of being intoxicated. But almost every night it is necessary to lead someone out, sober when they entered but thoroughly saturated when they leave. They can't stand the flicker.

Orpheum in Lincoln.

LINCOLN, Neb.. Aug. 16.—The vaudeville season will open in Lincoln August 30, at which time the present theater operated by Manager Gorman is taken into the Orpheum circuit and thereafter will present the regular Orpheum bills.

The preparations are under way for the change, new decorations and scenery have been ordered and the theater will be thoroughly overhauled and placed in shape for the opening night. Mr. Gorman, the present manager of the old "Majestic," will still be in charge of the new theater.

"The Love Cure" Is Produced.

ROCHESTER, Aug. 19.—"The Love Cure" was produced here at the Lyceum theater Tuesday night, August 17, before a large and enthusiastic audience. This is one of the principal productions of Henry W. Savage for the season, and will be offered later at the New Amsterdam theater in New York.

ELLIOTT WILL MANAGE BUSH TEMPLE THEATER.

New Director for Popular House Will Install Company and Open the House August 29th.

Charles P. Elliott will manage the Bush Temple theater this season. He is now busily engaged in selecting the company that will play "Strongheart" in this house, beginning August 29. Mr. Elliott was formerly manager of the Columbus theater when that playhouse offered successful stock. Mr. Elliott, so it is said, will re-establish the scale of prices that was in vogue when Miss Elizabeth Shober had the house. Frank Beals will probably direct the company, and it is said that Merle E. Smith will be in the box office.

Kingsley Will Travel.

PORTAGE, Wis., Aug. 16.—D. A. Kingsley, who has been visiting in this city for several days past, has left for Chicago, to take the advance representative work of the "Honeymoon Trail" company. Mr. Kingsley is one of the old-time troupers, having come to this city when J. H. Brown's comedians were headliners, and was also with Burr Robbins when it was a small wagon show.—JOHNSON.

New Tarkington Play.

WASHINGTON, D. C., Aug. 18.—"Springtime," the new play by Booth Tarkington and Harry Leon Wilson, in which Frederic Thompson will present Mabel Taliaferro as a star, will open in Washington in October and will be presented on Broadway during the first week in November. The last person in the cast to be engaged is the character actor, William B. Mack, who was last year in "Via Wireless," and who previously was leading man with Mrs. Fiske and was also principal assistant of Madame Nazimova in all her Ibsen productions.

LOTTIE GILSON FREED FROM INSANE ASYLUM.

Vaudeville Actress Recovers Her Mental Poise and Will Return to the Stage.

LINCOLN, Ill., Aug. 19.—Lottie Gilson, the famous actress whose incarceration in the Bartonville asylum about a year ago created something of a sensation, has recovered her mental poise and has been released from the asylum. This news leaked out when it was announced that she had been booked to appear at the Princess theater next week. For years Miss Gilson was a headliner in American and English vaudeville. Ill health is given as the reason for her breakdown.

PROTESTS AGAINST PICTURES.

WASHINGTON, D. C., Aug. 19.—Uttering vigorous protest against the establishment of a moving picture theater in North Capitol street, near K street, opposite the North Capitol Methodist Episcopal church, the pastor, Rev. E. E. Marshall, has presented his objections in writing to the commissioners, who have the protest under consideration.

"The official board of the church," Dr. Marshall said, "has voted unanimously to do everything it can against the opening of this theater. We now offer our protest against this establishment. It will be next door to the Blake school, opposite our church, and in a residence neighborhood. We earnestly request that a permit for its establishment be not allowed."

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is a great evil and produces terrible influences. Sentimental and romantic folks have shown LOVE and not

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is the real power on this earthly sphere. Still it takes

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to buy film. One of the George Ades of the Moving Picture Fraternity came in the other day with

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to secure a couple of "cans of flims." We don't sell any "flims," the Dupers and the Wild Catters deal in "flims;" but if you have

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to promote an honest business we can supply you with the finest Moving Picture Films that have ever been produced. It has cost a world of

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to produce the new American subjects we will release for the fall campaign, and more

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will be spent this year in animated photography than was ever expended before. It required a wealth of real

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to secure the authors, artists and photographers to make these pictures a reality, and we know that the exhibitors who pay the

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for pictures will insist on having the best, and the trademark of the International Company will soon be looked for on every film the same as the jeweler with

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looks for "sterling" on the silver plate. We did not say how much

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will it cost to produce these pictures? We said, make the most massive and expensive productions

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can buy. We want to make our end of the picture business stand out so that when an exhibitor advertises he has International Film at his theatre, the public would rather pay their

MONEY

10 cents at a time rather than 5. The five-cent theatre will go as soon as the exhibitor can secure enough first-class film to assure his patrons they can get the worth of their time and

MONEY

in a good first-class show. Every theatre that charges five cents can double their receipts by charging ten cents, and that will be more

MONEY

for all concerned. There was a time when the public paid 10, 20 and 30 cents at the best vaudeville houses, now they pay as high as $2.00, and are glad to spend the

MONEY

as the shows are better than they used to be. It takes time as well as

MONEY

to build up a big business. My goodness! Just think, we're not six months old yet and look at what we've done in one month, we imported and cleared at the custom-houses in New York and Chicago, sixty-three thousand four hundred and twenty dollars' worth of foreign film. It takes

MONEY

to do these things, but the English and Continental manufacturers that we have exclusive contracts with, knowing that we pay the

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spot cash for every foot of film sent to this country, are working night and day securing results never before dreamed of, which brings us the

MONEY

The actors, authors, producers, both in foreign countries and in America are accumulating

MONEY

working for us. We're going to arrange through our own Exchanges so exhibitors can secure the product of the International Projecting & Producing Company, so they too can make

MONEY

Next release, Monday, August 23rd; it spells

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News Notes

Karl McVitty has begun his advance work for "The House of a Thousand Candles" and was making Michigan towns this week in the interest of the production.

Norman Buckley was among the Chicago theatrical people who went to Waukegan to be present at the opening of the Schwartz theater Sunday night.

Ruth Tomlinson, a Chicago girl who was with "The Blue Mouse" has been selected to play the role of the daughter in "The Great John Ganton," in which George Fawcett will star again this season.

Jack Harlow has closed his season in vaudeville in "The Rest Cure" and will soon go out on Association time in his old vehicle, "The Dickie Bird." Mrs. Harlow is also in the sketch.

James Young, formerly with "Three Twins" and "Brown of Harvard," the latter of which his wife, Rida Johnson Young, wrotc, passed through Chicago this week on his way to Denver, where he will open in his vaudeville sketch, "When Love Is Young."

Stanley Sharp, who was in Chicago with "The Boys of Company B" and with several other well known shows, has taken the management of "The Blue Mouse" on the road, and has replaced Frank P. Rhinock, who has returned to New York.

H. M. Riley, one of the genial and good natured employes of the Olympic theater, has been promoted to the position of superintendent of the house, and is having the time of his young life hiring the help these days.

Whittaker Ray, one of the ubiquitous and never-tiring advance men of the present time, has arrived in Chicago and is managing "The Traveling Salesman" at the Illinois for a fortnight. After that time he will go on the road ahead of that play for fourteen weeks of one-week stands.

Marie Gerard has joined "The Blue Mouse" company playing in the vicinity of Chicago, taking the place of Elizabeth Araians who has returned to New York. Lillian Hall has replaced Zelda Sears in the cast. Miss Sears will rest for a fortnight before going east.

George Le Soir, who was one of the members of the company that played during the regime of the New Theater at the Whitney, is a member of the company playing in "Billy" at Daly's theater in New York.

Catherine Clark, who played the role of the "mouse" at the Garrick several times during the absence of Mabel Barrison, has gone to New York, where she will look for an engagement this season.

Ethel Chandler and Madaline Goodwin are two of the latest players signed to go with "Lena Rivers."

William Munn, has been secured by the management of "The Girl From Chile" company. Mr. Munn will appear in one of the leading parts in this production.

Harry Vanderhoof will probably be in the box office at McVicker's theater when the season opens up with "The Circus Man."

Newell and Nible, saxaphone and xylophone virtuosi, who have returned from their second extended tour of the English and continental music halls, have just finished a season of twelve weeks in America, at the Majestic. They have been enjoying the Chicago lake breeze at the home of Mr. Newells mother in Wilson avenue. They will open their regular fall and winter season at the Columbia in St. Louis, August 23.

H. R. Pallay, one of the first men to introduce the loop-the-loop in this country, will take in the largc eastern fairs with his new aeroplane.

Ed. Gallagher will open at the Bijou theater, Winnipeg, August 26.

Bessie Crawford and T. Roy Barnes are offering a few yards of farce comedy in vaudeville. "Gay Mr. Flip and The Prima Donna" is the title of their sketch. They will appear at the Orpheum theater August 28.

Russell F. Hale, manager of the Opera house at Wilmington, Ohio, and who is also secretary of the Ohio Opera House Managers' association, was in Chicago.

Harry Sutherland has sent out for the fourth season, "The King of Tramps."

D. E. Lester, who has for the past three seasons been manager of "The Cowboy Girl," has left town.

Eleta Servoss, last season leading lady for Sanford Dodge, has been engaged to star in "The Girl From Chili," which will be under the management of Walter Barnes. The tour will open at Guttenberg, Iowa.

Peter P. Ermtengers, who is treasurer at the Metropolitan theater at St. Paul, is arranging to put out a production of "Chimmie Fadden."

B. C. Whitney is organizing a company of artists for "Miss Idlewild," which will go on the road soon.

Sam Ganby, has been engaged to go ahead of "A pair of Country Kids." This will make Mr. Ganby's third season with this attraction.

Jennette Irving, will not appear in vaudeville this season, "as rumored," but will go on the road with the Lyman Twins.

Chic. Perkins, and her company opened the season at Estherville, Ia., Aug. 16, with the new production. "The Leading Lady," a new comedy from the pen of James E. Evans. Frank G. King will direct the tour of this attraction.

Mr. and Mrs. W. W. O'Brien, Ray N. Peters, Almond & Nevins, Herbert Brooks & Co., Lamb's Mannikins and Dunbar's Goats have been booked by Paul Goudron to appear at the Bijou theater at Port Arthur and at the Palace in Ft. Williams.

The Mysterious Fontinelle and his company, who are under the management of John Farrell, will appear at Anderson, Ind., August 22.

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IMPROVING AUDITORIUM FOR DENVER OPENING.

Much Money Being Expended in Putting Big Western Playhouses in Readiness for the Season.

DENVER, Aug. 18.—In anticipation of the opening of the Shuberts at the Auditorium in November, the sum of $17,000 is being expended on improvements in the big building. Henry Read of the art commission has been appointed to superintend the entire work. Besides the art work under Artist Bladel, improvements such as recarpeting of the foyer and parquet of the theater, a handsome glass partition between the outer and inner entrance and a fireproof casing for the stage will be installed.

Harry Wallace Bereaved.

ST. LOUIS, Aug. 18.—The hearty sympathy and condolence of all members of the theatrical fraternity in this city is extended to Harry Wallace who has just lost his father. Wallace received a wire last Saturday which stated that his father had been suddenly stricken with apoplexy. Wallace caught the next train to Chicago but arrived five hours too late. The death was all the more regretable, owing to the fact that Wallace had just received the appointment of manager of the Grand Opera House and counted on having his father and mother come to St. Louis to stay with him.

Primrose Quartette Changed.

A change has been made in the personnel of the famous Primrose quartette and two of the former members. Messrs. Stuart and Renaud have left the act and are with George Van's minstrels. Roswell J. Wright and James Cantwell, reinforced by Thomas Murphy, baritone, and Robert Gibner, basso, and retaining the name of Primrose quartette, have "organized" and are playing vaudeville dates. "Bob" Gibner is doing the comedy in blackface. The act has been well received and has received some flattering press notices. The quartette plays at Muskegon, Mich., next week.

Wrong Mr. Rice Mentioned.

BUTTE, Mont., Aug. 19.—Edgar Rice, mentioned last week in the Butte news notes, as having been granted a marriage license, is not the Rice touring Montana with Donahue's players, but another man.—BILLINGS.

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Don't damn all independent films just because you got hold of some faked ones and found them on the bum. Lots of wildcat exchanges are taking advantage of the popular demand for independence and I would be a wild ass of the desert if I claimed that they are not hurting the business. I get letters from scores of exhibitors roasting so-called "independent" films, but in every case these exhibitors have been up against fakes and have not had the genuine independent stuff. My own customers are wild with delight over the newest genuine independent films and they are doing the biggest summer business in their career. Keep your eyes open. Don't stand for the bunko game. Write to me for a trial service this day!

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Everybody knows their output consists of the best there is in animated photography. Of course when we say everybody we mean all people connected with the film business. Then there are the American pictures that will be ready for the fall opening. They will be just as fine as we import from Europe. You've read about the expeditions sent to Africa and South America; another starts for India the latter part of August, and in September China and Japan will be covered.

It's great to be great, but the best part of it is we are appreciated, and we thank our friends and enemies for the feeling they have shown to such a young monster---monstrous because we have grown to be so big in so short a space of time. Why, a Guggenheimer or a Rockefeller baby six months old, with all the wealth they command, couldn't create half as much fuss in Wall Street with their millions as we've created in the film business in six short months, and all because we are supplying exhibitors with the finest Moving Pictures in the world, and we started with only two million dollars.

If you'll read the Show World we will tell you more about it as the days go by.

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